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DONALD MACDONALD
MANAGEMENT CHAMBERLAIN BROWN

THE NATIONAL THEATRICAL WEEKLY

SMASHING
HITS

BROADWAY'S

SMASHING
HITS

SWEET

EMALINA

MY

GAL

It's living up to all the wonderful predictions made for it. If you want to make a safe and profitable investment, make Emalina's acquaintance. By Creamer & Layton.

GIVE ME THE

MOONLIGHT

GIVE ME THE

GIRL

(AND LEAVE THE REST TO ME)

A new star has appeared over night. This is the wonder song of the season. Greatest double song ever written. By Al Von Tilzer and Lew Brown.

I MAY BE GONE FOR A

LONG
LONG
TIME

There is nothing we can add to the extravagant praise that has been showered on us from all directions as the fortunate publishers of this song. Suffice to say that it is going bigger than ever. By Al Von Tilzer and Lew Brown.

YOU NEVER CAN BE

TOO SURE

ABOUT

THE GIRLS

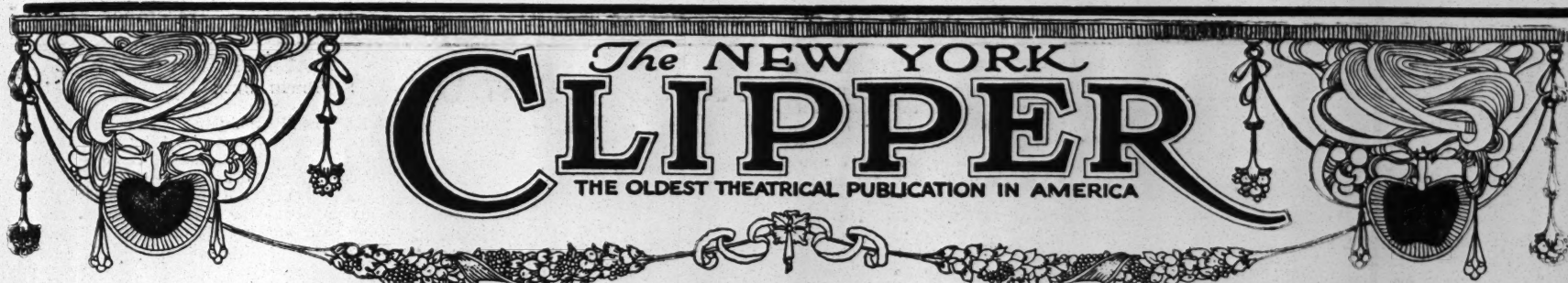
Sounds like romance. Came into this world unheralded, and without being favored in the least has steadily pushed its way to the front until it is now the most talked of and eagerly sought for comedy song of the season. By Lew Brown, Bobby Heath and Rubey Cowan.

145 W. 45th St.
New York City

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

145 N. Clark St.
Chicago, Ill.



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V.M.P.A. GIVES ITS FIRST DINNER

MURDOCK AND CASEY HONORED

The first annual dinner of the Vaudeville Managers' Protective Association, which was attended by over two hundred and fifty managers from all parts of the country, was held at the Hotel Plaza on Sunday night. J. J. Murdock, general manager of the United Booking Offices, and Pat Casey, head of the V. M. P. A., were the guests of honor.

The dinner is said to have been the largest gathering of managers ever held in the history of vaudeville. It is planned to make it an annual affair. The officers of the association are of the opinion that the members will be able to work in harmony if they are personally acquainted, and this gathering was largely intended to bring them together for that purpose.

As the banquet was held for purely social reasons, no business was taken up, and every effort was centered on making the atmosphere one of festivity and friendship. Many of the managers there had never met before, but before the evening was over, according to those in charge, the association was cemented together by ties of acquaintance as well as of business.

B. S. Moss, who was chairman of the committee which arranged the dinner, opened the talking with a few words, introducing Mr. Murdock. His speech was greeted with applause, and he was followed by the other guest of honor, Pat Casey.

Other speakers were Gus Sun, E. C. Mills, Martin Beck, E. F. Albee, William Fox, F. F. Proctor, S. Z. Poli, Sam Scribner, William Travers Jerome, Carl Hobbittell, Marcus Loew, Maurice Goodman, Aaron J. Jones, Harry Davis, and John Ringling. All the speeches were short, no one talking for more than five minutes.

The meeting broke up about two o'clock. Among those present were:

George A. Murray, Alfred S. Black, Peter J. Tennis, Al Haynes, Harry Katzes, M. J. Boyle, William J. Clark, L. J. Delamater, C. H. Seamon, W. R. Bennett, J. Gillingham, J. Lubin, Carl Milligan, Walter Keefe, Harry Shea, Ray Andrews, Charles Thropp, J. A. Gault, Charles Denziger, M. W. Schoenherr, A. C. Hayman, J. A. Schuchert, Ray Leason, O. S. Hathaway, Charles M. Howell, Joseph P. Breneman, Montgomery Moses.

James E. Plunkett, J. K. Burke, R. L. Gorman, J. Deiches, Emil Deiches, Nathan Gordon, M. R. Toohey, Alton Emery, Edward C. Clapp, Henry J. Steinberg, C. Wesley Fraser, J. T. Jensen, S. Goldstein, N. Goldstein, John Keon, H. H. Feiber, Mort Shea, D. F. Hennesy, W. L. Dockstader, Dr. Fred B. Howe, F. E. Stouder, Hugh Keegan, Goddie Rosenbaum, James H. Dalton, M. D. Gibson, Frederick Nixon-Nerdlinger, A. J. Shigo.

Harry Traub, George J. Zboyovsky, M. Frehofer, Thomas Love, Arthur New-

(Continued on page 4)

MANAGERS JAM OVER "ROSARY"

PROVIDENCE, R. I., Dec. 9.—R. H. Keller, manager of "The Rosary" company, which came here to play at the Emery Theatre, found its doors closed against him. The outcome is likely to be a case for the courts.

The company came to Providence from Philadelphia, having been booked at the Emery for a week's engagement. In the meantime, however, the Emery management had decided to discontinue dramatic productions and revert to vaudeville and photoplays. Notice, it is claimed, was sent to the New York managers of the production two weeks ago.

Keller admits having received notice of the cancellation two days before the company closed in Philadelphia, but points to an alleged clause in the booking contract, which calls for thirty days' notice of cancellation. This clause was ignored by the Emery management, he asserts, with the result that the company appeared here on time and sent its baggage to the theatre, only to have it refused admission. For the past week the company has regularly reported at the theatre, only to be formally refused the right to show. Keller insists upon getting the full contract price. The company will leave Monday afternoon for an engagement in Worcester.

"We will test the case in the courts," he said before leaving town, "if a satisfactory settlement is not forthcoming."

PLAN NEW AUTO CIRCUS

Herbert S. Maddy, well known circus man, and Rhoda Royal are planning to put out a new auto truck circus next season and reap the benefit that will come to those shows which are able to go out despite the tie-up that is expected to prevail everywhere on the railroads. Maddy was in New York last week engineering the project. It is said that options have been secured on enough trucks for the purpose.

Royal, who was formerly an equestrian director for Ringling's, has seven or eight elephants now playing in vaudeville and a considerable assortment of other animals.

SHUBERTS DENY RUMOR

Lee Shubert, on Monday, denied that there was any truth whatsoever in reports which gained considerable circulation last week, to the effect that he and his brother, J. J. Shubert, were to enter the vaudeville field in the near future. Despite the fact that the ten-year contract entered into between the United Booking Offices and his firm at the conclusion of the Advanced Vaudeville war expired last week, he stated that there was nothing to any such report.

LOST BOOKING; GETS \$200

Mille De Leon, the "Girl in Blue," has recovered \$200 damages in an action brought by her against Barrett Nephews and Company. Miss De Leon sued the firm because of its failure to deliver a waist she had left to be cleaned in time for her to fulfill a booking, in consequence of which she lost a two weeks' engagement.

SLAYMAN ALI HAS A SON

Slayman Ali, manager and owner of the Slayman Ali troupe, now appearing at the Hippodrome, is the proud father of a boy. The mother, Marie Ali, and the baby, are both doing well. The new arrival has been christened Jerome Ben Ali Slayman.

MAKE NEW WAR TAX RULING

THEATRES MUST PAY MORE

According to a new ruling on the admission tax in the case of benefits, handed down by the Internal Revenue Department at Washington last week, the tax must be collected wherever the owners or managers of the theatre are letting out the house on a percentage basis. When the house is rented for a flat sum the benefit need not collect the tax.

This ruling, however, does not apply except in cases where the benefit is actually given for some good cause, patriotic, religious, educational or something similar. Where the benefit is for an organization, such as a society, the tax must be collected regardless of the renting arrangement.

Church shows, when for the furtherance of some religious cause, and not for the benefit of any individual, are free from the tax. Such an entertainment, in this interpretation, would be taxed when the proceeds were for the pastor, or some other individual. When the benefit is given for the furtherance of a cause, such as the support of missionaries, there is no tax on admissions.

Likewise in school entertainments, when a cause is benefited, no tax is collected. When an individual profits, the tax is collected. Fraternal organizations, such as the Elks or Masons, must collect the tax when the proceeds go to their organizations. If they are for some other and broader cause they need not.

This ruling throughout applies to the entire proceeds. All profits must be given to the cause in order to claim exemption. If any individual shares in the slightest way in the profits, on a percentage basis, the tax is collectable.

For example, a benefit is to be given for the Red Cross. The services of actors are secured. If the actors work for a certain per cent of the profits, no matter how small that per cent may be, the tax must be collected. If the actors work for a flat sum, no tax is necessary.

It is, therefore, perfectly legitimate for those giving the benefit to pay out a reasonable amount for the services of those working, but they are not allowed to go in on any sharing basis, without making the affair liable to the admission tax.

Mark Eisner, Collector for the Third District of New York, who gave out this explanation, gave as an example of its working out certain games in the Hero Land Bazaar. Private individuals have installed paraphernalia, and are paid so much per day for their services. If they worked on a percentage of their takings, however, the Bazaar would be liable to the tax. It is stipulated that the flat sum paid for services must be a reasonable and proper sum, otherwise individuals could profit by sending in huge bills.

OPERA CO. CANCELS DATES

DENVER, Colo., Nov. 8.—The La Scala Opera Co. has been forced to cancel all of its dates because of the uncertainty of transportation.

CIRCUS STARTS SUIT

BRAZIL, Ind., Dec. 10.—Suit has been filed here by the Carl Hagenbeck and the Great Wallace Show Co. against Mahala Stewart, James Stewart and Henry Tate, to enjoin them from starting suit for damages in Texas for the death of Mrs. Stewart's daughter, who was killed while with the show when she fell between two cars of the circus train in Texas. A damage suit for \$10,000 was instituted at that time by her mother.

The object of the present suit by the defendants is to prevent the plaintiffs from suing in the State of Texas, and to cause the suit to be filed in Indiana. A restraining order was granted the plaintiffs.

CHANGES IN "WATCH YOUR STEP"

Abe Levy, who, with Max Plohn, has "Watch Your Step" out on the road this season, went out to Seattle last week to make some changes in the company, resulting from a cut in the salary list to make it more in keeping with the present state of the theatrical business.

Harry Van Fossen and Sherman and Uttry will be out of the company and Goff Phillips, Victoria Ganran and Barbier Holliday will be put in. The first two, it is said, first agreed to a salary reduction, but later changed their minds and, when the management could not be made to change theirs, quit.

KEOGH SUING FOR \$150,000

The William T. Keogh Amusement Company has filed suit against the City of New York for the amount of \$150,000.

A few years ago the city intended making a plaza of a piece of property alongside the building now housing Loew's National Theatre at One Hundred and Forty-ninth street and Bergen avenue, but recently allowed the Interborough to build an elevated structure which entirely hides from view the stores that are in the theatre building. The suit is for damages said to have accrued from the loss of business owing to the structure.

SAM KRAUS AFTER APPOINTMENT

Sam Kraus, manager of the Olympic Theatre, on Fourteenth street, has started in the race for the appointment as Deputy License Commissioner under the Hyland administration. It is understood that he has the endorsement of the Burlesque Managers Association as well as of several men big in Tammany Hall, near which the Olympic is located.

REYNARD TO SUE THEATRE

Mons Reynard is preparing to start an action this week against Gordon's Olympia Theatre, Boston, over what he says was false advertising. The theatre billed him, Reynard says, as appearing at that theatre while the White Rats' strike was in session.

SUING FOR FALL

Rose Faust, who sustained injuries some time ago while attending a performance at the New York Theatre from a fall, has brought suit against the Mostern Amusement Company to the amount of \$10,000. J. P. Shea represents the plaintiff.

"GARDEN OF ALLAH" TO CLOSE

The "Garden of Allah," playing one-night stands under the management of Max Plohn and Abe Levy, is to close Saturday at Zanesville, Ohio. It may go out again after the holidays, however.

SHUBERTS AFTER NEW HOUSE IN PROVIDENCE

PRACTICALLY CLOSE FOR MAJESTIC

PROVIDENCE, Dec. 9.—If negotiations which are practically concluded do not fall through at the last moment, the Majestic Theatre, one of Providence's newest and largest playhouses, will this week come under the control of the Shubert interests and thus succeed the old Providence Opera House, now controlled by the Shuberts, as the local home of their productions. The lease, terms of which have not been made public, has been drawn and awaits only the signatures of the parties interested.

The lease of the Majestic closely follows announcement that the lease of the Opera House, which expires July, will not be renewed by its owners, the Fletcher Land Company. The latter, it is understood, will use the building as an annex to the Narragansett Hotel, which it adjoins.

The visit of a Klaw and Erlanger agent to the city last week and his inspection of two or three theatres gave rise to a rumor that the latter firm was to invade the Shubert field here. To those on the inside, however, the rumor seemed one of the best bits of "camouflage" ever staged in the city. The real intent, it is hinted, was to throw a scare into the Shubert camp, with the real battleground later revealed as Philadelphia, where the two interests are clashing.

The lease of the Majestic, coming so soon after the Klaw and Erlanger visit, however, indicates that the Shuberts determined not to be caught napping. They are now assured a fitting Providence home, when they are forced to move. Had the Klaw and Erlanger interests seen fit to tie up the Majestic, the former would have been in desperate straits and, perhaps, would have been forced to pay a stiff price for the only other suitable house in town, or, what is worse, would have had to build a new theatre, to preserve their interests here.

When the lease of the Majestic was announced, earlier in the week, it was stated that the theatre, which has been running vaudeville, would close Saturday night. Emery Brothers, its owners, and Manager Toohey denied the rumor emphatically, however, and retractions of the statement were later printed.

Col. Felix R. Wendelschafer, local representative of the Shubert interests, has conducted the negotiations for the lease. He refused to state, however, when Shubert production would be first shown there, but intimated that the opera house would probably be used for the rest of the season. B. Goodside, lessee of the Modern Theatre, which the Klaw and Erlanger interests were said to be after, has denied that any serious negotiations were under way, or that the Modern would be used, for the present, for anything but motion pictures.

MAY PLAY CIRCUS AT CAMPS

Rhoda Royal, last season director with the Sells-Floto Circus, is looking over the booking offered by the Army Entertainment Committee, of which Marc Klaw is the head, with a view to sending a complete one-ring circus over the route. The organization is now playing on the eleventh floor of the Boston Store, Chicago, and, in addition to other attractions, has three elephants, sixteen horses, twelve ponies, forty dogs, six monkeys and other live stock. Bareback riders would also be carried and a good show given, Royal promises.

The show, which is billed as "Rhoda Royal's Winter Circus," is attracting considerable attention in Chicago. The elephants and horses are daily taken up on the elevator to the tenth floor, which is as far as the lift goes. They then walk up the other flight to the stage, where the performance is given. It will be ready to go on the circuit after the holidays.

"THE HAPPY TRAMP" DEAD

When the World awoke Monday morning it was greeted with the sorrowful tidings that Nat M. Wills, "The Happy Tramp," was dead.

He had been tinkering with his machine and while the engine was running had closed the door of the garage. His wife, alarmed at the long time he had been in the garage, sent the maid out to investigate. The maid returned and said that, although she could hear the exhaust of the machine inside, she had received no response to her knocking. His wife then went to the garage but received no answer to their calls. One of the neighbors was summoned who broke the door open.

The lifeless body of Wills fell out at the feet of his wife and daughter. To keep the door shut it had to be locked and by so doing had made the garage air-tight. With the running of the exhaust, which gradually consumed the oxygen, Wills had felt himself being overcome and had tried to unlock the door as the key was still in his hand.

Wills, who had been married four times, lived with his wife and two-year-old daughter, Natalie, at 2 Thirty-first street, Woodcliff, overlooking the Palisades.

At the time of his death he was playing at the Hippodrome. He made his first appearance at the age of two at the historic Ford's Opera House in Washington.

He was born in Fredericksburg, Va., July 11, 1873.

B. F. REICH LOSES MOTHER

Mrs. Anna Von P. Reich-Hurlburt, seventy-three years of age, and at one time a well known concert pianist, died on Friday of last week at her home in this city. Among her acquaintances were hundreds of theatrical folk, to whom news of her death will come as a shock. Two sons survive her, Felix Reich, of the Robinson Amusement Corporation, of Chicago, and B. F. Reich, of the Edward F. Rush offices, in this city. The funeral, which was private, was held Sunday.

NEWARK BILLPOSTER HELD

NEWARK, N. J., Dec. 8.—Russell Abott, a billposter, was arrested here this week charged with posting bills without a license. The Jersey City Bill Posting Co., which has the posting privileges in this city, brought the charges. The defendant claimed that he had done nothing unlawful, but was held on a charge of violating a city ordinance.

LEBLANG GETS "ODDS AND ENDS"

Joe Leblang took over the balcony of "Odds and Ends" last Friday. Negotiations for the road rights of the piece are also under way, Leffler and Bratton being one of the firms which have looked the production over to decide whether or not they wanted to put it out on the one-night stands.

ABORNS' SCHOOL MOVES

The Aborn Classes for Operatic Training, which have been occupying quarters at 11 East Forty-third street, have just leased an entire floor at 137 West Thirty-eighth street, where a stage and studios have been erected large enough to put on entire productions.

GREAT EVERETT TO TOUR

The Great Everett, who has been laying off for a month, will take out his big magic show again, opening Dec. 24 for a two-day stand at Springfield, Mass. He will tour the East Coast for fourteen weeks.

WILSON WRITING NEXT FROLIC

Doctor Victor Wilson, publicity director of the Strand Theatre, has been chosen to write the next Friars' Frolic, planned for some time shortly after the new year is ushered in.

RESIGNS FROM HARRIS THEATRE

John Ostrander has resigned his position as treasurer of the Harris Theatre. Harvey Phillips has been engaged to succeed him.

WANT CENSOR FOR B'D'WY PLAYS

MOVE URGED ON MAYOR-ELECT

It has been learned during the past week that there is just a possibility of New York City having an official play censor under the coming administration. Forces of moral uplift and similar organizations are urging Justice Hylan, the Mayor-elect, to take some such radical step immediately upon entering office.

The proposed censor would, according to those who urge the idea, visit every performance on the opening night and keep his eyes open for anything that he—or she—might deem harmful. It would then be taken up with the other municipal departments for correction.

The proposition is an outgrowth of the interest already shown by Judge Hylan and by District Attorney Swann in Broadway productions. At first it was believed that the coming administration would merely insist on a stricter enforcement of existing ordinances, but it has been learned that a more stringent method is being urged on the coming Mayor.

If this object should by any means be accomplished, it will be the first time in America where such a step has been taken. There has never been any official censorship of the drama in this country, although city ordinances give the police department power to stop any performance which conflicts with laws relating to public morality. In England, a play censor has been in office for some years, and that is the only country where absolute freedom is not allowed to the stage. Over there it has been the subject of much controversy.

That agitation and opposition will result in the event of the appointment of such an officer there is little doubt. The gigantic fight which has been carried on by the motion picture industry will probably be exceeded in intensity by the opposition to come from theatre managers and playwrights.

The censor will work with the District Attorney, it is expected. The official will visit the shows and make a favorable or unfavorable report. If the show is proclaimed indecent or immoral, the Grand Jury will investigate it, and indictments will follow.

An inkling of the proposed innovation was given out by the District Attorney this week when he said that every case of alleged indecency in theatres would be instantly turned over to the Grand Jury. Mr. Swann and Judge Hylan have recently expressed in strong terms their disapproval of several unnamed Broadway shows.

"I attended one performance in a Broadway theatre where fifteen girls came out and danced in practically a nude condition," said the District Attorney. "Most of our managers try to come as close to the border line of decency as they can without stepping over, and, in several cases, they have gone much too far. Each one seems to be attempting to outdo his rivals in indecency."

"We are going to wipe all of that out. I intend to have intelligent persons see every show and report to me. It will not be necessary for the Grand Jurors to see the performances. Complete reports will be given to them, and then the matter will be in their hands."

That the ban will be on all forms of entertainment, even the most highly artistic, where the performers are not completely clothed, was indicated by Mr. Swann, who said:

"All the shows I have seen have been simply indecent, some of them posing as art. There may be cases of genuine art, but these I have not seen."

Although it was said that the Grand Jury would decide on special cases, and would not lay down general principles, some idea of the standards on which their judgments would be based was indicated by the District Attorney's statement.

SAY ACTOR TOOK LAMPS

S. BETHLEHEM, Pa., Dec. 10.—Louis Haines, a member of the "Nothing but the Truth" Company which played here last week, was accused by the manager of the company of taking three lamps and a cord from a dressing room, and his trunk was held by the house. On opening it, according to the manager, E. H. Ziegenfuss, the lamps and cord were found in it.

Haines is said by Ziegenfuss to have found the lamps in one of the rooms and taken them to his own. Edward Moyer, property man, then refused to let Haines' trunk go out. That night the company left for Easton, and the next day the show manager, J. R. Davidson, called and demanded the trunk. It was then opened and the contents found, Ziegenfuss says. The management did not prosecute.

EVANS SUCCEEDS MILLS

Willie Evans, a vaudeville comedian, succeeded Nat M. Wills in his role at the Hippodrome on Monday.

MINERS HOLD CELEBRATION

The fifty-fourth anniversary of Henry C. Miner's entering the theatrical business is being celebrated this week at Miner's, in the Bronx and Miner's Empire, Newark.

ADOPTS NOVEL ADVERTISING

FAIRMONT, W. Va., Dec. 7.—The management of the Hippodrome has adopted a clever line which it uses at the head of its acts, namely, "Every Theatre Ticket Helps Load a Gun." The Hippodrome plays Gus Sun tabloids and is doing good business.

APPEAL "CHEATERS" CASE

An appeal from the judgment dismissing the complaint of Amy Ongley, administratrix of the estate of George Byron Ongley, against Max Marcin and A. H. Woods, was entered this week. The suit is over the rightful ownership of the play "Cheating Cheaters."

JOLSON WORKING ON NEW SHOW

Al. Jolson, having just returned from the Coast, is working with Harold Atteridge in the preparation of a new book for the next Winter Garden show.

V. M. P. A. HOLDS DINNER

(Continued from page 3)

berger, Louis Ebling, John Lopez, Frederick A. Thompson, W. S. Butterfield, John Sinopulo, H. W. McCall, John Pringle, Clark Brown, John P. Harris, Alfred Frankenthal, Sylvan Bier, A. Schakman, George Metzel, A. L. Einstein, Anthony Geronimo, Harry E. Jones, Dr. Richard G. Tunison, Nate Ascher, H. Singer.

Samuel Kahl, M. Heinman, Peter J. Schaeffer, Charles M. Olsen, C. S. Humphrey, S. K. Hodgdon, J. Koolvoord, Harvey L. Watkins, Harry A. Daniels, A. L. Robertson, John Hopkins, Joseph M. Schenck, Julius Steger, George A. McDermott, Dave Bernstein, Nicholas Schenck, Mort Singer, C. F. Whitehurst, Milton Hirschfield, J. Brylawski, Frank Keeney, Ray Owens, Paul Moss, M. D. Simmons, Myron Sulzburger, James H. Moore, Carl Lothrop, Michael Shea, Henry J. Carr, Pliny McNaughton.

Fred C. Schanberger, John White, William Long, J. W. Loeb, John Moran, William J. Lee, J. J. Maloney, E. M. Robinson, William Sleeper, Eddie Darling, P. G. Larsen, Walter Vincent, Jake Wells, P. Alanzo, Lester H. Riley, George E. Wallen, Sidney Wilmer, Eugene L. Koneke, Louis Sagal.

Alec L. Ludvig, Leopold Friedman, I. H. Stern, S. H. Meinhold, Dave Loew, Arthur Loew, Abe Sablosky, J. J. McGuirk, Lew Sablosky, Dave Sablosky, Tom Sablosky, Edwin J. Lauder, Reed A. Albee, William L. Mitchell, Harry T. Jordan, C. L. Lovenberg, Frank Vincent, Col. Marceau, Rudolf K. Hynicka, Herbert J. Mack, Thomas W. Miner, Henry C. Miner, John W. Miner and George Robinson

MANAGERS FAIL TO IMPROVE BUSINESS

CAN'T AGREE ON MEASURE

After holding a meeting that was called with the intention of trying to devise some means through which the slump in theatrical business would rest less heavily upon the shoulders of managers, either by a reduction in the salaries of actors, a lowering of the prices of seats, or some other expedient, the United Managers' Protective Association adjourned last week without having solved the problem.

The difficulty, as reported by members who were present, was that the organization, as a body, could not come to an agreement, either regarding the actual outlook or the best way to preserve a fair amount of profit after the payment of expenses. Some of the managers stated that they felt sure conditions would take on a rosier hue after the holidays were over.

There was considerable debate, however, regarding means to lessen the losses now being experienced by attractions, those who have losing productions being anxious to take almost any step. No agreement could be reached though, owing to the fact that those managers whose plays are getting money would not agree to do anything, thereby holding back the others.

Joe Leblang, the cut-rate ticket broker, is one of those who believes that business will improve after the holidays are over and he is accredited with being a pretty good judge of conditions. He states that the present slump is only psychological.

KAHN AFTER NEWARK HOUSE

NEWARK, N. J., Dec. 8.—The Hill Theatre, formerly the Odeon, now being run by Jackie Clarke and Johnnie Mack as a picture house, may be taken over by Kahn brothers, who are running a chain of burlesque houses in New York. Being practically a new house it has had a varied career and has never been in the hands of theatrical men.

MONROE SUFFERS BREAKDOWN

ATLANTIC CITY, N. J., Dec. 7.—George W. Monroe, the comedian, is in a sanitarium here suffering from a nervous breakdown.

STRAND APPEALS NAME CASE

An appeal from an order denying an application for an injunction restraining the Major Amusement Company from using the title "The Strand," has been entered in the courts by the Mitchel H. Mark Realty Corporation.

The realty company contends that, as the Major company is engaged in the operating of motion picture theatres and is using the trade name of "The Strand," it is unfairly competing with them and should be enjoined from using the name. The defendants will be permitted to use the name in its title where there is no competition between the two parties. That is, it will be so allowed where the theatres are located far enough apart as to overcome any suggestion of competition.

DELANCY BARCLAY DIES

Delancy Barclay, veteran actor, who made his debut in 1870, died Sunday afternoon at his home in New York. He had supported Booth and Barrett. His last appearance was in the character role in "Freckles." During the last two years he had been playing characters in pictures.

Services will be held Thursday morning at the Campbell Funeral Church, under the auspices of the Actors' Fund, with interment at Evergreen Cemetery.

STORM PREVENTS SHOW

PITTSBURGH, Pa., Dec. 10.—There was no performance of "Oh Boy" tonight at the Alvin Theatre owing to the non-arrival of three baggage cars containing the scenery and costumes of the show, the cars having been lost in the snowstorm today somewhere between Buffalo and here. The members of the company arrived safely.

BEATS AGENCY CASE

INDIANAPOLIS, Dec. 10.—Carl W. Neisse, charged with operating a theatrical agency without a license, was discharged this week, and the case was dropped. Edward Doyle, who acted for Neisse, showed that the State had no case against the agent.

NEW "MILLION DOLLAR DOLLS"

A new "Million Dollar Doll" company will be organized to play the Northern time, the Southern company having met with enough success to warrant the organization.

ARRESTED FOR SUNDAY DANCE

MINNEAPOLIS, Minn., Nov. 7.—Anna Berg was arrested here last week for running a public dance hall on Sunday, in defiance of the state blue laws.

RED CROSS DAY A FROST IN THEATRES

PROCEEDS VERY DISAPPOINTING

Although no figures are yet to be had as to the proceeds of last Friday's Red Cross Day throughout the theatres of the country, it was stated at the Red Cross headquarters that results were not up to what they were expected to be.

High prices for admissions, coupled with a poor advertising campaign, was the reason given out as being the cause. The nearness of the holidays may also have had a decided effect upon the undertaking. The entire affair was run off in too much of a hurry, with no organization also, to have brought satisfactory results.

The Forty-fourth Street, Thirty-ninth Street, Cort and Bijou theatres did not even raise their curtains and sent the few patrons to the neighboring shows.

The Shubert theatres drew only \$2,465.30 in all.

The managers stood the expense of advertising, contributed their theatres, stage hands, actors and all, with the Red Cross giving very little assistance.

JULIE OPP WON'T RETURN

Despite rumors to the contrary, Julie Opp (Mrs. William Faversham) will not return to the stage for her husband's all-star cast of "Lord and Lady Algy," at the Broadhurst Theatre. Mrs. Faversham is actively engaged in the production of the play, but will not be seen in it. After Faversham's revival of "Julius Caesar," she retired from the stage, and has made no definite plans for the future.

TELLEGEN NOW A CITIZEN

Lou-Tellegen is now a full-fledged citizen of the United States. Two years ago he obtained his first papers and, last week, with his attorney, A. Maynard, and witnesses J. Kaufman and Frank A. Connor, appeared in the Federal Court and received his second ones.

TICKET SPECULATOR FINED

Lawrence Russell, arrested last week as a ticket speculator, was fined five dollars in Jefferson Market Court on Wednesday. Detective Feilman, who made the arrest, told the Court he heard Russell trying to sell opera tickets to two women.

TO EXAMINE BRUGGEMANN

To testify to all that he knows of the affairs of the American Amusement Company, operating the Paterson and Empire theatres, in Jersey City, ex-Senator August M. Bruggemann has been ordered to appear in court. The company became defunct a short while ago, and as he is an officer in the corporation, he must respond to all questions.

Bruggemann last month had a judgment filed against him by August Windisch, which the latter recovered. The suit had been brought jointly against the company and Bruggemann for bill-posting and advertising. Bruggemann testified that, while he did have an interest in the company, Windisch trusted the company, and not himself. Windisch was granted the judgment, but an attempt to collect it proved unsuccessful. The present action is brought to find out what the company did with its assets and money.

SINGERS LEAVE FOR MEXICO

Twenty prominent Grand Opera singers left New York last Wednesday for the City of Mexico, where they will play a season of opera at the Theatre Arbeau. The company included Zenatello, Tacani, Sinagra, Oppezzo, Vigionne, Silva, Ainetto, Bozzano, Bettina, Freeman, Parry and Carlo Nicosia, conductor. The season, which was billed to open on Monday, will continue for twenty weeks, after which the company will make a tour of Cuba, Porto Rico and Venezuela.

LEE ARTHUR DEAD

LOS ANGELES, Cal., Dec. 10.—Lee Arthur, playwright, forty years of age and a native of Shreveport, La., has succumbed here from injuries received in an automobile accident about ten weeks ago. He had been engaged in writing scenarios, his last engagement being with Balboa. The first play that David Warfield appeared in, "The Auctioneer," was written by him and Charles Klein. Arthur's right name was Kahn.

AMUSEMENT CO. INCORPORATED

TRENTON, N. J., Dec. 9.—The Siebert and Levy Company has been incorporated here for the promoting of amusement parks, theatres, etc. The company will have headquarters in the Sheen Building, Atlantic City, with James M. Sheen as its agent. Its capitalization is \$50,000.

STORK BRINGS GIRL TO SINGER

WASHINGTON, D. C., Dec. 7.—Marguerita Sylva, the well-known singer, wife of Capt. Bernard L. Smith, U. S. N., has presented her husband with a baby girl.

Scene at the V. M. P. A. Dinner to J. J. Murdock and Pat Casey



At the Speakers' Table, besides Messrs Murdock and Casey, were E. F. Albee, Martin Beck, William Fox, Gus Sun, E. C. Mills, F. F. Proctor, S. Z. Poli, Sam Scribner, William Travers Jerome, Carl Hoblitzell, Marcus Loew, Maurice Goodman, Aaron J. Jones, Harry Davis and John Ringling.

VAUDEVILLE

WILL CRITICISE AND ADVISE ARTISTS

N. V. A. PLANS INNOVATION

An innovation which is expected to be a boon to many a vaudeville performer is shortly to be installed in the National Vaudeville Artists, Inc. This will be a bureau of advice and criticism, and it will endeavor to help actors work their acts into shape in order that they may get good bookings.

Men who know all angles of the vaudeville profession and whose experience in the business is of many years' duration, will make up the board which will be headed by Henry Chesterfield, secretary of the association.

Under the new arrangement, the actor will arrange to show his act before the board. They will thereupon get together and work out improvements, changes and eliminations calculated to increase its appeal.

Should the material of the act be thoroughly hopeless, the board will give advice as to where new material can be secured. The board, while it will not actually rehearse a new act, will also give the performer benefit of its knowledge and experience, and do everything possible to work the turn into something good.

No charge will be exacted for this service. It is simply an attempt to help the members in a practical way. Every member requesting aid or advice will be given the utmost consideration, whether he is a beginner or a headliner.

All the criticisms will be thoroughly constructive, as it is not the intention to simply tell the actor what is wrong with his act, but to tell him how he can improve it as well. It is the opinion of Mr. Chesterfield, who is sponsor for the plan, that no act is perfect, and that the combined imagination and experience of several experts can improve even accredited headline turns.

The plan is expected to go into active operation shortly after the new year. It will be worked in combination with the rehearsal hall, which is to be a feature of the new clubhouse. In this miniature theatre the performers can give as many private showings as are necessary to effect the desired improvements.

The personnel of the board is to be decided upon at a meeting sometime in the near future, it is announced.

DENY U. B. O. BOOKINGS

Both Edgar Allen and Jack Loeb last week denied reports to the effect that the Wm. Fox vaudeville houses would shortly be booked by the United Booking Offices.

"Those reports have come up before," said Allen, "but there is no more truth in them than there would be if someone stated that Metro was going to book our pictures."

DUTTONS' HORSE DIES

The Duttons, who, with their trained horse, were appearing at the Orpheum Theatre in Brooklyn, were forced to leave the bill after the matinee on Thursday, last week, due to the death of their horse. No one replaced them. They have canceled all time until they can get another horse.

BURTON WRITES NEW SKETCH

Sidney Burton has written a new sketch for four people entitled "The Old Folk's Home," which is in line for an early production.

PALACE BILL IS CHANGED

After the Monday matinee the bill at the Palace Theatre received a general shaking up, which resulted in moving Cummings and Mitchell from the third spot to the sixth, the changing of Dordalina from closing the show to the seventh spot; the addition of The Geraldts to the bill, substituting for Ames and Winthrop, who withdrew, and changing Hermann and Shirley to opening the show from the number two position. Sig. Franz and company, changed from opening to closing the bill.

WILL MANAGE LOEW HOUSE

MEMPHIS, Tenn., Dec. 10.—A. B. Morris will shortly assume the duties of assistant manager of Loew's Lyceum Theatre here, of which Benj. M. Stainback is resident manager. He was formerly employed at the old Opera House for fourteen years, and later, with his associates, built the Jefferson. He recently had charge of the destinies of East End Park.

HOUSE CHANGES POLICY

SPRINGFIELD, Ill., Dec. 11.—The Chatterton Theatre, of this city, has switched its policy from legitimate to vaudeville and is to be booked on the Pantages circuit. The theatre will split with the Lincoln Square Theatre at Decatur, Ill. The Chatterton was the only legitimate theatre in Springfield.

THE MILLERS HAVE SPLIT

Ed. and Lou Miller, the singing duo, have dissolved partnership and formed two new acts. In company with Al Raymond, Ed. has been booked over the Orpheum Circuit and Lou, who recently married Alice Bradford, of the Maxim Revue, will present a singing act in the East.

JACK HENRY IS SERGEANT

Jack Henry, vaudeville producer, has been appointed first sergeant of Company G, 22nd Engineers, of New York, composed entirely of men in the theatrical profession. The company had its first drill and meeting last week, when fifty new members were mustered in.

TWO NEW ACTS READY

Harvey and Sophie Everett will open in two weeks in a new act entitled "The Follies of Adam and Eve," written by Allen Spencer Tenney. Robertson and Hayes also have a new one entitled "Mr. Bill from Louisville," which opens Monday.

"THE FAN" HAS NEW CAST

Through Olly Logsdon, Dorothy Richmond has recast "The Fan" and its company now includes Broderick O'Farrel, Robert Reed and Marguerite Mason as principals. The act opened with its new cast last Thursday at the Folly, Brooklyn.

MRS. CHRIS EGAN ILL

Mrs. C. C. Egan, wife of the manager of Keith's Royal Theatre, is slowly recovering at her home after a serious operation. Mrs. Egan is not expected out until the New Year.

RUSSELL & O'NEIL HAVE NEW ACT

RACINE, Wis., Dec. 6.—Russell and O'Neil have a new singing, talking and dancing act. They have just closed on the Nash time, and open immediately on the S. & C. Circuit.

LUCY PARKER JOINS BALDWIN

Lucy Parker has joined the Walter Baldwin act and is now working with it in Philadelphia.

CHOOS REHEARSING NEW ACT

George Choos is rehearsing a new big musical girl act which will soon have a production.

GARB OF DANCER MODEST, SAYS COURT

GERTRUDE HOFFMAN ACQUITTED

ST. LOUIS, Dec. 10.—Gertrude Hoffman, who was arrested recently on the charge of giving indecent performances in public, was acquitted yesterday by Judge Calvin Miller, after a trial which lasted for over three hours.

Among those testifying in the dancer's favor were the manager of the theatre in which she appeared, and her husband, Max Hoffman. The latter testified that Miss Hoffman wore three layers of tights in the snake dance, and in the Spring dance, which was particularly objected to, she wore clothing to the knees.

The complaints of local dramatic critics and censors led to the arrest. The charge on which she was arrested has, as a maximum penalty, one year in jail and a fine of \$1,000.

Her acquittal is regarded as a considerable triumph of art over prudery by well known artists here and elsewhere. Many dancers had wired Miss Hoffman expressing sympathy, and offering to help her cause in every way possible.

The trial, which was attended by both artists and sensation seekers, was one of the most interesting held here in many months. An invitation to see the dancer perform was extended to the judge, but this was refused with a smile. Miss Hoffman, on the stand, gave a lecture on the aesthetics of the dance, which went far over the heads of the crowd, but which was warmly applauded by the artists present.

The more advanced persons here are of the opinion that the decision will stand as a precedent, and will wipe out forever the official prudery which has long made the middle west a standing joke among lovers of art.

KEITH'S TO AID SUFFERERS

The gross receipts of the Imperial Theatre, St. John, will be given this week to the Halifax sufferers, and the running expenses will be paid by A. Paul Keith and E. F. Albee. St. John is the nearest town to Halifax. The manager of the house has been counseled to make this a record week, and as the advertising is all being paid for by the owners, an immense spread in the city has been made, announcing the destination of the receipts.

PALACE BOOKS BERNHARDT

Mme. Sarah Bernhardt has been booked for the Palace Theatre, beginning next Monday.

It was in this house the great French actress made her American vaudeville debut, and it is now her intention to make her farewell appearances in this country at the same theatre. Her repertoire for the engagement will include acts from her favorite plays.

ANOTHER NEW ACT FORMED

June James, a sister of Florence and Marion Tempest, is soon to play an act with a male partner named Edwin Meyers that was written by Miss Tempest some time ago for her own use, but abandoned when she found that contracts for her appearance in the legitimate prevented.

SAUBER SIGNS ARTHUR DUNN

Harry Sauber last week signed up Arthur Dunn and will shortly present him over the U. B. O. time in a new act now being written. It is expected that it will be ready by Christmas week, and it is planned to carry seven people in his act.

ADELINE LOWE INJURED

Adeline Lowe, of Adeline Lowe and Company, fell and suffered a deep gash in her throat during her acrobatic and trapeze performance Sunday night at the Star Theatre, Brooklyn. She was instantly rushed to a nearby hospital, as it was feared the injury was serious. Examination proved that no arteries had been severed, however, and the patient was pronounced out of danger on Monday.

Miss Lowe, who does casting work with two men and a girl, lost her hold and fell, striking her face against one of the supports. This rendered her unconscious, and, as blood instantly began to flow, the audience was somewhat excited. According to the doctor's statement, the performer will be able to go on with her work in a few days.

SOLDIERS TO ENTER VAUDE

Corporal Arthur Fields and Private Leon Flatow have volunteered their services to tour six weeks in vaudeville, their salaries going to the fund of the Seventy-sixth Regiment of the New York Guard, to which they belong. They will play the Keith houses. The two song writers have been appearing in various war interests for the past six months. Before the draft law went into effect, they were on a recruiting detail. They have also spoken for Liberty Bonds and the Red Cross.

LOEW MANAGER CHANGES

ATLANTA, Ga., Dec. 4.—W. A. Petrick, formerly connected with one of the Loew theatres in New York, arrived here Thanksgiving Day to assume the management of Loew's Grand Theatre. J. M. Wilson, assistant manager, who was formerly in charge of the house, has been retained in his original capacity.

DONOVANS EXPECT STORK

Mrs. James B. Donovan, known to vaudeville as Marie Lee, has retired from the stage temporarily and will not return until a certain interesting event occurs. Meanwhile, Husband James B. is receiving congratulations and breaking in an act with a new partner, William Kenny.

LAUDER GOING TO BROOKLYN

Harry Lauder will go to Brooklyn for one day next Saturday, when he will give two performances at the Academy of Music. He will be accompanied by a collection of vaudeville performers, and will appear himself in a repertoire of his famous singing characters.

CARLISLE'S GIVE SPECIAL SHOW

Carlisle's Wild West, including R. C. Carlisle, Lily Carlisle, Louise Clay, Rosie Venus, Lily Cooper, Captain Jack Smith and Henry Red Eagle gave a special performance, December 7, at the "Heroland" bazaar.

HOLBROOK PREPARES NEW ACT

Musical Holbrook and Mlle. Carrie will produce a musical novelty act next season. They have concluded an enjoyable wedding trip, and are settled at their home in Chelsea, Mass.

MILES WRITES LOVE SKIT

"The Spareribs of Love" is the title of Homer Miles' latest sketch, which is about ready for production. It has a cast of six people.

NEW ACT REHEARSING

Fay, Two Cooleys and Fay are rehearsing a new act by Blanche Merrill, which will be seen on the United time early next year.

MANAGER LOSES MOTHER

The mother of David Rosenthal, assistant manager of the DeKalb Theatre, died last week.

VAUDEVILLE

PALACE

Sig Franz and Company offer a cycling diversion in which there are many familiar bits shown. La Petite Violette helps the picture with a nice array of straight cycling and Franz does several clever stunts on a unicycle. The opening stunt is a boat on wheels and then the act runs through a diversified routine of feats until the closing laugh-getter, which is a bed on wheels.

Hermann and Shirley are in the second spot and offer their eccentric dancing skit called "The Mysterious Masquarader," which did not do so well on account of the meaningless talk running throughout the act. The offering act depends on the eccentric dancing of George Hermann, and that is all there is to it.

Roy Cummings and Ruth Mitchell are newcomers to this house, with a nifty little skit entitled "One Afternoon," in which Miss Mitchell shows a pretty figure, sings several numbers in a dandy style and flashes her good looks all over the place. But when it came to stopping the show it was up to the eccentricities of Roy Cummings, who has proved to be a capital clown, introducing several new and original bits of clown falling, sliding and tumbling through a drop, which must be handed to him as being original. Cummings is a sure-fire comer and gets his nonsensical songs and chatter and other foolishness over in fine style. The act is a great laugh winner and stopped the show long enough for them to take a great many bows.

Charlie Grapewin and Anna Chance return to play their comedy skit, "Pough-keepsie," which ran smoothly and proved a good portion of vaudeville entertainment. The act is running faster than ever in its present shape and both principals are getting everything in the way of laughter from it.

Ernest R. Ball and Maud Lambert had the important position of closing the first part, although Lady Duff-Gordon was programmed for it. They sang six songs as only they can, and Miss Lambert wore some beautiful wardrobe which received liberal comment from the audience, while Ernest Ball was in good voice and did great credit to his compositions. His medley won an avalanche of applause and the act finished in fine style.

Lady Duff-Gordon and her resplendent array of wardrobe and beautiful models opened the second half. The act was introduced by William Gibson, who explained its purpose and the effort to assist a French war charity. Her Ladyship then made a few short remarks and the act, entitled "Fleurette's Dream at Peronne," was shown.

Florenz Ames and Adelaide Winthrop offered their new vaudeville act called "Caught in the Jam," which at one time was seen in "Hitchi-Koo." The act is more fully reviewed under New Acts.

George Rockwell and Al Wood were in the next to closing spot and were the real hit of the bill. They were in good voice and their nonsensical chatter just cleaned up the honors, as the audience had been waiting from the early part of the first half for a good laugh. They have added several new gags about knitting, the scarcity of sugar and several local advertisements before they get down to the real meat of the act. The "don't-make-me-lie-to-my-mother" line of talk was a scream and it kept up until the boys got through with their tin whistle and banjo stunt, which closed the act. However, the boys were in soft all the way and deserved all they could get, which amounted to the honors of the bill, and their trick rendition of "Over There" was well worth the price of admission.

Dora Idina and her players closed the show with a massive production showing four scenic settings and employing nine people in what the programme calls a "Revue Sensational." The act held attention at a late hour and is reviewed more fully under New Acts. S. L. H.

SHOW REVIEWS

(Continued on pages 8 and 34)

RIVERSIDE

The comedy section of the bill at this house received a big uplift by the addition of James Morton, who appeared as an extra feature, introducing the acts in his clever and humorous manner. His intimate acquaintance with the various performers gave him an excellent opportunity to introduce some comedy of a decidedly personal nature which was keenly enjoyed.

The Three Jahns, a clever equilibrist act, opened, and their fast routine of tricks were executed without a slip.

Truly Shattuck and Emma O'Neil were on second and the comedy of Miss O'Neil and Miss Shattuck's singing put the act over in good shape. Their offering has improved greatly since last season and now is in excellent working condition.

Joseph Bennett and Edward Richard's "Dark Clouds" is a sure-fire laugh producer with audiences unfamiliar with their comedy opening, but the act has been seen in all the local big-time theatres and in consequence the dark stage dramatic opening lost some of its effect. The boys are clever dancers, however, and soon got things moving along finely. The act, after a slow start, wound up with plenty of applause at the finish.

Bonita and Lew Hearn's novel offering, "Bits of Musical Comedy," was well received, due to the clever comedy bits furnished by Hearn and Bonita's singing. A new opening number which she rendered particularly well started the act off well. The song is a good one and could be advantageously moved further down.

There have been a number of changes made in "The Bonfire of Old Empires." Marion Craig Wentworth's dramatic playlet, depicting the uprising of the nations against imperialism, since it was presented at the Palace Theatre. Whether on account of some slip in stage management, or the introduction of a new finale which had not been sufficiently rehearsed, the act came to a sudden stop on Monday afternoon leaving the audience wondering whether or not the playlet was at an end. Whatever the cause, it needs immediate attention, as in its present shape, much of the value of the sketch and the excellent acting of the players is lost.

Dorothy Jardon, with a rearranged repertoire of songs and Clifford Hess at the piano, opened intermission and scored the substantial hit of the bill. Opening with "Are You from Heaven?" she next sang Tosti's "Good-Bye," then "Somewhere in France Is the Lily," and ended with "There's a Long, Long Trail." Miss Jardon was never in better voice and her excellent vocal method and finished singing style makes her offering a delight.

Felix Adler's conglomeration of nonsense, put together solely for laugh provoking purposes, succeeded admirably. His material is of so pronounced a "nut" type that one shudders to think what would happen if it were delivered by one who did not possess his pleasing personality and charm of manner.

Of personality, he has an abundance, and a singing voice with which he could accomplish wonders, if he were to devote a year of serious study under some competent vocal teacher. This idea has probably never occurred to Felix, but it is well worth the trial. Even with an untrained singing voice he sings a ballad well and his rendition of "Alsace Lorraine" scored a big hit.

The burlesque ventriloquial bit which he is using for the finish is one of the most amusing things seen in vaudeville in many months.

"The World Dancers" in their "Evolution of the Dance" closed and held the audience in well until the finish. W. V.

COLONIAL

The program ran according to schedule. Belle Baker headlined for the second week, and scored an enormous hit. Miss Baker should be adopted by Father Knickerbocker, and not be permitted to leave Greater New York, as the vaudeville-going public imagines that she is one of its own.

The show opened with Percy Athos and Greta Read in a fast rollerskating offering, that contained many good tricks and whirlwind revolutions. The man is a marvel at jumping over chairs. The opening song could be dispensed with, as it has no bearing on the act. They started the show off in good style.

One of the best lady violinists in vaudeville is little Jennie Middleton. She possesses a wealth of beauty and surely knows how to put over harmony. The "Wild Irish Rose" number was done to perfection.

Bob Matthews now has his act running in tip top order. The characters portrayed in his new skit called "The Rounder of Old Broadway," in which Matthews is the rounder, were finely drawn. Each member of the cast received a big hand. Matthews was remembered by the Colonial assemblage and was accorded much applause when the act finished. The act is ready to hold down an important position on any bill.

"Softly the agents are calling me" is only one of the many lines that got for Felix Adler laughs that followed in close succession. His comedy songs, witty sayings and cleverly conceived ventriloquist bit were heartily enjoyed and heavily applauded. Adler then left to work at the Riverside.

Carl Randall and Ernestine Myers were a revelation. Their dancing is superb, especially the closing number, when they offer a satire on an Egyptian fox trot. Randall is a marvel in the air, and his partner does equally well on the floor. The pair are blended into one big dancing carnival. The audience surely liked the act, as they gave them thunderous applause when they bowed off.

After intermission came Russell Mack and Blanche Vincent, and right from the start made an impression that carried them along at a rapid gait. Mack opened with an apology that his partner was delayed and he would entertain with a few songs. Miss Vincent then appears and seats herself at the piano; a line of cross-fire talk is indulged in, the conclusion of which finds them good friends again. They then sing pop songs that are delivered in a manner most convincing. Both have personalities and voices that are bound to carry them along to the topmost rung in the ladder of fame. Just as a suggestion to Mr. Mack, he should refrain from using the "er" at the end of the lines in his songs. The act will find little trouble securing booking, as it is a gem.

William LeMaire and Ed. Gallagher were a scream from start to finish with their comedy "War" offering. LeMaire has improved greatly, and Gallagher is the same straight man as of yore.

Belle Baker has added a few new songs to her repertoire. The Colonial seems to be the home of Belle Baker, as each individual seemed to know her personally. Seven songs were delivered, each one a hit.

A scenic novelty was introduced, with Katherine Dana in songs, and Philip Morse accompanying on the flute, while flower and forest scenes changed every few minutes. The panorama did not work to perfection, causing unrest on the part of the singer. Miss Dana possesses much volume, but very little voice quality. J. D.

ORPHEUM

The Darras Brothers gave the show a fast start with their routine of difficult stunts.

They open with a few head-to-head balancing turns, finishing with some hand-springs. A trapeze is then lowered and one of the boys does some good stunts on the flying bars that were received with loud applause. One of the most daring tricks he attempts is a balancing stunt in which he balances in topsy-turvy fashion while the trapeze is in motion.

Emily and Clara Barry, formerly of the team of George Felix and the Barry Girls, are presenting an exceptionally good sister act, with a routine capably handled. In the opening song, the girls introduce themselves to the audience. Emily then dances, while Clara plays the piano. Some comedy talk, centering on love, is followed by a song by Emily and with Clara at the piano again, after which Emily dances.

Halligan and Sykes open their act with a song by Halligan, after which he tells some gags. The curtain rises on an office in which Halligan tries to sell Miss Sykes some real estate after finding out that she has \$1,000 in her possession. Many bright and witty sayings are brought into the skit and are well taken care of by this team. Halligan is a very good comedian and knows how to get the most out of his work. Miss Sykes assisted him splendidly, considering the heavy cold she has.

Bailey and Cowan, two clever boys, open their act with a banjo and saxophone duet, scoring a big hit right from the start. After the duet number, Cowan sings a Southern melody, accompanying himself on the piano, while Bailey played the banjo. They follow this with a "Liberty Song" that took the house by surprise. Then came a cello and saxophone duet, followed by a finely executed banjo number by Bailey. They finish the act with a darktown jazz selection. The pair are good musicians and have pleasing personalities. The act is fast going and the numbers are well rendered.

Emmett De Voy and company followed, and presented their well-played sketch entitled "The Call of Childhood," written by De Voy. The story is told of a grouchy father who is always nagging his stepson because his mother is bringing him up on the eugenic plan. The father, who wants his son to be a man in every respect, does not like the way his wife is bringing him up.

The grandfather then tells the boy a story of Hallowe'en, when the spirit of cheer comes from the chimney and brings happiness to all concerned. Even the father, who always has been a grouch, is now smiling, and, when a party of boys pass the house, they are invited in for some cake and fruit. The father then promises that he will treat the boy right, and tells him of the things he is going to buy for him.

The Cameron Sisters have rearranged their act since last week, and, in addition to getting a new fancy drop, are wearing some very neat and attractive gowns. The best appearing one is the Red, White and Blue one they wear to dance the medley of popular songs. It gives the act a strong finish and runs much smoother than it did last week.

Then came Eddie Dowling, who starts his act with a story about the Kaiser, afterward giving a recitation about two Irishmen that went over big. After that is done he gives a few opinions of the war in the dialect of an Englishman, Frenchman, Turk, Italian, Hebrew, Irishman, and American. He finishes his act with an impression of Harry Lauder in a good Scotch brogue. Dowling is a gifted comedian and possesses a clear voice. With the routine he has at present he can perform at any theatre.

Gus Edwards' Song Revue will be reviewed under New Acts. M. L.

VAUDEVILLE

AMERICAN

Stevens and Falke started the bill Monday night with a singing and dancing act, opening with a scene in three, representing an Indian encampment, in which the two girls appear dressed in Indian costume. They each make two changes of dress, Miss Stevens rendering three songs and Miss Falke doing the same number of dances. They were well liked.

Al Litt and Harriett Nolan possess the two requisites necessary to success, personality and ability. Coupled with these, they have good material and the audience gave them hearty approval for their work. Miss Nolan was at the piano, and her partner sang. They opened with a duet. Litt followed with a song and then Miss Nolan sang. They finished with another duet. They have good voices and sing well, getting the most possible out of their songs. They intersperse their singing with some good comedy talk also, which was put over well.

Johnson, Howard and Lizette, three men, present an act made up of a variety of bits. They appear as hoboes, and do a song and dance, which they follow with tumbling and acrobatics. They then do some burlesque playing on trombones, violin and clarinet. They are best at tumbling, but do a lot of slap-stick comedy stuff, which gets laughs.

Tommy Hayden, assisted by his "better half," had a slow opening, but finished strong. He opened with a song and dance. His lady assistant followed with a violin solo. Then came another song by Hayden and one by his partner, after which he gave an Englishman's description of a game of baseball. For a finish, Hayden danced again, while his partner played the violin. Hayden is a capital dancer, and his baseball talk is funny, and gets laughs.

"A Real Pal," a comedy skit played by two men and a woman, proved to be a laugh-getter. The scene represents a country store which, it develops, is the sole business establishment in an out-of-the-way hamlet. To this place come two men, one of whom is to marry the daughter of the owner of the country store. His pal, who has unwillingly accompanied him, "double crosses" him by winning the girl for himself, after telling her that his friend Ned is a married man. The skit is bright and well written.

Sadie Sherman was on first after the intermission, and scored a most decided hit. She opened with a song which she followed with a recitation about an out-cast. Then she rendered an Italian song, and closed with a popular number. Miss Sherman is a capable performer. She sings her numbers with telling effect, her Italian song being particularly well rendered in capital dialect. She is also an excellent elocutionist, and recites with expression and force.

In "What Really Happened," David S. Hall has a satirical sketch a little out of the ordinary. It is given in three episodes, each of which depicts a man married less than a year, who, having promised his wife to take her to the theatre, arrives home at 2 A. M. in a state of intoxication. The first episode shows the husband acting as the injured party, and his wife the penitent. In the second, the conditions are reversed, the wife dictating the terms to her husband. The third shows the husband penitent and the wife forgiving.

Hall gives an excellent characterization of the husband, and is ably assisted by Olga Worth, who, as the wife, proves herself to be a very capable actress.

George Bobbe and Eddie Nelson scored the big hit of the bill, and stopped the show, the audience not being content till they had responded to an encore. They opened with some comedy talk, which was followed by a song by Bobbe. Then came a song by Nelson and a medley by both.

The Sarasat Troupe of acrobats closed the show and gave full satisfaction.

E. W.

FIFTH AVENUE

An entertaining bill was presented the first half of the week, with capacity attendance at the opening show.

Mabel Burke was on first after the pictures, and scored with an illustrated song.

Charles and Anna Glocker start their act with baton swinging, that done by Charles being particularly good. It is, however, in the juggling of water-filled receptacles that the best work of this team is done. Charles' first effort in this line is done with two glasses full of water, each balanced on the inner side of a hoop fastened at either end of a short rope. He then swings the hoops around his head. He does the same with small vessels, holding about a pint, with buckets and with small tubs, each of the latter holding about two buckets of water. The work is cleverly done, and the act scored a hit.

The Two Follies Sisters and Nat Le Roy began with a song and dance. Then Le Roy and one of the girls sang, and did a few steps, giving way to their partner in a dance. Le Roy then did a single dancing number, which was followed by a song and dance by the girls, LeRoy joining them for a finish. The girls make a good appearance, dance well and make two changes of dress. LeRoy is an excellent dancer.

Helen Gleason and company, the latter being a "mere man," were seen in a sketch entitled "The Submarine Attack." The action takes place in a commodious stateroom of a big ocean liner, the occupants being a newly married couple. At the rise of the curtain they are discovered in pajamas, each near a single bed. The wife has been unable to get to sleep because of the constant ringing of bells, tooting of horns, etc. She begins to conjure up all kinds of disaster at sea, bemoaning the fact that they ever made the trip, as she is sure the ship will be torpedoed. They then discover that the portholes are closed and fastened, and the stateroom door is locked. This convinces the wife the ship is doomed. Her husband tried to convince her that the thunder-like noise she hears is from the guns at the Sandy Hook proving station, and that the horns and bells are from passing ships, but she refuses to be quieted, and tells him if she dies he is to blame. This brings the heroic stuff from her husband, who is about to smash the door with a chair when it is opened by the purser who, in answer to their query about submarines, says the vessel has not left the wharf.

The skit is founded on a good idea, but is only fairly well written.

Henri Kubilick, with his instrumental playing and singing, was liked so well that he was forced to respond to an encore. Kubilick plays artistically on the several instruments he uses, and is the possessor of a baritone voice of good quality and great volume. He rendered one song and three instrumental pieces.

Diamond and Brenan, man and woman, open with a song and dance, and then indulge in some comedy talk. Then follow a song by the man and more talk. They finish with a song and dance. The man is a good comedian and his partner makes a pleasing appearance. They received marked approval for their work.

Fay, Two Coleys and Fay, in their black-face act, were a great big hit, and were also in the encore class. They opened with a song and comedy patter. One of the Fays then sings a well arranged medley, after which the other Fay starts a song, in which he is interrupted by his partners, who dance and talk.

Scott Gibson, "The Australian Kilt," with his singing and comedy talk, proved himself to be an able entertainer and scored a success.

Derkin's Dogs and Monkeys, an act which follows closely the lines of Barnold's well known dog act, closed the bill and pleased.

E. W.

CITY

A good bill was offered the first three days of this week, and stamped with approval by a capacity audience on Monday afternoon.

Opening the show, Vandermeer, a very winsome little miss, does an entertaining wire act. Her routine consists of several well done tricks on the wires and was sent off to an appreciative exit.

Mills and Moulton, man and woman, start their act with both hurrying across stage as though anxious to meet some one. After going up and down a few times, the woman happens to let loose the word chrysanthemum, which the man recognizes as the word that is to introduce him to the young lady. He answers "heliotrope," and they began to converse. After some comedy talk, which draw laughs and applause, they go into a song, and dance off to well earned applause.

Roger Gray and company, a man and two girls, in a diversion of mirth, talked, sang and danced themselves into favor. They open with a trio. Gray then follows with a song, which he talks. Then he and the shorter of the two girls, render a duet very cleverly, each winning approval. Then they do a dance. For a finish the trio sang several verses about a vaudeville show. At the conclusion of each verse they burlesque the stunts. The act scored a big hit and responded with an encore.

The Peronis, a clever dancing trio, presented a well put together routine of dances. They open with a Spanish dance, followed by a waltz, in which they accompany themselves on bells they carry in their hands. The man then plays a cello solo, getting applause, which he deserved. One of the women does a toe dance, accompanying herself on the violin. The trio finish with some ballroom dances, ending with a whirlwind, that brought out applause good and strong.

Jane Stuart and company, who is none other than Reinie Davies, presents a song routine with much personality. The young man who accompanies her at the piano plays a few well rendered numbers while Miss Davies makes her changes.

She starts with a song, in which she has her fingers all tied up with knots to remind her of certain things she must purchase on a shopping tour. Then she sings a song of courtship, marriage and a divorce, all occurring on a trip in one of the elevators in the Woolworth building. In a costume of a farmerette, and with personality galore, she sings of "Doing Her Bit" in the fields. She finishes with a medley of good old American war songs.

"Rubeville," a rural sketch, with its company of ten entertaining musicians, kept the audience busy applauding for the next eighteen minutes. The act opens with several of the men all gathered in the village store exchanging jokes, when the proprietor, who is also the leader of the village band, enters and sets them to practicing their selections. After tuning up their instruments, they render a song that was put over in as fine a manner as possible, and received the applause of the house.

A young chap, who is supposed to be an advance agent for a road show, then turns up in the village and puts up at the hotel. The talk that ensues between them is sure laugh-getting, and was appreciated by the audience. Buddy Singer, the village dudu and singer, then puts over a song in a clear, mellow voice. They finish the act with some old-time songs, and, for an encore, played a Jazz selection that brought the house down with applause.

Amoros and Jeannette, man and woman, present an act made up of comedy talk and singing. Miss Jeannette opens with a song, followed by some comedy by Amoros, who is a clever comedian, and has good material, with which he gets laughs. The act as a whole is mostly slap-stick work.

M. L.

FOLLY

(Last Half)

Due to the showing of "A Daughter of the Gods," the bill for the last half at the Folly has only five acts.

After a well-played overture, the program was opened by LeRoy and Hart, a classy singing turn. They start with a duet, each sings a song, and they then close with a duet. They scored a good sized hit in the difficult opening position.

In number two spot came a comedy-dramatic sketch called "The Fan." The story deals with a young baseball player who has been thrown out by his father because he wants to marry a girl to whom his father objects. He is the jinx of the team, and his father blames the girl for it. A big game is to be played, and the father comes to see his son. The boy pleads for permission to marry the girl, but he refuses. Finally, the boy's chance to bat comes, and he is about to strike out, when the father tells him it's all right; that he can marry the girl. The boy lines out a homer. All ends happily. The acting of the company is good, that of the father being especially so.

Mel Eastman, a monologist, filled spot number three, and scored a hit with his comedy gags and songs. He opens with a song about wanting to be a minstrel man, and goes into a rapid-fire line of gags about things in general. The ones about stealing the horn, and George Washington, are real gems. He then goes into a dramatic recitation about a boy going to be hanged, and his last words to his mother. He had the audience fooled completely, and when the comedy ending came, brought down the house. After this, he sang a medley of popular songs and finished with one about having to go home to-night.

Amoros and Jeanette, with their nut comedy and singing, kept the audience in good humor. Jeanette opens with "Hello, I've been looking for you," and puts the number over in fine style. Amoros then enters, and, with his quaint bits of business, got many laughs out of the audience. His gags about American girls, his falls and mannerisms "got" the audience, and kept them. After putting over a number of gags, he plays on a concertina, and got many laughs through missing some of the notes. Jeanette then enters, having changed her costume, and sings. Amoros, meanwhile, puts over a number of burlesque magic bits and they close with a dance that was well done. This act is one of the funniest nut acts seen in the neighborhood for a long time and deserves all it got.

The Oxford Five closed the vaudeville portion of the bill with their cycling novelty. They play a game of basketball on wheels, and had the audience cheering for them, as though it were a real contest. The work of the blond member of the team is the feature of the act, and he scored so often that it became tiresome. The act is a departure from the usual run of closing acts, and scored a good sized hit.

The bill was closed by the William Fox super-spectacle, "A Daughter of the Gods," with Annette Kellermann. The audience stayed for it.

S. K.

FAY AGAIN PAYS SHERIFF

In order to avoid paying a second visit to the Alimony Club, Francis M. Fay met the demands of a deputy sheriff last Wednesday and handed him \$141.75. The deputy met the actor as he was coming out of the Casino and when he handed the money to the man of the law he emphasized the fact that he had seen all of the Alimony Club he wanted to.

TILFORD'S ACT OPENS

"Hello, Broadway," the miniature musical comedy which Lou Telford is putting out, opened at the Lyric, Newark, on Monday last.

DORALDINA & CO.

Theatre—Palace.
Style—Dancing.
Time—Sixteen minutes.
Setting—Special.

Doraldina and her players program their act as a "Revue Sensational." The billing, however, but merely describes the act, which is divided into four distinct parts. Doraldina is assisted by eight men, who assume various characters.

The opening scene shows a room near a bull-fight arena, and Doraldina enters to do a typical Spanish dance to some Rubinstein music, accompanied by the men, who are dressed in Mexican costumes and playing various instruments. In this scene the piano should be draped in order to add atmosphere.

The second scene shows an Indian encampment and the men represent Red men, who play tom-toms and accompany Doraldina, who does a short series of steps to semi-popular Indian music.

The next scene is a peep at a Hawaiian background, while the men are dressed in natty Hawaiian costumes and sing "Aloha," accompanied by the playing of guitars, etc.

Doraldina then steps out in a shredded-wheat skirt and cuts loose in one of the fastest and cleanest Hawaiian dances ever seen.

The act is beautifully mounted, with special settings, rich in color and that look great under the lights. The men assisting are capable singers and instrumentalists. Doraldina herself makes a charming picture in her various changes of wardrobe and dances with a pep and zip which keeps the act running at top speed.

As a dancing feature, the act is a novelty to be contended with on a big scale and worthy of big honor on the big-time bills when rightly placed. S. L. H.

KEENE AND DEAN

Theatre—Proctor's 125th Street.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one.

Keene and Dean, a man and girl, have a very meritorious offering.

Dressed in football togs, and wearing footballs on their feet, in the first number, they make a lasting impression on the audience as they go through their opening song. They then go into a novelty dance, which is neatly and cleverly executed.

A singing number follows this, after which an eccentric dance is rendered. Keene then does a soft-shoe dance, in which some new steps are used. They finish their act with a burlesque baseball game which had the audience laughing all the time.

This act should make good in small time houses. M. L.

ARTHUR AND SQUIRES

Theatre—Proctor's 23d Street.
Style—Song and dance.
Time—Thirteen minutes.
Setting—One and full.

This act, consisting of a man and a girl, is just another combination of song, dance and patter. The circuits are full of acts of this sort.

Working in one, and using a special drop of their own representing the exterior of two apartment houses, they open with a telephone song, put over in a manner that pleased. Then, going to full stage, they open their routine with the usual talk and follow with song and dance numbers. The pair are good dancers, with a style all their own.

The woman of this team wears pretty gowns, which offset her figure. She also sings well. She does not possess the best voice in the business, but it is pleasant. The act is a good one on the time they are playing. M. L.

NEW ACTS

(Continued on page 25)

AMES & WINTHROP

Theatre—Palace.
Style—Comedy skit.
Time—Thirteen minutes.
Setting—Special.

Florenz Ames and Adelaide Winthrop were formerly known in vaudeville under the name of Kolb and Harland. They left the two-a-day to join "Hitchy-Koo," into which they interpolated a scene.

This scene is the basis for their present skit. It represents the outside of a black and white futuristic bungalow, and, at the opening, a woman's skirt gets caught in the door. A man then enters on the scene and endeavors to extricate the woman from her predicament and suggests that he go and get her another dress. While he is away, a spider appears and the woman is frightened out of her clothes, appearing in white lingerie. The man then returns with a bridal dress and they sing a bridal number which leads into a travesty on ballroom dancing. A special patter song arrangement of "Gungah Din" comes next, and then a few steps and the act is over.

The skit has several excellent laugh spots and, at the opening, just borders on suspense with several bits of comedy business built for laughing purposes. The dancing and singing is nicely handled and carried them over in good shape.

"Caught In the Jam" is the name of the act which should not need a Houdini to show it how to get out into the open. S. L. H.

HEIDER AND PACKER

Theatre—Fifth Avenue.
Style—Singing and talking.
Time—Twelve minutes.
Setting—Special drop.

This team needs new stuff in the way of dialogue and songs to get over with any force. The lines are all pointless puns, which never get a laugh, and the songs are weak, one of them, a Chinese dialect song, being a popular favorite of about seven years ago.

The man opens with a nonsense song and the girl then enters. Talk ensues. The drop represents the office of Cook's Tours, and the lines deal principally with the countries of the world. Here is a sample gag: "Golf was invented in Mexico. Haven't you heard of the Gulf of Mexico?"

Both dance speedily and have great bodily freedom, and the man's acrobatic steps are especially remarkable. They should do more dancing and less talking. The girl has one beautiful gown and one ugly one. Her voice is rather pleasing. If they cut the talk and let the man dance and the girl sing, and do nothing else, they could get over in splendid shape. P. K.

FRED ALLEN

Theatre—Eighty-First Street.
Style—Juggling and comedy talk.
Time—Seventeen minutes.
Setting—In one.

Appearing in one and introducing himself to the audience as a juggler and ventriloquist who will endeavor to make them laugh, Fred Allen easily fulfills his mission.

He has the usual routine of juggling acts, using balls, hats, hoops and various other paraphernalia, and talking all the time. He also introduces a comedy ventriloquist stunt that was put over in a manner all his own and hit the right mark.

Then, having the pictures of great men flashed on the screen, he appears between each one, while the audience is applauding, and takes his bows. The act will succeed in the smaller houses. M. L.

HELEN GLEASON & CO.

Theatre—Eighty-First Street.
Style—Skit.
Time—Ten minutes.
Setting—Special.

T. C. Gleason presents Helen Gleason and company in their comedy skit, "The Sub-Marine Attack," written by Allen Lieber. The scene represents a state-room on board an American steamer and is very well worked out.

A young married couple, journeying across the ocean on their honeymoon trip, are about to retire for the evening when the bride, who is a worrisome sort, thinks of the submarine scare and gets her husband all upset by telling him different things that are likely to happen to them if they are overtaken by one of the undersea craft. She then hands a telegram she received during the evening to her husband, and it is a warning not to sail on that boat as it is one of the many picked out to be torpedoed.

A steward who happens to be passing their stateroom at the time drops in on them to find out what all the noise is about, and is asked how far out they are. On being told that they have not left the pier yet, the wife falls into a faint.

The idea of the skit is original, the comedy is good and the company gives a pleasing performance. M. L.

ORNAN TERNINI

Theatre—Greenpoint.
Style—Fifteen minutes.
Style—Monologue and songs.
Setting—One.

This is, without exception, the worst act the writer has ever had the misfortune to witness. In fact, it sounds as though the dialogue is one of those "any act on our list of 400 for 10 cents in stamps. With each act we will furnish a complete set of make-up and instructions."

After the "comedy" he sings in a falsetto and baritone voice, and then has some lines with the leader, when "Ah ha!" (enter Mephisto!) Ternini faints. The devil, turning his back to the audience, throws his cloak about him, and Ternini changes his wig to a la Marguerite, and sings a selection from "Faust" in a falsetto voice.

The next and last stunt is "Carmen," with a super, who doesn't speak a line except as the devil, where he has one, as the Chevalier.

The only thing in the way of praise must go to Ternini's falsetto. It is impossible to see how the act can make even the smallest of the small time. L. R. G.

CONROY & O'DONNELL

Theatre—Loew's American.
Style—Skit.
Time—Thirteen minutes.
Setting—In one.

"The Letter Carriers" is the title of the skit presented by these two men, one doing a straight and the other a blackface part. Their routine of talk is based on the parcel post mail, and is put over cleverly.

The act is opened with a song by the straight, after which they go into some rapid-fire comedy talk, extracting laughs from the audience, especially the talk centred on the signing of the application to the "gettem club." This puts their offering on a firm basis. The concluding song number of the act is a patriotic one.

The act is a good laugh producer and well assembled. M. L.

THE SINGING COAL-MINER

Theatre—National (try-out).
Style—Singing.
Time—Fifteen minutes.
Setting—Special in three.

Ralph Madison, who calls himself by the title given above, has one of the few genuinely novel acts seen in vaudeville this season.

But, originality and novelty do not alone suffice to make headliners, and this is the difficulty that Ralph will probably run up against. His routine is poor and his voice is only average in quality. He has gone to a lot of expense for his act, opening with a movie, which shows him working with other miners in the coal mine. This vanishes, leaving him before a set representing the entrance to the mine. He opens with a song called "Down in a Coal Mine," and follows with one about a lighthouse. Both are of the recitation species. He got an encore, and did another song. He will probably get booked on the sheer strength of his idea, but, if he got some new songs, he might fare much better. P. K.

MANTELL AND ENNEKING

Theatre—Greenpoint.
Style—Singing and piano.
Time—Fourteen minutes.
Setting—One and two.

The act reminded the writer of the time he had to sit through a song recital, only it wasn't as long.

Mantell and Enneking are a man and girl, who sing high-class ballads very well.

The act opens in one with both in a duet. They then go into two, where the girl sings a solo, accompanying herself on the piano. The man should let the girl have the stage alone in this number, as he does nothing else but stand there and look pleasant. A duet war very well handled and sounded very pretty. They close with a duet in one.

It is a very high-class singing act and, in an early spot, should go well over the big time. L. R. G.

FRANCES WILSON

Theatre—Proctor's 58th Street.
Style—Posing.
Time—Eight minutes.
Setting—One.

Frances Wilson, in her offering styled "Modern Mirage" presents a pretty posing turn.

On a raised pedestal, situated in the centre of a white drop, she poses, while a machine flashes stereotype pictures of various kinds onto her body. Some of those receiving the most applause are: "The Oriental Girl," "The Picture in the Frame," "The Flower Girl," "At the Fountain," "The Dancer," "Peacock," "Chariot Race," "Butterfly," "Blossom Time," "The Storm," "Joan of Arc," "Spirit of '76," and the "Statue of Liberty."

This act is a good opener for small-time houses. M. L.

WARREN AND TEMPLETON

Theatre—Proctor's 125th St.
Style—Singing, talking, dancing.
Time—Thirteen minutes.
Setting—In one.

Neatly costumed, these two boys present a well assembled lot of material in song, dance and talk.

Their dance numbers are very good throughout and help greatly in enhancing the value of the act. The song they put over is very impressive. The comedy talk is all very humorous, and, with the other material, blends the act together very nicely.

These boys should find their way into the big time houses very easy as they have put together an act that is deserving of booking. M. L.

DRAMATIC and MUSICAL

TELLEGEN SEEN IN "BLIND YOUTH" AT REPUBLIC THEATRE

"BLIND YOUTH"—A play in four acts, by Willard Mack and Lou Tellegen. Produced Monday evening, December 3, at the Republic.

CAST.

Lolla Delmar Paul Porcas
Tubby Mathews Mark Smith
Bobo Hazel Turney
Conny Chandoce Marie Chambers
Maurice Monnier Lou Tellegen
Henri Howard Lange
Mrs. Wilton Jennie Eustace
Harry Wilton William Courtleigh, Jr.
Nora Jennie Dumont
Frances Granger Grace Carlyle

Lou Tellegen, actor, has been known to us for some time, but, in the roles of author and producing manager, he disclosed himself to us for the first time on the above date, when he played the star part in "Blind Youth," a drama on which Willard Mack was called in to put the finishing touches.

The story of the play has to do chiefly with one Maurice Monnier, an art student. Maurice has sunk to the lowest level of dissipation because of the heartlessness of a woman, who had been his companion for four years in the Paris studios. Her treatment of him, which at first is a severe blow, finally proves his redemption, for he is brought to see his folly in having centered his affection on a woman of her kind. When he arrives at this conclusion, he returns to New York, where he meets with success, and later, happiness. Then he discovers that his half-brother, a headstrong youth, is about to marry the woman who came so near bringing ruin to him.

To prevent such a catastrophe, Maurice lures the vampire to his studio, intending to expose her to his half-brother, but the woman refuses his invitation and disappears. In the last act virtue triumphs over vice in the good old-fashioned way.

"Blind Youth" is purely an "actors' play, written from an actor's viewpoint. It is theatric and conventional. There is no element of suspense and no effort to depart from the obvious. It follows the lines of the old style melodrama, in which the chief characters always "played" to the gallery. But, in spite of this fact, the acting is better than the play.

Mr. Tellegen for the most part, gave a good performance. He possesses a certain amount of charm, and acts with much discretion. At times, however, he permits himself to lapse into the trickeries and artificialities, learned on the foreign stage and, before he can hope to win full praise for his unquestioned ability he must forget his old schooling and confine himself to the methods of the stage of today.

Jennie Eustace, Hazel Turney, Mark Smith, William Courtleigh, Jr., Grace Carlyle and Marie Chambers all did capable work.

WHAT THE DAILIES SAY.

Herald—Well received.
Sun—Old-fashioned romance.
Tribune—Acting better than play.
American—Talky scenes retard action.

DAVENPORT REOPENS THEATRE

Butler Davenport has reopened the Little Theatre with "The Silent Witness." The piece was written by Davenport, produced by him in his own theatre and the star is none other than Davenport. The piece is in four acts. Among those in the cast are Catherine Calhoun, Margaret Campbell and Paul Doucet.

"DESTROYER" REHEARSALS BEGIN

Rehearsals begin this week for Garland Gaden's Co-Workers' production of "The Destroyer." The play is taken from the French and in its original form enjoyed a run of seven months.

TITLE CHANGED AGAIN

Cohan and Harris have decided to call the latest play of Harry James Smith "The Teacher of Goshen Hollow." The piece was originally tried out under the title of "The Right Angle." The piece opens with Mary Ryan in the stellar role in Buffalo Christmas week.

It is planned to bring the play into New York late in January.

AUSTRALIANS TO SEE "FIREFLY"

Through their American representative, Jack Hughes, E. and J. Tait have acquired from Arthur Hammerstein the Australian rights to "The Firefly."

WASHINGTON SQUARE PLAYERS SEEN IN INTERESTING BILL

"Neighbors," by Zona Gale; "The Critic's Comedy," by Samuel Kaplan; "The Girl in the Coffin," by Theodore Dreiser, and "Yum Chapab," a pantomime, by J. Garcia Pimental and Beatrice de Holtz, presented by the Washington Square Players, Monday night, Dec. 3, at the Comedy Theatre.

The Washington Square Players presented their second bill of the new season last Monday night to a representative audience.

The program was made up of three one-act plays and a pantomime.

"Neighbors," the first on the list, a comedy by Zona Gale, is a realistic sketch laid in New England. All the characters are poor country folk, with big families and big hearts, who are all willing to do their bit and help clothe and feed an orphan boy sent to Miss Carry Ellsworth by her city relatives. Katherine Cornell made a good characterization of this village spinster. Marjorie Vonnegut looked and acted the 15-year-old girl that Inez Abel is supposed to be, and supplied much of the comedy. Kate Morgan was good as a philosophical grandma, and Robert Strange and Arthur Hohl made excellent character bits of Ezra Williams and Peter.

"The Critic's Comedy," by Samuel Kaplan, was the second playlet. In this, there is a young husband and wife who is his senior. The latter being a dramatic critic and the former a lounge lizard, who sponges on his wife. Helen Westley and Jay Strong played the leading roles well.

"The Girl in the Coffin," by Theodore Dreiser, was the most ambitious offering, but gruesome. It is a tragedy of life in a mill town during a strike, in which the centre of the stage is occupied by the confined corpse of a girl who has died as the result of what was presumably an illegal operation. William Magnet, a leader of the strike demands revenge. His comrades call for him to come and speak at an all-important meeting; but he is determined to watch that night by his dead. Finally the chief, Ferguson, appears and pleads with him. Ferguson himself has that night lost the woman who means most to him, but he is willing to stifle his personal grief in the cause of their comrades. Magnet conquers his mood and goes out to speak to the strikers. It then transpires that Ferguson was the dead girl's lover.

Frederick Roland as Magnet, and Arthur Hohl as Ferguson, were effective. Marjorie Vonnegut, Kate Morgan and Marjorie McClintock were seen as the strikers.

"Yum Chapab," the last of the quartet, was a pantomime and dancing sketch, which enlisted the services of the entire company.

WHAT THE DAILIES SAY.

Herald—New bill wins approval.
Tribune—Most interesting bill.
Times—Able contrasted bill.
Sun—Two offerings of merit.
World—"Girl in the Coffin" interests.

"THE GYPSY TRAIL" DELIGHTFUL COMEDY AT THE PLYMOUTH

"THE GYPSY TRAIL"—A comedy in three acts by Robert Housum. Presented on Tuesday night, December 4, at the Plymouth.

CAST.

Frank Raymond Robert Cummings
Miss Janet Raymond Katherine Emmet
John Raymond Frank Longacre
Stiles Charles Hanna
Frances Raymond Phoebe Foster
Edward Andrews Roland Young
Michael Ernest Glendinning
Mrs. Widdmore Edie Ellsler
Ellen Margaret Sayres

Robert Housum, who will be remembered by a few as the author of "Sylvia Runs Away," presented by William A. Brady several years ago, has in "The Gypsy Trail" a new piece produced by Arthur Hopkins in his own playhouse, a play which will be long remembered by many, for its freshness and humor are truly delightful.

The little play is in three short acts, filled with undeniable charm and novelty, and with the irresistible appeal of romance as its theme.

"The Gypsy Trail" cleverly depicts the contrast of the conventional with the romantic. The story deals with a roving adventurous youth and a girl whose surroundings have been most conventional, yet deep within her from childhood has lurked a desire for romance and adventure.

She is loved by a conventional young business man, who having had it brought home that the only way he can win her is to display a romantic side to his nature, engages the adventurous youth to act as chauffeur in a prosaic kidnapping affair.

Careful that his actions may arouse no scandal, the unromantic lover brings his grandmother to the country house which was the scene of the adventure in order that she might act as chaperone. With such care and forethought one might believe that the plan would work out to a nicety, but as so many carefully laid plans go astray, this one did likewise.

The result is a foregone conclusion, although the uncertainty lasted until nearly the end of the play. The girl was irresistibly drawn to the youth of adventure, and he to her, in spite of her conventional, which in the end ruled both.

Phoebe Foster was the girl, and she made the character delightful. Roland Young was the young man, bound by convention, yet longing to be the dashing lover, and Ernest Glendinning, the rover, with romance always in his blood, gave one of his finest performances. Miss Edie Ellsler, as the conventional young man's grandmother, herself possessed of wit and the spirit of romance, scored an individual hit, and Frank Longacre as the young brother of the girl was most natural.

WHAT THE DAILIES SAY

World—Light and lively.
Sun—Full of potent humor.
Times—Pleasant comedy.
Tribune—Delightful comedy.
Herald—Pleases and puzzles.

"A NIGHT IN SPAIN" OPENS

Cocoanut Grove, atop the Century Theatre, was opened for the season by Dillingham and Ziegfeld last Thursday night with "A Night in Spain" as the attraction. It is a musical show with plenty of melodious tunes, written by Quinito Valverde, dancing, pretty costumes and scenery. The company is headed by Raymond Hitchcock and includes: Mario Marco, prima donna soprano; Luisita Puchol, Amparo Saus, Carmen Lopez, Antonio de Bilbao, and the Misses Dolorettes and Mazzantinita. The Cocoanut Grove opens at 10.30 P. M. for a public dancing and refreshments and "A Night in Spain" begins about midnight.

OPENING DATES AHEAD

"Words and Music"—Fulton, Dec. 22.
"Lord and Lady Algy"—Broadhurst, Dec. 22.
"Flo-Flo"—Cort, Dec. 24.
"The Lady of the Camellias"—Empire, Dec. 24.
"Why Marry"—Astor, Dec. 25.
"Cohan Revue, 1918"—Cohan & Harris, Jan. 1.

Shows Closing

"The Very Idea"—Astor, Dec. 15.
"Midnight Frolic"—New Amsterdam Roof, Dec. 22.
"Misalliance"—Washington, D. C., Dec. 15.

"OVER THE TOP" IS GOOD VAUDEVILLE SHOW IN DISGUISE

"Over the Top" is a good vaudeville show, strung together by a thread of a story run in to allow for the appearance of beautiful Justine Johnstone. Possibly it has a superfluity of pretty stage settings for such a performance and a patriotic final to the first act that could hardly be expected to be found in the Palace. Despite them, however, the idea that strikes one as they leave is that it is a good vaudeville show.

The first act opens, with a tenement house exterior in one that serves to bring out Aileen Bronson and Joe Laurie, Emma Sharrock and Craig Campbell, all of whom have been seen in vaudeville. Laurie and Bronson run away with the scene, the former putting over some original gags that went well. Miss Johnstone appears also as a little girl who dreams fancifully of the land of frocks and frills, to which her tenement house purse has never allowed her admittance.

The second scene takes her to that land, which is presided over by Vivien Oakland, of the Oakland Sisters, also not unknown to vaudeville. She is supremely charming in the part. She shows the little dreamer about the place and makes her acquainted with Mr. Plot, in the person of T. Roy Barnes, likewise a toiler in the fields of the two-a-day. Fred and Adele Astaire, "big time" entertainers, appear at this point and also do their vaudeville dances. Charles Mack, for years a member of the team of Swor and Mack, was noticed also in this scene.

After a song with Ted Loraine and the Oakland Sisters, down on the programme as scene three, Laurie and Bronson did a specialty entitled "At the Railroad Station."

A big scene showing a score of pretty girls in an impersonation of some well-known beverage, article or utensil, was then unfolded, to be followed by Rolando's Neo-Classical Dancers, long a vaudeville feature. This, with a big patriotic effect, in which hundreds of aeroplanes are seen filling the horizon and sweeping on "Over the Top" ends the first part.

The second part has five scenes, entitled "At the Theatre," "The Golden Forest," "Pas De Deux," "In Algeria," "The Old Stage Door," "The Eyes of Youth" and "In Chu Chin Chow's Cave." They are carried along by Laurie and Bronson, Barnes, Campbell, the Oakland Sisters, the Astaires and Mack.

At their conclusion come Harry and Emma Sharrock, who present the same mind-reading act they have been offering in vaudeville. And, like its appearance in the two-a-day, it proved mystifying and highly entertaining, even though it had been made part of a so-called production. They were put to the most severe tests by the audience on the opening night, but were uniformly successful.

T. Roy Barnes has a hard time in the piece, his main duty, as near as could be ascertained, being to stall around and keep the piece going while scenes were being changed back-stage.

The Astaires, always clever, did nothing to lessen their reputation as graceful and entertaining dancers. Judged by their performances both in this piece and in vaudeville they have a bright future ahead of them.



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THE PASSING OF NAT WILLS

To the average reader, the announcement in last Monday morning's papers of the death the day before of Nat M. Wills meant the loss of a friend who could never be replaced. The average reader may never have known him personally, may never have been nearer to him than the orchestra seat is to the stage, but still he looked upon Wills as a friend who had cured him of many a case of blues, had made him forget his sorrows and drive dull care away.

Nat M. Wills was for years a unique figure as an entertainer. He was unlike any of his contemporaries in temperament and methods. He could convulse his audience with laughter through remarks, which if said by another, would be most commonplace. His funnyisms were, in fact, exemplifications of "it is not so much what you say as how you say it."

Some of Wills' intimates have said that he was born funny and could not help being so. However this may be, certain it is that he began his stage career when he was two years of age, having been carried onto the stage as a baby. Before he was 20 he was a member of a stock company in Washington, D. C., and while there began playing tramp character roles, which led to his adoption of the tramp character when he entered vaudeville as a partner of Halpin.

The team of Wills and Halpin became known the world over, and on his return to America, he went into farce comedy and was seen in "A Son of Rest," "A Lucky Dog," and other vehicles, in which he appeared with varying success.

It was not, however, until Wills became a single entertainer in vaudeville that he really came into his own. From the very first date he played, he jumped into fame. His humor was of a different kind than vaudeville audiences had been used to hearing. It was simple, but delivered in his dry, pointed way, it was irresistible as a laugh producer.

His reading of fake telegrams from famous men all over the country was one of the funniest things done on the stage, but it became so only because it was done by Nat Wills. He invested it with his individuality, gave it expression and emphasis with his own peculiar mannerisms and so made the reading funny.

In describing a famous chef, a noted gourmet once said, "With the touch of

his magic wand he could turn sawdust into a most palatable dish."

So it was with Wills. He could get humor out of the most unpromising material. He could say the most unfunny things in a way that would make his audience laugh till it cried.

Wills could not help being funny. He fairly exuded fun. He looked funny, he walked funny, his every action was funny. If he winked an eye it was funny. If he assumed a sorrowful appearance he was funny. He was, in fact, funny from head to feet.

For several years Wills had not been seen in vaudeville, but had lost none of his fun-making ability and as a member of the Hippodrome company he had been making countless thousands laugh.

And now he is gone. And with him goes his fake telegrams and his peculiar personality. Others may, and doubtless will attempt to copy his work, but until we have the duplicate of Nat Wills we will not see his work duplicated.

Nat Wills stood alone. There have been clever monologists, many funny comedians who have made the people laugh. There are some of these same performers now and there will continue to be to the end of time, but there has been only one Nat M. Wills, nor is it likely there will ever be another.

TWENTY-FIVE YEARS AGO

Master Walter Lewis was with the "Soudan" company.

Arthur C. Moreland was with "Blue Jean."

"She Only Answered Ting-a-Ling" was published by T. B. Harms & Co.

"After the Ball" was advertised, "Just Published, Free to Professionals," by Chas. K. Harris.

Marinelli announced his opening at Koster and Bial's, after returning from Sweden.

G. C. G.—Sarah Bernhardt is seventy-four years old. She is French. Yes, she did have a leg amputated.

T. E. D.—Joseph Weber and Lew Fields had been partners for a quarter of a century when they separated.

Z. C. G.—Billie Burke was the star of "The Rescuing Angel." Its New York appearance took place at the Hudson.

C. L. L.—It was Ann Murdock, not Anne Meredith, who appeared in "Excuse Me" during its New York run.

C. P. W.—Ernest Truex played the title role in "The Good Little Devil," in which Mary Pickford played the blind girl.

B. N.—There are two Sidmans, and both are in the show business. Burlesque. Write to Sid Rankin, our burlesque man.

M. M. O.—Theodore Friebeus was for several seasons a popular member of stock companies playing in and around New York.

S. N.—If you want to find out the name of a stock company in any city why not read the route list in THE CLIPPER every week?

T. T. G.—Edwin Stevens played the same role in "Sweet Kitty Bellairs" (from which it was taken), when it was produced by David Belasco.

I. L. M.—It is hard to tell if the man you saw was a real Eskimo. We don't know of any on the stage. They can make up very easily.

C. G.—Dillingham & Zeigfeld operate the Century Theatre jointly. Yes, he is

Rialto Rattles

SOME PAST

Advertisement in paper reads: "Polly With a Past (100 nights in New York)." She's worth knowing.

A HARD CHASE

Sign on Broadway Theatre reads: "Pauline Stark—Until They Get Me." Where are the motor cops?

TITLE FOR SONG

Here's a new slogan for the food commission: "Food will win the war. Our boys can't fight Austria Hungary."

FOR THE CAUSE

Why doesn't the government get up-to-date, and install jazz bands with each regiment? That would beat the bagpipes.

ANOTHER LAW SUIT

We expect to hear any moment now that Walter Hill has started a suit against Artercraft for producing "The Bluebird."

OLD STUFF

Two acts are fighting over the gag "tax on seats," which is about as up-to-date a pastime as arguing about the Civil War.

CONSERVATION

Billy Watson's "Beef Trust" has been doing poor business on Tuesdays, according to report, since that day has been appointed a "meatless day."

NO CHANCE

Although a new check room has been added to the equipment of the N. V. A. clubrooms, actors still have to go elsewhere to get checks cashed.

ONLY A COINCIDENCE

Many people have been crowding Reisenweber's to see the "Jim Jam Revue," thinking it was a dramatization of the magazine called "Jim Jam Gems."

ANOTHER MAN

For the first time in history, the audience walked out on Felix Adler last week. But it wasn't the comedian. It was a pacifist orator of the same name.

IT MUST BE SO

Joan Sawyer is billed as a "death-defying dancer" by the management of the six day race. We know many whose dancing ought to earn them that billing.

HIGH UP

The Garrick Theatre, in Chicago, has established a "runway," similar to the Winter Garden's here. The girls' salaries will now be changed to overhead expenses, probably.

WELL NAMED

The show in which Blanche Ring appears is said to have required the actress to wear tights one week. The next week, it is said, they were cut out. And the show is called "What Next?"

WRONG PLAY

The lyceum bureau which booked "The Old Homestead" for an army cantonment is about as logical as the man who would give free tickets to the deaf and dumb asylums for symphony concerts.

BOOM IN BUSINESS

Since the district attorney sent out his denunciation of an unnamed show on Broadway in which nude chorus girls appeared, little has been heard of the bad business wail. Everybody is trying to find that show.

OPERATING COMPANY FORMED

TRENTON, Dec. 8.—The Metropolitan Amusement Company was incorporated here yesterday for the purpose of operating theatres, music halls and other places of amusement. Charles A. Cogan is the agent of the company, which was capitalized at \$100,000. The incorporators are William Roray, Francis J. Smith and Charles A. Cogan. The offices are at 509 Federal Street, Camden.

The Special Christmas Issue of the New York Clipper

Will be Issued December 15th

Last Call for Copy—Forms Close December 15th

Answers to Queries

M. A. B.—Marie Doro is the wife of Elliott Dexter.

U. B. W.—Franklyn Ardell was formerly a well-known vaudeville performer.

P. Y. N.—So far as we know, he was not related to the late Louis Aldrich.

D. V.—Cecil Cunningham is divorced. Jean Havez. She recently appeared at the Palace.

G. B. B.—Alice Nielsen was well known in light opera long before she studied for grand opera.

V. F.—They are brothers. Both are in vaudeville. Can't tell you. Your letter is very indefinite.

M. S. C.—Vivienne Segal came here from Philadelphia. She made her New York debut at the Casino.

O. L.—"The Masked Ball" was produced about twenty-five years ago. So was "The New Wing."

D. M. E.—William Harris, the theatrical producer, is dead. He died last year. Yes. Joseph Brooks died the same week. We don't think so.

the same Zeigfeld who puts out the "Follies" every year.

R. I.—Yes, Olga Petrova now heads her own company. McClure Pictures Corporation. Don't know.

A. S. F.—Franklyn Farnum is with the Bluebird Photoplay Company. He is a star. William Farnum and Dustin Farnum are with the William Fox Co.

B. B. J.—Of course there are. Can't tell you the names of all Indians on the stage, but will give your letter a private answer with the names of those I know.

B. B.—The Bushwick Theatre, Brooklyn, is operated by the Bushwick Operating Co. A. Paul Keith is the man you mean. Palace Theatre Building, New York.

A. C. S.—George Arliss played the title role in the Fiske production of "The Devil." Edwin Stevens appeared in the Henry W. Savage production of that play. Their portrayals were totally unlike.

D. E.—1. It is difficult to draw comparisons between singers of the past and those of today. Adelina Patti, Campanini, and Brignoli were all considered great in their day. Of all the singers of the past and present, Jenny Lind probably stands out pre-eminent of all time. Certainly she received greater homage in the United States than any singer who ever appeared here. 2. Frieda Hempel is a German.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND AND THE
 "WE ARE HOMEWARD BOUND!" WHAT A

HOMEBOW

THE SONG THAT
 IRONS THE WRINKLES
 OUT OF SADNESS
 PUSHES THE WAR CLOUDS
 AWAY AND BRINGS
 HOME GLADNESS.

BOW

WORDS BY HOWARD JOHNSON AND CLE

A 22-Karat Gloom Chaser! A wonderful

I DON'T WANT

Words by
 HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explanation

America's Greatest Song!

World's Biggest Hit

OVER THERE

Geo. M. Cohan's World-Wide Song Hit

That rapid fire, red-blooded, applause winning

IT'S A LONG WAY TO BERLIN

Words by ARTHUR FIELDS

A song thriller with a "punch" where it belongs!

"You
 Can't go
 Wrong
 with a
 'FEIST'
 Song"

CHICAGO
 Grand Opera House Bldg.

BOSTON
 181 Tremont Street.

PHILADELPHIA
 Broad and Cherry Sts.

LEO. FEIST
 135 W. 44th St.

WHEN THEY HEAR THE GENERAL GIVE THE COMMAND,
AT A WONDERFUL, WONDERFUL SOUND!

FORWARD MARCH!

A SOOTHING WAR SONG
THAT THE MOTHERS, FA-
THERS, SISTERS AND BRO-
THERS OF OUR SOLDIER
BOYS AND SAILOR BOYS LOVE
TO HEAR.

BY CLEMAN GOETZ MUSIC BY GEO. MEYER

A comedy song with real "professional" humor

LET'S GET WELL

and lands a wallop straight to the funny bone!

Music by
HARRY JENTES

The song that put "JAZZ" on the map!

The Darktown STRUTTERS BALL

The Daddy of all "JAZZ" Songs
By SHELTON BROOKS, writer of "WALKIN' THE DOG"

Another hit! A "Rube" Song Full of American pep!

WE'LL GET THERE!

Will brighten up the dull spot in your act!

Music by LEON FLATOW

ELST, Inc.,
New York

ST. LOUIS
Holland Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.

"Sing a
'FEIST'
Song
Be A
Stage
Hit."

STOCK REPERTOIRE

LORNA ELLIOTT TO HEAD NEW BAYONNE CO.

WILL OPEN CHRISTMAS DAY

BAYONNE, N. J., Dec. 10.—James Cormican, formerly a popular member of the Lorna Elliott Stock Company, is returning to Bayonne at the head of his own company, which will be known as the Cormican Players. Last week contracts were signed by which the Strand Theatre goes under his sole management on Dec. 24. The opening will take place Christmas afternoon.

Actor-Manager Cormican has surrounded himself with a company of capable players, first and foremost of which is Lorna Elliott, conceded to be the most popular stage favorite this city has ever known, who returns as leading lady.

Robert Lesner, another local favorite, will alternate the leading male roles with Cormican.

Mary Louise Malloy, new here, but well known in Jersey City, comes as ingenue.

The Strand, formerly the Broadway, has been thoroughly overhauled and remodeled at a cost of \$25,000. A balcony, seating 500, has been put in, bringing the seating capacity up to 1,600. A large lobby has replaced the former small one, and the house has been repainted and refurbished from top to bottom.

A long list of Broadway successes has been secured. "Rolling Stones" will be the opening bill, and this will be followed by "Cheating Cheaters," "Captain Kidd, Jr.," "Hit the Trail Holiday" and other equally popular scripts.

Matinees will be given Monday, Wednesday and Saturday with prices ranging from 15 to 25 cents. The night prices will be 20, 30 and 50 cents. Rehearsals begin next Tuesday.

It is three years since Bayonne has had a stock company, and it is safe to predict a hearty welcome for Lorna Elliott and the Cormican Players.

ACTORS MAKE BALL A SUCCESS

LAWRENCE, Mass., Dec. 8.—The Military Ball given in the State Armory, under the auspices of the Emerson Players last Monday evening, the proceeds of which go to the "boys" at the front, was a phenomenal success. As soon as the door was opened the crowd began to come in droves, and in a short time the hall was filled to overflowing, and it became necessary to obtain another hall for those who could not get in the Armory. The Armory was tastefully decorated with bunting and electric lights and the boxes around the sides were filled as well as the remaining floor so that after the entertainment was over it was next to impossible to get space enough for dancing. The program was: International dances by Irene Crockett and Flora McLean; Minnie Dupree; Dancing Flower Girls from "The Child of Judea"; Dick Barry, of the Emerson Players' second act of Cohan's Revue, by Emerson Players, with dancing from 10 p. m. to 1 a. m. The great success of the affair was due to the personal efforts of J. W. Schaeke, business manager, and Bernard Steele, producing manager of the Emerson Players, together with the entire staff of the Colonial Theatre, assisted by the company. Music was furnished by A. F. M. Military Band, Reinhardt Meyer, director. "Apron Strings" will be the attraction next week, followed by "The Harvest Moon," "In Old Kentucky," "Little Johnny Jones."

JOINS CUTTER STOCK

CORTLAND, N. Y., Dec. 10.—Ann Jordan has joined the Cutter Stock Company showing here. She plays second leads.

SPOONERS GIVE SIX NEW PLAYS

The Cecil Spooner Stock Co. at the Grand Opera House, Brooklyn, holds the unique distinction of having produced four new plays so far this season with two more new ones in preparation for production between now and New Years. The new plays already successfully launched are: "My Irish Cinderella," "How to Hold a Husband," "A Wife for a Day," and "The Girl Who Came Back." On the week before Christmas, "When a Woman Loves" will be presented, and on New Year's week "The Unkissed Bride," a new farce by Chas. E. Blaney, will be given. Two of these plays may be seen on Broadway some time in January. Aside from the new plays, this excellent company has presented such bills as "The Heart of Wexona," "Little Peggy O'Moore," "On Trial," "Sinners," "The Cinderella Man" and "It Pays to Advertise." Good business prevails.

HOLLINGSWORTH JOINS PLAYERS

NORTHAMPTON, Mass., Dec. 6.—Harry Hollingsworth, the new leading man of the Northampton Players at the Academy of Music, made his first appearance last Monday in the title role in "Hit the Trail Holiday," and Aline McDermott, leading woman, on the same date rejoined the company after a short rest, and they were heartily received. Wm. H. Mallone, who was especially engaged for the production, gave a good account of himself.

POLI TO HAVE MUSICAL STOCK

WASHINGTON, D. C., Dec. 10.—At Poli's Theatre on Christmas eve a musical stock will be installed, the opening bill being the familiar piece "The Candy Shop." The company was selected by James Thatcher last week, and includes Jack Squire, who was with "Very Good, Eddie," last season; Elise Bartlett, who recently closed with Poli in Bridgeport; Ralph McGowan, brother of Jack, the latter until recently a member of Ziegfeld Follies. Charles Sinclair will be the director.

BLANEY HOUSE TO HAVE STOCK

BALTIMORE, Md., Dec. 10.—Blaney's Colonial Theatre is to become the home of a first-class stock company under the direction of Charles and Harry Clay Blaney. No definite date has been set for the opening, but it will be the latter part of January. A company of capable players, including a well-known leading man and woman, will begin rehearsals about Christmas time, and the opening play will be one of the latest of those released for stock.

REGAN TO HAVE DENVER STOCK

DENVER, Col., Dec. 10.—Walter Regan, the Western stock actor, has arranged to open a stock company of his own in this city the latter part of April, to continue throughout the summer. Regan is one of the biggest stage favorites in the West, and his name has great drawing power here. Mabel Carruthers, at present playing with Lou Tellegen in "Blind Youth," will be leading woman of the Regan company.

AUTO HITS MRS. BLANEY

Mrs. Harry Clay Blaney was run down by an automobile last week on Eighth avenue, New York, and seriously bruised. No bones were broken, but she received a severe nervous shock. Mrs. Blaney was taken to her home, where she has since been confined to her bed under the care of her physician. Her recovery has been slow because of her nervous condition.

ALCAZAR TO HAVE STOCK AGAIN

SAN FRANCISCO, Dec. 10.—Stock will reopen at the Alcazar Theatre on Christmas Day with "It Pays to Advertise" as the opening bill.

LOUIS GRANAT TO OPEN NEW COMPANY

PICKS WEST NEW YORK

WEST NEW YORK, N. J., Dec. 10.—The Comet Theatre, recently built at this place, has been leased by Louis M. Granat, who has arranged with Michael Kalleser and the Great Henri to locate here with a permanent stock company, which will be in the nature of a producing house for this firm, and which, if their present plans are carried out, will eventually be the headquarters of a stock circuit.

Kalleser and Henri will start out with two companies, the first of which will be the Washington Stock Players, with which they will open the Comet on Monday, Dec. 24. "Her Mother's Warning" will be the opening bill. This company will remain here for a fortnight, the play selected for the second week being "A Chance Every Girl Takes."

With these two plays and two others, "What Might Have Been" and "A Millionaire for a Day," the Washington Stock Players, headed by the Great Henri, will start on the road on Jan. 7, playing one or two towns in New Jersey and then jumping to Pennsylvania, which State they will tour for the rest of the season, probably adding a few Ohio towns to its itinerary.

On the same date that this company takes to the road the firm will bring their second company to the Comet, where they will play standard successes, as well as new plays which have never before been staged, as they intend to make it a try-out house.

George Smithfield has been engaged as general stage director, and all productions will be made under his personal supervision.

The Great Henri will feature his roller skating act, either presenting it between acts or, whenever possible, working it into the play. For this company Francis Keeley has been engaged as leading man, while Constance and Bianca Robinson will alternate the leading lady roles. Other principals who have been engaged are Mrs. Robinson, Peter Barra, Frank Sherlock, Frank Martin, Robert Hyde and Charles Ludwig.

Popular prices will prevail at the Comet, with two matinees a week—Wednesdays and Saturdays.

Manager Granat was formerly well known in vaudeville as a whistler.

SOMERVILLE STOCK GETS HOWARD

SOMERVILLE, Mass., Dec. 7.—Arthur C. Howard has opened as leading man of the Somerville Theatre Stock Company here. He recently closed under the management of Henry Miller, and was seen also in the title role of "The Man Who Stayed at Home."

"MIXED BLONDES" GET JEWETT

Eric Jewett, son of Henry Jewett, well known in stock, is with Joe Driscoll's "Mixed Blondes," which opened last week in Plainfield, N. J. The act is headed by Grace St. Clair. It played the Academy of Music, Jersey City, the first half of this week.

CAZENEUVE SIGNS LEADING MAN

MONTREAL, Can., Dec. 10.—Paul Caze-neuve has signed M. J. G. Briggs as leading man of the stock company with which he will open Christmas week at the Empire, with "Rich Man, Poor Man" as the bill.

LORD-VERNON CO. BREAKS RECORD

LITTLE ROCK, Ark., Dec. 7.—The Lord & Vernon Musical Comedy Co. during its eleventh week at the Gem Theatre, here, broke all records both on the week and on a single day. The house was opened on a Labor Day several years ago, and has always done big business, but it remained for the first musical stock company that has ever played the town to break all admission records on their eleventh week. The Lord & Vernon Number Two Show is rapidly being signed up and will open at the Kempner Theatre, Dec. 24, but will open out of town on the 17th. Mr. Lord has signed up Billy Jackson to handle the producing and Les. D. Poe as musical director. He has also signed up Willard and Leighton, a team that was with him all last season, for parts and specialties. Both the Gem and Kempner companies will have fifteen people, including a musical director and scenic artist.

SOMERVILLE LIKES MORTON PLAY

SOMERVILLE, Mass., Dec. 6.—Michael Morton's stirring play "The Yellow Ticket" is the current offering of the Somerville Players, and the press and public have given the production the stamp of approval.

The players do good work. Adelyn Bushnell gives a splendid performance as Myria Varenka. Arthur Howard is seen at his best as Julian Rolph. Brandon Evans is giving a clean-cut portrayal of Baron Audrey. It is his best work of the season. John M. Kline, in the difficult role of Monsieur Ziubatoff, once again is proving what a capable actor he is, and John Gordon, Grace Fox, Rose Gordon, John Dugan and Elbert Benson all lend good aid. The play was staged under the able direction of Arthur Richie, who has done his work well.

PACKARD CLOSES ONE CO.

JERSEY CITY, Dec. 10.—Jay Packard closed his stock house here, the Strand, this evening. The reason given was that he wished to devote all his time to his recently acquired theatre in Newark, the Orpheum, which has been doing excellent business.

CALLAHAN COMPANY CLOSES

MASON, Ill., Dec. 6.—The Callahan Dramatic Company, under canvas, has closed and the outfit has been shipped here for the Winter. Owners Callahan and Corbin are planning an entire new outfit for next season, opening May 10 at Chatsworth, Ill.

POWELL SIGNS ALMA CLARK

Alma Clark, well known in stock, has joined an ingenue lead for Holton Powell's "Broadway After Dark" company, touring Iowa and the Northwest under the management of A. H. McAdams.

STOCK CO. REVIVES "ROMANCE"

LOS ANGELES, Cal., Dec. 6.—The Morosco Stock Company is giving a revival of "Romance," with Bertha Mann in the role made famous by Doris Keane in New York and for more than two and one-half years in London.

COLONIAL STOCK GETS RINALDO

Bruce Rinaldo has been engaged as director, and Helene del Mar as leading lady of the Colonial Stock Co., after closing a season of twenty-nine weeks with The Original Williams Stock Co.

LEAVES STOCK FOR VAUDEVILLE

VANCOUVER, B. C., Dec. 6.—The Sisters Russell, Trio and Margaret have left the Gary Stock Company to join the "Cycle of Mirth" company now touring the Pan-tages Circuit.

HART SIGNS PERCY HASWELL

Percy Haswell, the stock actress, has signed with Joseph Hart to appear in vaudeville under his management.

BURLESQUE

EVELYN STEVENS THREATENS TO SUE KAHN

WANTS A SEASON'S SALARY

Evelyn Stevens, through her attorneys, House, Grossman & Vorhaus, has notified Ben Kahn that she will bring suit against him for a season's salary.

Miss Stevens is prima donna of the Union Square Stock Company, but will close at the National Winter Garden Saturday, having received a two weeks' notice to close on that date.

It seems that Miss Stevens, through her lawyers, claims that she was given a season contract by Kahn, and that he has no right to cancel her before the season is over, as the contract did not contain any two weeks' clause.

In reply, Kahn states that he did not give Miss Stevens a contract, and that he has never given any of his performers contracts. When he engages his people, he states, he keeps them as long as they are of value to his companies and houses. He cites many cases where he has retained performers for a long period. Frank Mackey was with him for over a year until he resigned to take George P. Murphy's place with Barney Gerard's "Follies of the Day." Bert Weston left him to go with "Blutch" Cooper last season only after a year's engagement. Billy "Grogan" Spencer has been with him for over thirty weeks, and retires from the cast Saturday night for a three weeks' vacation. He returns again Jan. 7. Mae Leavett and Bessie Rosa closed several weeks ago, after being with his company over a year. None had contracts, he states. Miss Stevens was with the company five weeks.

BURLESQUERS FORM DONKEY CLUB

DETROIT, Dec. 10.—The burlesque boys have formed the Donkey Club here, the chief aim of which is to aid burlesque boys at the front. The officers are: George Daly, president; Sid Johnson, vice-president; Harry Dames, secretary and treasurer; Al Fitzgerald, major; Wm. Cillins, sergeant-at-arms; William Gilbert, chaplain. Theatrical profession carrying honorary cards: Harry Morrison, agent of "Some Babies"; Arthur Phillips, manager "Some Babies"; Morris Cain, manager "Hello, America"; Henry Wolf, agent, "Hello, America"; George Clark and Chas. Fagan, "Military Maids"; Mat Kolb, "Darlings of Paris"; Max Fields, Dave Peysor and Eddie Healy, "Tempters"; Jos. A. McCoy, "Orientals"; Fred Benden and Tom Roberson, "Girls From the Follies"; Durry, Stanhope, Feankel and Pickett (The Big Four), Rube Benet, Lew Butler, Watson, Berlin & Snyder Co., Harry Welch, Joe Dolan, Billy Carleton, Hugh Bernard, Harry Kolb and Fred Stanley, of "The American"; George W. Brower, John P. Burke, Billy Gilbert, Bob Barker and Joe Woodman, of the "Girls From Joyland." There are twenty members of the club at Camp Custer, ten at Camp Grant, eleven at Waco, Tex., six at Richmond, Va., five at Camp Sherman, three at Camp Taylor and eight with the American expedition in France. These boys receive tobacco and dainties each week.

A. B. C. SHOWS CHANGE HOUSE

TOLEDO, Ohio, Dec. 10.—Through arrangement with Hurtig & Seamon, the American Burlesque Circuit is booking their shows at the Palace, this city, on Sundays. Strouss & Franklyn's "Lady Buccaneers" was the first show to play here last Sunday. The shows usually play a few one-nighters from here into Columbus.

LEVEY BUILDS THEATRE

DETROIT, Dec. 10.—Sam Levey, owner of the Cadillac Theatre, here, which plays American Burlesque Attractions, has launched an \$800,000 building and theatre enterprise, in connection with Lou Samlisky, a real estate man, and they are now building the Lincoln Square Theatre, which will seat 2,000 people. It has already been leased for fifteen years as a motion picture house. It will be ready around April.

FINDS LOST SISTER

Chick Bricmont, straight man of the Harry Steppe show, at the Follies Theatre, located his sister last week, after a search of several years, when he read a note in THE CLIPPER to the effect that Pauline Bricmont and Henry Huber had been married recently at Hutchinson, Kan. Mr. and Mrs. Huber are members of a one-nighter playing through the Middle West.

McNAMARA SUCCEEDS

CLEVELAND, Ohio, Dec. 10.—Jack McNamara took charge of the Empire in this city last week, relieving Phil Isaacs, who has been manager of the house the past two seasons. McNamara is one of the best known men in burlesque. He has been manager and agent for Barney Gerard's shows the past nine years. He recently resigned as manager for "Some Show."

GIRLS AID SOLDIERS

SPRINGFIELD, Mass., Dec. 6.—The members of the "Cabaret Girls," at their closing performance at the Gilmore, made an appeal to the audience in behalf of the fund which is being raised by the local telephone girls to bring home for Christmas the Springfield boys who are stationed at Camp Gordon. The fund was increased by \$91 through the efforts of the burlesquers.

BURLESQUERS ACT FOR SOLDIERS

SPRINGFIELD, Mass., Dec. 11.—Dot Leighton, Sidney Berlin and Tom McKenna, of the "Follies of Pleasure" company were among the performers who entertained at the dinner given by the Home City Council, Knights of Columbus, to two hundred soldiers of the Coast Artillery stationed at the U. S. Armory here.

NEW "BIFF, BING, BANG" OPENS

CLEVELAND, Ohio, Dec. 10.—The new "Biff, Bing, Bang" show went on tonight at the Empire, and gives promise of being a good show.

Joe Rose closed with the company last night. The comedy is now in the hands of Bob Nugent and Emil Casper, who are giving a good account of themselves.

COLUMBIA DECLARES DIVIDENDS

At the regular quarterly meeting of the Columbia Amusement Company, held last Thursday, at the Columbia headquarters in New York, dividends were declared for the various companies controlled by the Columbia. It is stated that the dividends were the largest ever declared.

WATSON BREAKS RECORD

WASHINGTON, D. C., Dec. 10.—It is claimed that "Sliding" Billy Watson broke all burlesque records for this city last week at the Gayety. Watson, who is one of the strongest drawing cards in burlesque, was well liked here.

LEVEY, HERK, BEATTY, HERE

Sam Levey, owner of the Cadillac Theatre, Detroit, and of the "Charming Widows"; I. M. Herk, burlesque manager, of Chicago, and F. Thomas Beatty, of Chicago, were visitors in New York last week.

CENSOR BOARD WILL STOP STEALING

MANAGERS PROTECT MATERIAL

In order to protect material and bits from being stolen, a censorship committee will be appointed by the Mutual Burlesque Managers' Association, which will investigate all charges and enforce its regulations.

This was decided at a meeting held Thursday night in the Columbia Theatre Building. The committee will work independently of the American Burlesque Circuit censor committee, and will be under instructions from the Managers' Association.

All managers will submit their books to the committee not later than July of each year. At this time they will be adjusted so that there is no conflict, the endeavor being to have no two shows alike. When there is a duplication of material every effort will be made to find the rightful owner.

Arrangements will also be made to prevent performers leaving circuit shows and going into stock companies and there using material belonging to their former employers.

Protection of burlesque material is a rather difficult task, it is claimed by a well known producer, for practically all the scenes and bits now in use are exceedingly old and have been used by nearly all managers. New material is scarce, and that is about the only sort which could reasonably be protected.

It is said that one bit, which has been used by several shows this season, has been traced back to Harry Williams, who used it seventy years ago. It will be difficult to determine who has the exclusive right to this and similar bits.

At the meeting these were present: James E. Cooper, I. M. Heck, Charles Franklyn, Barney Gerard, Charles Baker, Teddy Symonds, F. Thomas Beatty, Henry Dixon, Harry Strouss, T. W. Dinkins, Frank Damsel and Maurice Jacobs.

MANAGER BUYS DINNER

GREENVILLE, Texas, Dec. 10.—The members of "The Thoroughbred Girls," playing here last week were treated to a Thanksgiving dinner by their manager, Charles Wells. Speeches were made by all the members, each congratulating the manager on the success of his tour, which is now in its fifteenth week, without having had a single lay-off.

MARTELL GOES HUNTING

BARNEGAT, N. J., Dec. 8.—Harry Martell, one of the principal stockholders in the Empire and Casino Theatres and other burlesque enterprises, is spending a few days at his country home in Manahawken on a hunting trip. He brought home seventy-six ducks yesterday for one day's shooting.

FRANKIE BURKE LOSES FATHER

OAKLAND, Cal., Dec. 7.—A. P. Schmitz of this city died at his home here. Mr. Schmitz was the father of Frankie Burke, ingenue of the "French Follies," playing this week at the Gayety, Philadelphia.

UNION SQ. TO LOSE TWO

Bessie Carrett, ingenue, and Evelyn Stevens, prima donna of the Union Square Stock Company, will close with the show Saturday night at the National Winter Garden.

HASTINGS SHOW AIDS SOLDIERS

WATERBURY, Conn., Dec. 11.—Twelve acts appeared at the Jacques Theatre last Sunday for the benefit of the soldier boys of this city, located at Camp Devens, Ayres, Mass., who were to return to their homes for Thanksgiving dinner. Enough money had to be raised to pay the transportation of 400 or more from the camp to this city and back. The acts were all made up from the Harry Hastings Big Show company.

KITTY FORSYTHE TO MARRY

BUFFALO, N. Y., Dec. 11.—Kitty Forsythe will close with the "Sight Seers" this week at the Gayety, and will be replaced tomorrow by Charlotte Worth. Miss Forsythe is to be married shortly to a non-professional.

KYRA CLOSING WITH "WIDOWS"

Kyra, the Egyptian dancer, closed last Saturday night with "The Charming Widows" at the Gayety, Brooklyn. She has signed for the balance of the season with the "Pace Makers."

BEATTY SIGNS THE DALYS

Thomas Beatty, owner of the "French Follies," while in New York last week signed Eddie and Lena Daly for two more years. He also signed Ruth Hastings and Frankie Burke for one more year after this season.

DR. SUSS'S FORD STOLEN

A Ford automobile, belonging to Dr. Suss, was stolen from in front of the Olympic Theatre last Monday night. Although detectives are on the search, no traces of it have yet been found.

ROSS QUILTS ORIENTALS

CHICAGO, Dec. 10.—Cecil Ross has closed with Watson's "Oriental Burlesquers" and arrived here this week. She is reported to have joined one of the local touring girl acts.

NOLA REGNOLD LEAVES KAHN

Frances Cornell, late of the Rose Sydel Company, replaced Nola Regnold as prima donna of the Ben Kahn Stock Company, headed by Harry Steppe, Monday, at the Follies Theatre.

MONA RAYMOND TO STAY

Mona Raymond has decided to remain with the "Hello Girls" as prima donna, recalling the notice she had given to take effect this week, in Springfield.

JEAN POLLOCK TO CLOSE

PHILADELPHIA, Pa., Dec. 11.—Jean Pollock will close with the "Sporting Widows" at the People's, this city, Saturday night.

FLORENCE FOY LOSES BABY

The fourteen-months-old daughter of Florence Foy, of the "French Follies" company, died at her home in Buffalo, Dec. 4.

RUTH HASTINGS WITH "FROLICS"

Ruth Hastings is the new prima donna with "The French Follies," she having joined in place of Myrtle Cherry, who was ill.

DOLLY FIELDS SIGNED

Dolly Fields, soubrette of the Harry Steppe Follies Show, has signed with James E. Cooper for next season.

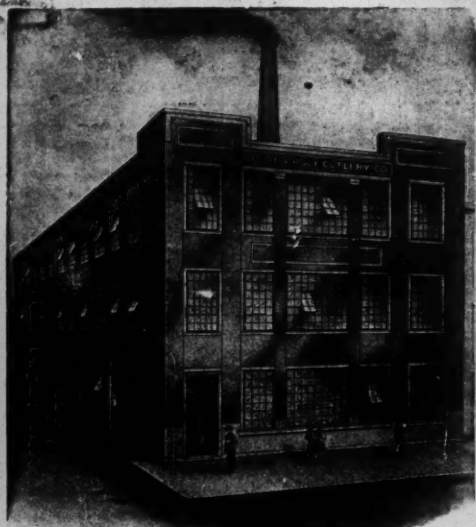
MAE SHERIDAN CLOSING

Mae Sheridan closed as prima donna of the Mollie Williams' Show at Hurtig & Seamon's last Saturday night.

CASPER SUCCEEDS ROSE

Emil "Jazz" Casper has succeeded Joe Rose as principal comedian with the "Biff, Bing, Bang" show.

Burlesque News continued on Page 27



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ROSE AND CURTIS

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GEORGE and PAUL HICKMAN

IN VAUDEVILLE. Direction—ROSE & CURTES

DR. OSCAR M. LEISER DEAD

Dr. Oscar M. Leiter, known throughout the theatrical world, died of heart failure at the Lambs Club last week while discussing with his friends his plans to go to Europe to take his place as a captain with the army. Several days prior to his death a dinner was tendered to him by his brother members. A member of the Lambs for fourteen years, he was forty-three years of age.

Funeral services were conducted Monday morning at the Temple Emmanuel. The services were conducted by Dr. A. Silverman. A brief address was delivered by Augustus Thomas.

BELASCO'S DOG WINS PRIZE

PHILADELPHIA, Dec. 10.—A feature of the annual dog show of the Kensington Kennel Club was a special prize offered for canines owned by actors. David Belasco's Llewellyn setter, "Challenge," used in the first act of "The Boomerang," won the prize, which was a silver cup. The dog was entered by Harry S. Alward. Other theatrical folk who made entries were: Julia Sanderson, May Vokes, Margaret Sinclair, George M. Ashby and William M. Robb.

FORM NO. 2 "MAYTIME" CO.

A second company of "Maytime" has been organized, with John Charles Thomas in the lead, and will open in Washington, D. C., December 24, going from there to Chicago. The cast, aside from Thomas, will include John T. Murray, Carolyn Thompson, Jeanette Methven, Arthur Geary, Edna Temple, Arthur McKenna, Maude Allen, Ovis Sheridan, Elizabeth Goodall, Isabel Vernon, Grace Daniel, Florence Fox, Herbert Salinger, George Harcourt, Owen Hervey.

TRENTON GETS NEW PARK

TRENTON, N. J., Dec. 10.—Silvan Lake, situated between Trenton and Burlington, will have the largest all-year recreation park in New Jersey. During the Winter the park will have ice-boating and skating, while everything that goes toward Summer recreation will be in progress during the Summer months. The Silvan Lake Company, capitalized at \$100,000, will have offices in the Mechanic Building, Trenton.

FRAWLEY LEAVES FOR JAPAN

I. Daniel Frawley, accompanied by Katherine Brown Decker, left New York last Friday, their ultimate destination being China and Japan. They will go to San Francisco, where Frawley will engage three other players, sailing from thence to the Orient by way of Honolulu. Frawley returned only a few weeks ago from a tour of the Far East.

HATCH LEAVES "ARABIAN NIGHTS"

William Riley Hatch has withdrawn from the "Arabian Nights" Company, which plans to open at the Punch and Judy Theatre. After four weeks' rehearsal he is said to have become dissatisfied with the terms of his contract and also with the part allotted him. He is at present working on a motion picture at the Famous Players studio, in support of Billie Burke.

NEW SPANISH PLAYS COMING

Quinto Valverde, composer of "The Land of Joy," left New York last week for Havana, where he will produce a new Spanish operetta and a revue. Both productions are under the management of Velasco Brothers, who brought "The Land of Joy" to New York and, should they prove a success, will be brought to New York in the near future.

WAYBURN STAGING "FROLIC"

F. Ziegfeld, Jr., announces that Ned Wayburn, his general stage director, is staging the new Ziegfeld Midnight Frolic, now in rehearsal.

SET STAGE CHILDREN'S FESTIVAL

The annual Christmas festival given under the auspices of the Stage Children's Fund, will take place Sunday, December 30, at the Thirty-ninth Street Theatre.

ACTORS TO HAVE REAL XMAS

In order that the actors in "Turn to the Right" might come to New York for their Christmas dinner, John L. Golden and Winchel Smith have changed the date on which the show is to open in Philadelphia, making it the night of the twenty-fifth instead of Christmas Eve, and cutting out the extra matinee.

The company was booked to open at the Garrick, following directly upon its Boston engagement. Although the house had been practically sold out for the two performances, Samuel F. Nixon, manager of the house, consented to make the change.

MUCK PLAYS ANTHEM TWICE

At the Boston Symphony Orchestra concert last Thursday night, at the Academy of Music, Brooklyn, Dr. Karl Muck, its conductor, was forced by the large audience to play "The Star-Spangled Banner" twice. At its first rendition the applause continued for several minutes, most of those present remaining standing. As there was no let-up to the plaudits, Dr. Muck gave the signal for its second rendering, at the conclusion of which every one seemed satisfied and sat down.

ALIMONY DEFAULT STOPS SHOW

BOSTON, Dec. 11.—There was no performance of "De Luxe Annie" last night at the Wilbur Theatre due to the arrest of Thurlow Bergen for non-payment of alimony. He was arrested after the matinee yesterday, and as Manager Arthur Hammerstein was unable to replace him at such short notice the house was dark in the evening. Bergen's place in the cast was taken tonight by Ernest Anderson and the performance was given as usual.

DORIS KEANE BUYS LONDON HOME

LONDON, Eng., Dec. 8.—Doris Kearne, still appearing in "Romance" at the Lyric Theatre, has purchased a house in this city and the management of the theatre has presented her with an antique Queen Anne silver service for her new home. Miss Kearne is now looking forward to the 1,000th London performance of "Romance," which will take place in March.

PLAY AT PITT BREAKS RECORD

PITTSBURGH, Pa., Dec. 10.—Tonight "The Man Who Stayed at Home" begins at the Pitt Theatre its tenth week, making a record in Pittsburgh for consecutive performances of a play. Business is big, and while it was the original intention to close the show the Saturday night before Christmas, it will not close before February 1, and probably not then if good business continues.

HOPP SUES ADLER AND DIMOV

Julius Hopp has begun an action against Jacob P. Adler and Osip Dimov for damages for alleged violation of his rights as author of "The World Aflame," a play which he claims to have submitted to Adler two months ago, and which is now being presented in Yiddish at the Grand Theatre without his consent.

CANADA TO SEE "OH BOY"

MONTREAL, Can., Dec. 10.—"Oh Boy" has been added to the list of American plays to be produced in Canada by the United Producing Company and will be given an early showing. This concern has at this time companies playing "The Isle of Dreams" and "The Brat," both of which are successful.

AMUSEMENT CO. CHARTERED

TRENTON, N. J., Dec. 11.—The New Jersey Fair and Bazaar Co. was chartered in the office of the Secretary of State yesterday. The new concern will promote and operate various forms of amusement, the first being a skating rink, which will be opened about the first of the new year.

COMPOSER GETS SILVER PASS

Quinto Valverde, the Spanish composer of "A Night in Spain," was presented last Friday night by Messrs. Dillingham and Ziegfeld with a silver pass, good for admission to Coconut Grove any time.

CHICAGO**NEW CABARET LAW EXPECTED TO DO AWAY WITH DANCING**

Although City Law Department Has Decided Pastime Cannot Be Bridled, Board of Aldermen Adopt Prohibitory Measure

Although the city law department handed down an opinion two weeks ago to the effect that the city could not prohibit dancing and entertainment in cabarets, the council this week has adopted an ordinance making these prohibitions, and is expected to pass it at once.

This is contrary to the expectations and hopes of the Brewers' Association here, which believed that the previous opinion, given by Leon Hornstein, would stand. The law, as it will now be passed, provides that vocal and instrumental music can be given, but no dancing will be allowed by the patrons in any place where alcohol is sold.

This was declared invalid by the law department, on the ground that the city could not prohibit entertainment. It was said, however, that the same results might be legally obtained by prohibiting the sale

of alcohol in places where dancing was allowed.

It is expected that the law will be evaded in some cases by having the dance hall and the cafe disconnected. If this were done, drinks could be sold and dancing could go on in practically the same ways. Whether the new ordinance will find a way to prevent this is a matter of much speculation here.

Chief of Police Schuettler said regarding the ordinance:

"When you divorce dancing from drinking you have gone 90 per cent. of the distance toward eradicating cabaret evils."

Alderman Bowler remarked that there would be no use for jazz bands when the dancing was taken away.

It is probable that the cabaret proprietors here will fight the legality of the new ordinance, which practically puts them out of business.

DIVER SENT TO HOSPITAL

A girl diver known as Ihrmark, recently with Sam Duvries' diving girls act, was rushed to the Passavant Hospital Monday, after being found in her room on the North side of the city in an unconscious condition and suffering with a broken arm. It was learned that she was stricken with a fainting spell, and is believed to have sustained the broken arm in the fall. She was later discharged from the institution.

BARKER TO PUT OUT TABS

Bobby Barker, late second comedian of Sim Williams' "Girls From Joyland" or the American Wheel, closed with same in Detroit, and has plans laid to put on several tabloids around Chicago.

Owing to the sudden illness of Witty Devere, who replaced Barker during the show's date at the Gayety here last week, Barker jumped into the part for a few performances, Devere returning to the cast Thursday night.

SPINGOLD BUYS OUT MCKOWAN

Harry Spingold has taken over the James McKowan vaudeville agency in the Majestic Theatre Building, and will run it during the termination of the war.

McKowan is now a First Lieutenant in the army and could not see his way clear to keep his business in shape.

HARRIS STAGES NEW REVUE

Will J. Harris has staged another new revue at the States Restaurant called "The Santa Claus Girl," in which the principals include Iva Hider, who rehearsed a Jazz band act for a week recently; Valerie Beck, Paul Rahn, Beth Stanley and Nick Lang.

DOROTHY OVERMIRE BACK

After several weeks of engagements in St. Louis, Dorothy Overmire, a favorite singer among the local cabarets, has returned to the city and is filling a return engagement at Lawlor's Blue Bell Inn.

BLOW THEATRE SAFES

The safes in the Windsor and Plaza theatres, both located on the North side of the city, were blown by thieves Sunday night, with a total loss of about \$800 and damage to property of around \$3,000.

ADAMS HAS NEW ACT

Rex Adams will shortly open on the Association time in a new act called "After the Ball."

HELLO GIRLS AT BENEFIT

Several hundred of the audience that attended the Red Cross Benefit at the Majestic Theatre last Friday morning were telephone operators, the Chicago Telephone Company having given out tickets to all their "plug misses" that could be spared for the morning performances.

CHARLIE PLOWS ENLISTS

Charlie Plows, formerly partner in a vaudeville act with Harry Santley, now assistant to Frank Q. Doyle in the Western office of the Marcus Loew Circuit, has enlisted in the Quartermaster Corps stationed in this city.

GAYETY DRAWING BETTER

Business at the Gayety Theatre, on South State street (American Wheel) has been improving of late, the presence of more of the fair sex being a notable feature.

THOREK GETS DEER HEAD

Dr. Max Thorek, of the American Hospital, was honored last week when he received a beautifully mounted deer head as a gift from Eugene Mosher, Chief of Police, of Marquette, Mich.

TOM HUGHES A VISITOR

Tommy Hughes, of the New York force of the Shapiro-Bernstein Music Company, visited the city last week on a tour of the "S-B Circuit."

JOINS WOOLFOLK ACT

Lillian Mutchler joined Boyle Woolfolk's "Twentieth Century Whirl" act last week, replacing Eileen Arndt in the ingenue role.

HERE'S A NEW FRIEND

The wife of Al. Friend (Friend and Downing) presented him with a baby girl at Philadelphia last week. Gloria Lillian is her name.

FORM NEW BLACKFACE ACT

Leigh and Coulter put on a new comedy blackface double turn at the Empress last week.

SISTER ACT BOOKED

The athletic act presented by the Bennett Sisters has been given a route over the W. V. M. A. time.

REARRANGE BICYCLE ACT

McConnell and Austin have rearranged their trick bicycle act.

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Singing, Dancing and Comedy

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ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

**BURTON AND JONES
In "KINDLING"**

PLAYING UNITED TIME

Dir., ROSE and CURTIS

WATCH THEM

GEORGE

CHARLES

LANE & SMITH

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Direction, MARK LEVY

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In
"ON THE EDGE OF THINGS"
By HOMER MILES

The Little Act with the Big Punch

DIRECTION—SAM BAERWITZ,

N. V. A.

THE BUCKLEYS*Original Transformations and Novelty Balancing***BERT VERA
MORRISSEY**

Comedy Songs—Eccentric Dances

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MANDEL AND ROSE**GEO. KATHLEEN
HINKEL and MAE
"Catching a Car"**

Direction—MANDEL & ROSE

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LAING and GREEN**PLAYING
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IN VAUDEVILLE

MELODY LANE

MILLIONS SING THE NATIONAL ANTHEM

First Country-Wide Patriotic Song Service Held on Sunday When "Star Spangled Banner" Was Sung

At four o'clock on Sunday afternoon, millions of men, women and children joined in singing "The Star Spangled Banner." It was the country's first patriotic song service, and the anthem was heard in churches, synagogues, cathedrals, social settlements, hospitals, penitentiaries, theatres, moving picture houses, schools and homes.

Dr. P. P. Claxton, United States Commissioner of Education, requested officers and teachers of all public and private schools of the country to lend their influence and assistance to the project and they responded with such enthusiasm that the nation wide service is to be repeated in the near future when an effort to make it even more popular will be made.

The movement was set on foot by the National Council of Women representing 7,000,000 members, which held a convention at Washington last week. The delegates are planning some way in which the entire country can be welded together into a monster choir, which at some stated hour will sing in unison, not only the National anthem, but other patriotic songs, as well.

The plan has met with so much encouragement, that the only thing necessary to put the idea into immediate execution, is the discovery of a simple way in which to inform the entire people and to arrange the correct time in each locality so that the service will be given at the same moment the entire country over. Co-operating with the National Council of Women are the War and Navy Departments and many other Women's organizations.

"LORRAINE" SCORES QUICKLY

"Lorraine," the new McCarthy-Fisher Co. ballad is enjoying the distinction of scoring one of the quickest hits on record.

Although but a few weeks old, it has been taken up by scores of the best known singers who are featuring it in the big time vaudeville theatres, where it is being received with an enthusiasm rarely equalled. Its lyric is beautiful and is set to a melody that is really charming. It is being sung in nearly every big time theater in New York this week.

BILLY IS LITTLEST WRITER

Little Billy, of the Friars Club, enjoys the distinction of being America's littlest songwriter. He stands exactly 42 inches in his stocking feet and carries about one pound weight for each inch.

He has several popular songs to his credit, among them being the ballad "I Want to be There With You." He also has a successful instrumental number called "Pinkie," which is being featured by many of the Broadway Theatre and hotel orchestras.

RICHMOND SONG FEATURED

Gertrude Cogert, now in vaudeville, is meeting with much success singing the new Richmond song, "There's a Vacant Chair In Every Home To-night."

This talented young singer is making the song the feature number of her act and is singing it to numerous encores at every performance.

"WEDDING BELLS" FEATURED

Harry Tighe, who showed his new act to the patrons of the Riverside Theatre last week, introduced George Meyers' new song "In the Land of Wedding Bells," and the clever number scored the big hit of his offering.

STAR SINGS WITMARK SONGS

Dorothy Jardon, the vaudeville and light opera star, is singing at the Riverside Theatre this week, two Witmark songs. When this talented singer introduces a number it means two things, first of all, that it is a good song and secondly, that it stands an excellent chance of becoming a big success.

The two numbers from the Witmark catalogue which Miss Jardon is singing at present are, "There's a Long, Long Trail," and the new Joe Howard number "Somewhere In France is the Lily."

Both these numbers are scoring a wonderful success, and are contributing in no small way to the sensational hit that Miss Jardon is scoring on her latest vaudeville tour.

When not filling engagements, Miss Jardon has been devoting her spare time singing to the boys at the various camps. The inspiration she got from these visits helped her to make an eloquent plea at the Orpheum in behalf of the Red Cross. After her speech, equipped with a fire bucket, she passed among the audience, and in this manner collected a substantial sum at each performance. As a compliment to this gifted artist, Louis Reinhardt and his orchestra quietly played "Somewhere In France is the Lily" throughout the proceeding. The audience, alive to the situation, began humming the song and refrain which had to be repeated at least a dozen times. The applause was so great, and the audience so insistent, that Miss Jardon was obliged to sing the song all over again, this time from the auditorium instead of from the stage.

FORSTER HAS IRISH SONG HIT

Blanche Ring, who is scoring one of the big hits of her career in the new Morosco musical play "What Next," has a new Irish song which according to critics bids fair to rival in popularity, her famous "Bedelia."

The new number is called "Faugh-A-Ballah," the Gaelic for "clear the way," and the clever lyric is set to an Irish melody which, when rendered by Miss Ring, is said to be well nigh irresistible.

Forster, the Chicago publisher, issues the number.

VON TILZER MANAGER RETURNS

Ben Bornstein, professional manager of the Harry Von Tilzer Music Publishing Co., who has been in Chicago for the past three weeks is expected back in New York on Saturday. Murray Bloom will remain in the West in charge of the Von Tilzer offices and will be assisted by Irwin R. Schmidt.

ARMY EXCUSES SONGWRITER

Hyman Cohen, the Chicago songwriter, who for five weeks was with the National Army at Rockford, Ill., has been excused from service due to defective eyesight.

While in training, Cohen composed several army songs which are being sung in a number of the camps.

TRIANGLE TO OPEN IN CHICAGO

The Triangle Music Pub. Co. is planning to open an office in Chicago, which will be under the management of Milton Weil. The Triangle Co. for a short period had a branch in the Strand Theatre building in New York.

GERARD IS WRITING AGAIN

Richard Gerard, writer of "Sweet Adeline," who has been out of the songwriting business for several years, is again composing jingles and has several new songs which he is submitting to publishers.

ABE OLMAN HAS ENLISTED

Abe Olman, the Chicago songwriter and composer, a member of the staff of Forster, Inc., has enlisted in the National Army.

AUTHORS' SOCIETY IS NOT TO DISBAND

Recent Resignations to Have No Effect Upon Policy of Organization—Big Revenue Guaranteed

The many rumors set afoot last week concerning the possibility of the disbanding of the American Society of Authors, Composers and Publishers, on account of the resignation of some of its members have been effectually killed by the organization's board of directors who are holding meetings weekly.

In spite of the fact that there has been filed the resignation of some of the society's members, the organization, according to the reports of its officials, is in a more prosperous condition than ever before. There are on its books, contracts from hotels, restaurants, cabarets, etc., amounting to over \$86,000, and additional agreements to pay the fees decided upon by the organization are coming in daily.

Considering the comparatively short time the society has been in existence in America, and the great amount of opposition it has had to overcome, its founders are unanimous in declaring that its success is assured.

They point to the record of the French organization, after which the American society was patterned, which the year prior to the breaking out of the war collected over \$3,000,000 for its members, and state that if such an amount can be collected in a small country, the amount which will eventually be obtained in America will be at least ten times as great.

NEW MUSIC CO. FORMED

The Brosseau Music Corporation is the latest addition to the ranks of New York music publishers and the new corporation has opened offices at No. 145 W. 45th street.

Y. O. Brosseau is president of the company which has released as its first publication a new ballad entitled "The Love that I Feel for You." The new song which is melodious and well written, is being introduced by a number of well-known singers.

COWAN ON FIFTEENTH TRIP

Ruby Cowan is now making his fifteenth western trip for the Broadway Music Corporation. He writes that there is a strong demand for the four big winners which his firm is exploiting. They are, "Sweet Emalina My Gal," "Give Me the Moonlight," "Give Me the Girl and Leave the Rest to Me," "You Never Can be Too Sure About the Girls," and "I May be Gone for a Long, Long, Time."

"OVER THERE" AT THE GARDEN

"Over There" was prominently featured at Madison Square Garden last week, where the annual six day bicycle race drew record breaking crowds.

The song, in spite of the fact that it has been heard an innumerable number of times in all the theatres and places of amusement where crowds congregate, has lost none of its popularity, and every time it was sung was cheered to the echo.

HARRIS WINS AT NEWARK

At a war song contest held in Newark, Charles K. Harris' song "Break the News to Mother," won first prize against a large field of competitors.

This famous song hit of nearly twenty years ago has yet to meet its first defeat in competition.

MILLEGRAM HAS NEW SONG

The Carl Millegam Publishing Co., Inc., has just released a new high class ballad entitled "Laddie O' Mine," by Gordon Johnston and Sheppard Krams.

Francis, Day & Hunter have purchased the English rights to the number.

HEADLINERS SING NEW SONG

A few of the headliners that are singing the new Gilbert & Friedlander, Inc., song "Are You From Heaven?" this week include Belle Baker at the Colonial, Dorothy Jardon at the Riverside, and May Naudain at the Columbia Theatre, St. Louis.

The names of these prominent artists, together with those of many others who are now using the song are a guarantee of its excellence and the efficacy of this, the first Gilbert & Friedland, Inc., publication.

They also have in preparation several new novelty numbers outside of their current catalogue which includes "100 to 1 You're From Dixie," and "Chimes of Normandy."

COMEDY SONG SCORES

The new Kendis-Brockman novelty song "We're Going to Hang the Kaiser Under the Linden Tree," is one of the few of the novelty patriotic songs which is scoring a success.

It embraces an idea that is new, a combination of comedy and patriotism, and the scores of singers that are introducing it are meeting with pronounced success with it.

It is by the "two James boys," Kendis and Brockman, who in the new number have a song which is already on the high road to success.

BREUER GIVEN A DINNER

Ernest Breuer, the songwriter, who was drafted for the National Army last week and is now at Yaphank, was tendered a farewell dinner by Maurice Richmond at the Charles Restaurant on Thursday evening.

A score or more of Mr. Breuer's friends attended and the affair was a merry one. After the dinner Mr. Breuer was presented with a silver wrist watch and after a short musical program on which a number of Mr. Breuer's compositions had a prominent place, dancing was enjoyed until an early hour in the morning.

MAE MARVIN SINGS NEW HIT

Mae Marvin, the dainty little soubrette whose dramatic ability equals her vocal gifts, is making good everywhere with M. Witmark & Sons' new war ballad, "Somewhere In France is the Lily." This number has been pronounced by many to be Joe Howard's greatest song.

She has met with significant success with the number and for the past ten weeks the newspapers in the towns and cities where she has appeared have mentioned her clever rendition of it.

NEW WRITER FOR "FROLIC"

F. Ziegfeld, Jr., has commissioned Leslie Stuart, composer of the famous "Flordora," and Dave Stamper to write the music for the new Ziegfeld "Midnight Folic," now in rehearsal atop the New Amsterdam Theatre.

This is Stuart's first work for the Frolie and he is said to have written some attractive melodies.

NEW SONG IN CENTURY SHOW

A new song number has been introduced in the Century Theatre production, "Miss 1917," entitled "Oh, You Beautiful Baby." It preceded the appearance of Miss Elsie Janis and is sung by Cecil Lean, with groups of girls representing girls in different periods of their lives.

GOODWIN IS PROF. MGR.

Joe Goodwin has been appointed professional manager of the music house of Shapiro, Bernstein & Co.

SALO DE WOLF WITH RICHMOND

Salo De Wolf, the pianist, is now connected with the Maurice Richmond Music Co.

WILL BLAND & CO. ENID

Australia's Greatest Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

HERBERT MILDRED
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
Comedy Singing Talking Act in One IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MATTIE CHOATE & CO.
in "OUTCLASSED"
Comedy Playlet In Vaudeville

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

MARGIE GALE
ADDIS & STEWART
A Few Songs and a Little Nonsense
IN VAUDEVILLE

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
IN VAUDEVILLE

JOE SPIELMANN 1st Tenor JOE RUDDY Bass
RUBE MELODY FOUR
Singing, Talking and Comedy
Baritone EDDIE McCOMBS 2nd Tenor FRED NERRET

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

FOUR KASTING KAYS
Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

THE FERRAROS
(George and Idabel)
SURPRISING CLOWNS Direction, ALF. T. WILTON

DANCING DALES
Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

KIPP and KIPPY
COMEDY JUGGLERS Direction ALF. T. WILTON

"I DEFY COMPETITION"
LITTLE JERRY
The Biggest Little Singer in Vaudeville

CLIFF T. GREEN
"The Morning After and After" In Vaudeville

THE OVANDOS
Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

Frank Eldrie
FISHER & GILMORE
In "A Bashful Romeo"— Direction Mark Levy

CLIFFORD TRIO
SINGING AND DANCING CLIFFORD, SADE AND FRANK IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL In Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASTIC—IN VAUDEVILLE

MAE HARRINGTON
"PIANOLOGUEFETE" IN VAUDEVILLE

HARRY LAVINA
STEWART and MERCER
Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

TANEAN BROS. Direction, Nat Sobel
PLAYING U. B. O. TIME

ABOUT YOU! AND YOU!! AND YOU!!!

ARNA ARMSTRONG opened in a new act at Union Hill Monday.

Edgar Berger, the talking contortionist, is rehearsing a new act.

Charles Hopkirk has joined Cliff Eaton's Revue, touring Pennsylvania.

Charlie Ross is very ill in the Fair Oak Sanitarium, at Summit, N. J.

Kimberly and Arnold will open in a new act at the Royal, Dec. 24.

Frankie Fay is rehearsing in a new production, "That Girl of Mine."

Hamilton and Barnes have in preparation a new act by James C. Madison.

Henee Seeley Boucicault has dismissed her guardian by order of the Surrogate's Court.

Harry Weber, of Weber and Wilson, has been drafted, and went to Yaphank Saturday.

Christie MacDonald was added to the Palace bill last Friday morning in aid of the Red Cross.

Marié Wallace joined Norworth and Shannon's "Odds and Ends" at the Bijou Theatre last week.

Charlotte Walker sails for England this month to appear in the London production of "The Wolf."

Hyman Adler is rehearsing a new sketch in which he will soon appear under Joseph Hart's direction.

Fay Heller, formerly of Shapiro, Bernstein and Company, is "doing her bit" on Exemption Board No. 115.

Connors and Connors presented their comedy acrobatic act last Sunday at the Strand Theatre, Racine, Wis.

Pearl Clark, now Mrs. M. H. Hughes, underwent a delicate operation in the New York Hospital last week.

Mrs. Bell, of the Bell Family, is requested to communicate at once with Edward W. Orrin, City of Mexico.

Charles Brown, early in the season ahead of "Dew Drop Inn," now has become pilot for "Her Soldier Boy."

Louise Groody is to have a leading role in "Toot Toot," the new Henry W. Savage production now in rehearsal.

Mercedes, who did an act in vaudeville, has retired from the stage and is now living with his wife in Los Angeles.

Mrs. Sidney Baxter has retired from the vaudeville stage and has become milliner at 260 West Fifty-fourth street.

Wallace Ham, formerly with Oliver Morosco, is now out ahead of "Parlor, Bedroom and Bath" for A. H. Woods.

J. A. Driscoll, the singer, has received a commission in the army and is now Division Song Leader at Camp Lee, Va.

Beatrice Lambert opened at Montreal Monday, playing U. B. O. time. She will work toward New York early in the year.

Billy Newkirk and the **Homer Sisters** have just been routed over United time by Jules Delmar. They open this week.

Edgar L. Storer, Cincinnati singer, has enlisted in the United States Signal Corps and has gone to Fort Wood, N. Y.

Katharine Lord has been appointed Eastern representative of the Chicago Little Theatre, with headquarters in New York.

James C. Lane, formerly with the office force of Billie Burke, has now joined the staff of Jack Norworth's "Odds and Ends."

Mitchell Leichtner is now booking the Kelly-Burns circuit of houses from the Ackerman and Harris offices, San Francisco.

George B. Newland, dramatic editor of the Post, Cincinnati, proudly announces the arrival of a son at his home in Arcadia.

Lee Johnstone, of "The Million Dollar Doll" Company, rejoined the cast of that company after a week's absence due to illness.

Ned Hastings, manager of B. F. Keith's, Cincinnati, is putting on a big spectacle play for the Rotary Club, of which he is vice-president.

Robert McClellan, leading man in the "Love o' Mike" Company, married Louise Wilmer of Middletown, Ohio, in Newport, Ky., last week.

Max Elser, Jr., formerly press representative for Max Rabinoff, has been made a first lieutenant at the Plattsburg Officers' Training School.

Freddy Schang, who formerly was ahead of the Ballet Russe, has gone to North Dakota, to pilot the tour of Mischa Elman, the violinist.

Richard Lloyd closes with Harvey D. Orr's "Million Dollar Dolls" Eastern Company Saturday. He has been with the company all season.

Emily Frances Hooper and **Frank Marbury** have succeeded Dorothy Dickson and Carl Heisen as the exhibition feature dancers in "Oh, Boy!"

Elsie Janis was one of the auctioneers at the sale yesterday, Dec. 11, in the Fruit Trade Building, for the benefit of the Italian war sufferers.

Clifton Crawford has left the "Her Soldier Boy" Company and returned to New York to take up a new role. Charles Erwin has taken his place.

Gail Kane returned to New York last week after an absence of eight months in Santa Barbara, Cal., where she has been working for the Mutual Film Co.

L. J. Fountain, manager of the Los Angeles Hippodrome, has been selected to represent Ackerman and Harris in some new enterprises, as yet unnamed.

Cleves Kinkead, author of "Common Clay," now First Lieutenant of Infantry stationed at Fort Harrison, Ind., was in New York last week in uniform.

Hazel Marshall has rejoined "The Million Dollar Doll" Company at Grafton, W. Va., having remained over at Charleston to get rid of an aggravating cold.

E. L. Bernays, who, despite intimations from the Fox offices, has been doing the special publicity work for "Cleopatra," is trying to gain admittance to Plattsburg.

Leo Dittrichstein, starring in "The King" at the Cohan Theatre, made a statement last week disclaiming loyalty to all countries but the United States.

Willie Edleston, vaudeville manager, left for Europe last Thursday to transact business with Sachs, the London producer. He will probably be away several months.

Howard McNabb and Company made a special trip from Chicago to present their musical comedy act at the Strand Theatre, Racine, Wis., on Thanksgiving Day.

The Bijou Comedy Four (Harry B. Ford, Al Meyers, Toby Rogers and Jack Gould) will appear at several entertainments for Christmas funds and for the soldiers. On Dec. 17 they play for members of Engine Company No. 3 of the New York Fire Department.

Princess Zuleika, lady hypnotist, has recovered from the illness which kept her off her route for a month, and will continue her tour on U. B. O. time starting Monday.

Hoyer and Wheelock, doing a new act called "Luck," written for them by Thomas B. Herbertand, opened at Philadelphia Monday. It is handled by Lee Muckenfuss.

Elizabeth Jordan, formerly literary adviser to Harper and Brothers, the magazine publishers, will become editorial director of the Goldwyn Corporation on Jan. 2, 1919.

Helen McNulta, private secretary to Charles Burt, received word last week that her brother, John, who went to France as a member of the 165th, had been wounded.

Al Weber and **Emmy Barbier**, in "The New Model," have been booked ahead until April 29 and will play a return engagement at Poli's Springfield Theatre, Christmas week.

Saul Brilant, now stationed at Camp Upton, was one of the performers at the benefit given by some of the men from the camp last Sunday at the Hippodrome for the camp fund.

Mrs. Edwin Mocsary, wife of the treasurer of the Rialto and new Rivoli Theatres, has been removed from Miss Alson's Sanitarium, where she underwent a serious operation.

Otto Kar Bartek, the ballet master, has paid a judgment of \$181.30 to L. B. Treadwell which was filed against him for professional services rendered a few years ago by the plaintiff.

George Hayes spent last week in New York City on leave of absence from the Overseas Training Company at the University of Toronto, where he has been for the last six months.

Charles King, of Brice and King, now appearing in "Miss 1917" at the Century, has enlisted as yeoman in the United States Navy and expects to be called to the colors immediately.

Evelyn Cavanaugh, of the team of Dore and Cavanaugh, now in Cohan and Harris' "Going Up," was taken sick at Philadelphia last Saturday and rushed to a New York Hospital.

Irene Fenwick left the hospital last Sunday, Dec. 9, for her home, where she will rest up a bit before starting to rehearse for the all-star production of "Lord and Lady Algy."

Albert H. Hogan, assistant treasurer of the Manhattan Opera House, was the guest of honor at a supper at that theatre last Friday night as he joined the National Army the next day.

Peter Van Der Meer, an old-time violinist, is playing in the streets of Kansas City, and working his way to Chicago and New York, where he hopes to find an opportunity in some orchestra.

Dagmar Godowsky, daughter of Leopold Godowsky, the pianist, will make her stage debut Saturday night, Dec. 22, in William Faversham's revival of "Lord and Lady Algy" at the Broadhurst Theatre.

Cyril Ring, manager of "So Long Letty," says that Oliver Morosco is now negotiating with his sister, Julie Ring, to join his forces in a new play. Four Rings now work for Morosco—Blanche Ring in "What Next?", her sister, Frances Ring, in "Upstairs and Down"; their brother Cyril and his wife, Charlotte Greenwood Ring, star of "So Long Letty."

Sydney Bodenheimer, formerly assistant to Walter Kingsley of the Palace, came home from Plattsburg last Saturday and will spend a ten-day furlough here.

Alberto Bachman, the French violinist, has been appointed by Manager S. L. Rothapel, of the Rialto, as concert master for the sixty-piece orchestra which will be installed at the Rivoli when it opens.

C. J. Wacker, builder of a new theatre in Terre Haute, Ind., has agreed to have the theatre ready by May 1. Should he fail to do so, he must pay a penalty at so much per day until the house is finished.

Margot Kelly has contracted to appear under the direction of James P. Sinnott during the remainder of her stay in America. She will be seen shortly in a one-act pantomime arranged and produced by Sinnott.

Whitford Kane has taken a company to Lynn, Mass., where he is this week rehearsing a new comedy which he will produce for the first time next week. Lillian Jagoe, Edward Phelan and Gareth Hughes are in the company.

Yorska, the Franco-American actress, last week gave an out of town production of "The Heart of France," a patriotic French war playlet, with herself in the leading role. The act will be seen in New York later.

Will Deshon, manager of the Huntington Theatre, Huntington, W. Va., is ill, having been stricken with paralysis. He was formerly located at Fairmont. He is a brother of Frank Deshon, formerly a prominent comic opera star.

Norman Trevor has been selected and is now posing for the memorial which Princess Patricia of Connaught will erect in either Montreal or Quebec in honor of the brave Canadian Regiment which bore her name—the famous "Princess Pats."

William Burr, last seen here with Daphne Hope in the musical skit "A Lady, a Lover and a Lamp," has been invalided out of the British army after many months' service. The couple have returned to America and will re-enter vaudeville here.

Major G. A. Gagg, general secretary-treasurer of the Hagenbeck-Wallace Circus, who underwent a surgical operation at Indianapolis, Ind., two weeks ago, has returned to his home in Terre Haute. He reports the operation successful and that he is himself again.

David E. Sasseeen, a theatrical publicity man, after being out of the game for three years, is back. He has been engaged as press representative of the Majestic Theatre, Brooklyn, succeeding Richard Webster, who has been elected Register of Kings County.

E. A. Schiller, general manager of the Loew Southern circuit of theatres, has moved his offices in the Grand Theatre, Atlanta, Ga., to the second floor of the theatre building. There a whole floor will be devoted to the booking of the Southern houses and a staff of assistants employed to assist in the work.

Robert Benchley, who has been doing the press work for Wm. A. Brady, resigned his position last week and went to Washington, where he has obtained a Government appointment. David Wallace, who gave up the position to go to Plattsburg, where he won an appointment as a first lieutenant, is filling in the gap for two weeks while off duty in the city.

Richard Mansfield, Jr., son of the famous actor, has enlisted in the British Army for service in France and will sail for the "other side" immediately. Young Mansfield made his professional stage debut several weeks ago at the Pitt Theatre, Pittsburgh, in "The Man Who Stayed at Home," filling a vacancy caused by illness and scoring a decided success.

THE CRASHING, SMASHING, TERRIFIC, PHENOMENAL BALLAD

To use any milder words in expressing our opinion of this wonderful masterpiece would be an insult to the intelligence of the vaudeville artists who have

THE PIANIST IN THE THEATRE OR YOUR MUSICAL DIRECTOR WILL TEACH IT TO YOU. THEN WIRE US YOUR KEY AND WE WILL RUSH YOU AN ORCHESTRATION OF "LORRAINE" BY FIRST CLASS MAIL

Words by
ALFRED BRYAN
Writer of "Joan Of Arc"

LORRAINE

(My Beautiful Alsace Lorraine)

Music by
FRED FISHER
Composer of "Peg O' My Heart"

Moderato

Be - side a camp - fire gleam - ing, A gren - a - dier was dream - ing, His
He dreamt that he was stray - ing a - mong the child - ren play ing, And

thoughts went back a - gain to oth - er years, Night shad - ows found him,
of - ten kissed his moth - er's tears a way, But ah, the a - wak - ing!

and as they gath - ered a - round him, ten - der - ly he mur - mured through his tears.
how his sad heart it was break - ing, how he wished that he could dream for aye.

REFRAIN
Lor - raine, Lor raine, My beau - ti - ful Al - sace Lor - raine, You're

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148 West 45th St.

ALFRED BRYAN, who wrote "JOAN OF ARC," will go down in history as the author of

"LORRAINE" MY BEAUTIFUL ALSACE LORRAINE

SENSATIONAL, STUPENDOUS, GIGANTIC, LORRAINE HIT OF ALL TIMES

It would be an injustice to the author and composer of "LORRAINE" and artists who have heard and are singing this mammoth song

history as the author of
LORRAINE, MY BEAUTIFUL ALSACE LORRAINE

in my heart for - ev - er to re - main, I see your vil - lage stee - ple, - Your
quaint old fash - ioned peo - ple, - And I would - nt care if I could be there a - gain, - Lor -
raine, - Heart of France. part - of France, Some - day when
all of my wor - ries are through, - I'm com - ing to you; Lor - raine, - Lor - raine, - O
wel - come me home once a - gain. - To live and die in my Al - sace Lor raine.

Lorraine - 2

IF YOU CANNOT SING A BALLAD, THERE IS NOTHING TO
PREVENT YOU FROM RECITING "LORRAINE" WHILE THE
ORCHESTRA IS SOFTLY PLAYING THE SWEET STRAINS OF
FRED FISHER'S MELODY

FISHER, INC.
West 45th Street, NEW YORK

JACK MILLS, Professional Manager
GEO. A. FRIEDMAN, General Manager

HARRY DAN
DUNCAN and HOLT
"Ask Me Something"
Direction—HARRY WEBER, Inc.

JOE NAT
REGAN and RENARD
In Their Musical Comedy Skit Entitled
"The New Hotel Clerk"
BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

The Blackstone Quartette
J. E. Kelley Thos. Smith Earl McKinney J. W. Coleman
1st Bass 2nd Bass 1st Tenor 2nd Tenor and Dir.
IN VAUDEVILLE

SAMMY MARIE JACK
Batchelor, Lebeuf and Mitchell
Comedy Singing and Talking in One

Nat DeLoach & Co.
10 Colored People
Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS
EASTERN REPT. WESTERN REPT.
JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

CECIL JAMES
MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA IN VAUDEVILLE

COMEDY
ECCENTRICS
LEN MANNING AND VIOLET HALL
DIRECTION
MANDEL
&
ROSE

WHIRLWIND HAGANS
Fashion Plate Steppers
Loew's Time Direction, MARK LEVY

GANGLERS DOGS
Direction—BILLY GRADY

BILLY ESME
CLIFTON & CORNWELL
SONGS AND DANCES OF YESTERDAY AND TODAY CLEVER COMEDY
Direction Rose and Curtis In Vaudeville

BETH ED
CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Loew Circuit—Late of "Katinka" in Song and Jest—Direction Tom Jones

SNOOKSIE TAYLOR
Sunbeam of Song—In Vaudeville

ELSIE EDDIE
MURPHY & KLEIN
DIRECTION IRVING COOPER

JOE WOLFE & EVANS MADGE
A Nifty Splatter of Songs and Chatter In Vaudeville

Hazel **HICKEY & COOPER** Billie
Mirth, Melody and Song Playing Loew's Time In Vaudeville

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS
In Vaudeville's Biggest Laughing Success—"Hunting"

Ted Carmen Martin
FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL
The Man, the Girl and the Piano
BOOKED SOLID IN VAUDEVILLE

ADELAIDE BOOTHBY & EVERDEAN CHARLES
Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time Direction, Pat. Casey

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

GEORGALIS TRIO
Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

SAM J. ELSIE
CURTIS and GILBERT
Dir. Rose & Curtis Abe Feinberg

"LYRICA!" IN VAUDEVILLE

HOWARD & LYMAN
DANCERS THAT ARE DIFFERENT

VAUDEVILLE

PERSIAN GARDEN

Theatre—Greenpoint.
Time—Sixteen minutes.
Style—Musical.
Setting—Special drop.

As the curtain rises one is inclined to think he is to witness the performance of a six-piece orchestra, consisting of first and second violins, traps, piano, saxophone and cornet. However, after the first number by the orchestra a girl appears, singing, and is followed by four chorus girls dressed in tights, with fancy bodices.

After the number, the orchestra plays a selection with some poorly attempted comedy on the part of the trap drummer.

The girl then does another number, and again the band plays a selection after her exit.

The four girls then make their appearance in a terpsichorean dance, which is very poorly executed. The girl then comes on again in the middle of the dance and sings a number with the girls. She seems to want to feature the girls, as she hugs the back drop.

There is nothing exceptional about this act, except that it carries its own orchestra. The girls are very poor performers. It might make a decided improvement if they were brought on oftener in tights, to give the gallery gods a chance to applaud and, at least, have them sing. The prima donna has a good voice, but it is always drowned by the orchestra. There are too many people in the act for the amount of things that they do. The act is too big an affair for the small time, and too poor for the big time. L. R. G.

BETTIE LEONARD

Theatre—National (try-out).
Style—Ventriloquism.
Time—Fifteen minutes.
Setting—Special, in three.

Miss Leonard has a finished ventriloquial technique and several novelties. Her straight dialogue work, however, is weakened by the poverty of her material.

Her setting represents a school room, and the dummy is supposed to be the bad boy kept after hours. Dialogue opens and then the phone rings. The boy's father, phoning, can be heard through the receiver.

Miss Leonard works with three voices here and differentiates them all nicely. Finally, the father is supposed to put a phonograph up at his end of the wire, and this is also heard. The latter is effective, and, whether faked or not, it is excellent.

Miss Leonard, however, should get someone to write her some new and up-to-date dialogue. With this addition to her act there is little question of its success. P. K.

SHERLOCK SISTERS AND CO.

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Seventeen minutes.
Setting—Open in two close in one.

The Sherlock Sisters and Jimmie Carson start off in two, with a Chinese song, for which they are appropriately dressed. The scene then changes to one and the sisters render a song and dance. This is followed by a number by the trio, after which Carson sings.

Three verses of a song are then given, each of the trio appearing separately and singing. They finish with a song and dance and, at the Monday afternoon show, they took an encore.

The sisters, who resemble each other closely, have pleasing personalities and are graceful dancers. They wear pretty costumes, and make four changes, one for each time they appear.

Carson is a good dancer, and works well with his partners. E. W.

NEW ACTS

(Continued from page 9)

"THE ALLIED BAND"

Theatre—Loew's Victoria.
Style—Musicians.
Time—Eighteen minutes.
Setting—Special.

"The Allied Band," nineteen men and a girl, all musicians, represent the different nations of our Allies.

They start their routine of selections with a well executed solo, followed by a classical number, for which they were heartily applauded. One of the men, in khaki uniform, then sings a song that pleases. A solo on the cornet is also rendered by the Camp-fire girl, followed by another song. For the finish they play the "March of the Allies," ending with the American anthem.

The setting represents a camping place on the battlefields of "No Man's Land," with some of the men lying around playing cards. The turn is good and should easily find its way into the two-a-day houses. M. L.

T. J. CARROLL

Theatre—National (try-out).
Style—Escapes.
Time—Ten minutes.
Setting—Full stage

This man presents two escapes in an inept manner, missing all his chances for effect. His first is a strait-jacket, from which he escapes in full view of the audience. Houdini got away with this, but Carroll never will. He should use a cabinet to cover up his lack of finish, if for nothing else.

He then gives an escape which has some novelty to it and, if properly done, might get over big. It consists of a revolving steel affair, fastened on top of a table, and turned rapidly by electricity. Onto this the man is chained and clamped, and the revolutions begin. While whirling at great speed he extricates himself. Carroll, however, takes too long about it and is much too noisy. If done on a dark stage the flashing of the electric sparks about the table would add one hundred per cent. effect. The act has practically nothing to recommend it. Personality is necessary for this sort of thing, and Carroll has little. P. K.

"HUNTING FOR A WIFE"

Theatre—Proctor's 125th Street.
Style—Musical playlet.
Time—Twenty-five minutes.
Setting—Special.

The cast of this playlet consists of four principals, three men, a girl and a chorus of six. The setting represents a scene in a park and is cleverly done. What little comedy there is is poorly handled.

The chorus of six pretty girls makes several changes of very attractive gowns, but their work cannot cover that of some of the principals, which is poorly done.

The offering is well dressed and has good song numbers, but should have different talking material. Then it would be a winner. M. L.

JAMES JACKSON

Theatre—Greenpoint.
Time—Five minutes.
Style—Banjo, dog, dancing.
Setting—One.

James Jackson is a colored boy who plays the banjo upon his entrance. Then he has a trick dog which could stand a bath, and finishes with some soft-shoe dancing, which is mediocre.

Jackson tries too many things to do any of them well. But he might make a good entertainer at a party. L. R. G.

PAUL AND EDNA WILSON

Theatre—National (try-out).
Style—Singing and piano.
Time—Twelve minutes.
Setting—In one.

These two people have talent that is different from the usual vaudeville sort, and it might get them over if they used more suitable material. As it is, they seem to be attempting the usual stuff without having the temperamental aptitude for it.

They have none of the tricks of the trade which will get a poor song over, but they have good voices and refinement of manner. They should do songs which would bring these characteristics out, instead of popular ballads and rags. Old Southern melodies are suggested as suitable vehicles. Though their act, as it stands, is worthless, they are much too good to give up, and if they use good judgment their future looks bright. P. K.

LOUIS E. MILLER AND CO.

Theatre—National (try-out).
Style—Playlet.
Time—Fifteen minutes.
Setting—Full stage.

This company of four people presents a one-act play which has neither originality nor surprise to recommend it. The acting is not bad, the man, especially, being somewhat better than his vehicle.

Two girls, one of whom is engaged to the man, decide to make him rush the marriage, which has been dragging for some time. He is considering a breach of the engagement, as he has met an heiress. The fiancée gets him to her apartment and threatens to shoot herself unless he comes across. He refuses, and she fires a shot, falling as though dead.

The other girl then enters and accuses him of murder. He then remarks he wished she were still alive, and he would do as he had promised. With this the girl rises and the parson enters. P. K.

CHARLOTTE LESLAY AND CARL HAYDEN

Theatre—Ridgewood.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Miss Leslay opens in one, singing the love song from "Traviata," while Hayden accompanies her from the wings. The next number is "Paradise," sung by Hayden, which was followed by Miss Leslay singing "Kiss Me Again." Both then sang the "Kiss Waltz" from the "Merry Widow," and finished with a medley of classical and old-time melodies.

In number four position this act went over for a hit. S. K.

BENNETT SISTERS

Theatre—Proctor's 58th St.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one and full.

The Bennett Sisters, two very attractive and ambitious misses, present a very good singing and dancing act that is pleasingly dressed.

They open with a song, followed by a cleverly executed dance. The taller of the two sisters then renders a well played violin solo, which she follows by a dance that could be speeded up a little.

This is a very neat little turn and should get much better than the opening spot on small time. M. L.

THE DIXIE SERENADERS

Theatre—National (try-out).
Style—Singing and dancing.
Time—Twenty minutes.
Setting—Full stage.

The company presenting this speedy turn is made up of eight people, all but two big men. They get their stuff over with the pep which characterizes the work of the negro, and, like most of that race, have good voices. Their repertoire is well selected. The two comedians get a lot of fun out of their bits, which are much above the average.

They do, in all, nine numbers, and not one of them is dull. They keep the stage wide awake during their entire time. The act should be popular. P. K.

MILCH AND MARTIN

Theatre—National (try-out).
Style—Musical.
Time—Even minutes.
Setting—In one.

The girl of this act plays the violin and the man the piano, both rather well. Their routine is not well selected, however, and they have a lot to learn before they can get their stuff over in professional order.

The girl plays while she dances, which is an effective stunt, especially in one number. She also has two costumes. They have nothing remarkable to offer, but should work an average act of the sort. The girl's aggressiveness and self-confidence should do much toward getting them over. P. K.

FRAWLEY AND WEST

Theatre—Proctor's 23d Street.
Style—Roman rings.
Time—Eight minutes.
Setting—Full stage.

Frawley and West are two clever gymnasts. Their act consists, mostly, of work on the rings and hand balancing. It is on the rings that they show to best advantage.

Several of their ring stunts are out of the ordinary, and one special trick is featured. The man is suspended in a head-to-head fashion from the rings and holds the woman with his teeth, while she pivots around. The part of the act where the man enters as a clown should be eliminated, as it has no bearing on the turn whatsoever.

These two are very clever and can travel in almost any company. M. L.

Theatre—Proctor's 58th St.
Style—Talk and musical.
Time—Twelve minutes.
Setting—One.

HOUSELY, NICHOLS AND DEEN

They open with some sure-fire comedy talk which got them off to a good start, followed by a saxophone solo by the trio. A violin selection is then played, after which the men put over a well rendered solo on the trombone and cornet. This was well applauded. The woman, in a change of costume, then demonstrated that she knows how to put a song over successfully. For a finish, the three play a solo on the instruments.

The trio has personality and talent, and delivers its routine in a very good manner. M. L.

VOYSTAKE TROUPE

Theatre—National (try-out).
Style—Pyramid and balancing.
Time—Ten minutes.
Setting—Full stage.

This troupe, consisting of four men, presents one of the best balancing turns the writer has ever seen. They do some exceptionally difficult work speedily and smoothly. They work together well and get their stuff over in orderly and dignified fashion.

This is a good closing act for any bill. P. K.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



Bert Bertrand

Principal Comedian

Lady Buccaneers

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT

With Mollie Williams' Own Show

CHARLIE RAYMOND

Burlesque's Premier Straight With Dave Marion's Own Show

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

KATHERINE PAGE

Prima Donna

Hurtig & Seamon's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

Don ROMINE and FULLER Connie

OF CAHILL & ROMINE
VaudevilleOF "CHARMING WIDOWS"
Burlesque

BOB BARKERS ZAIDA

Producer and
Comedian

PRIMA DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

MAY PENMAN

INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ARTHUR MAYER

Principal Comedian

Chas. Baker's Speedway Girls

J. B. CUNNINGHAM

JUVENILE STRAIGHT
"BARITONE SOLOIST"CHAS. BAKER'S
GAY MORNING GLORIES

FRANKIE BURKE

COON SHOUTER INGENUE

FRENCH FROLICS

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenue Prima Donna

With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER

INGENUE—BEN KAHN'S UNION SQ. CO.



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerard's "SOME SHOW"

MYRTLE CHERRY

(Formerly MYRTLE ZIMMERMAN)

In Vaudeville in Songs and Dances

CHARLOTTE WORTH

PRIMA DONNA

Appearance, Ability and Wardrobe

Direction ROEHM & RICHARDS

EUGENE RAUTH

Doing Irish With Pacemakers

Tad With the Voice

ARTHUR PUTNAM

Straight—with JOE BURTON STOCK CO.

This Week, Follies Theatre

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS

Aviators

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JOE WESTON—SYMONDS

MAIDS OF AMERICA

ALFARRETTA
SECOND SEASON

ROSE CLIFTON

Ingenue, Now With JOE BURTON'S Burlesque Stock Company
BEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDS

Working for One of the Best Men in Show Business
Soubrette—Ben Kahn's Follies Company

THE HASELTINES

Australian. So Different Comedy. Barrel Jumpers.

CHAS. GLICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Four.

WALTER J. PARKER

THE NATURAL TAD with THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

With Hark, Kelly & Damsel's PACEMAKERS

BURLESQUE NEWS

(Continued from Page 15)

GOOD COMEDY AND
SPLENDID SCENES
IN "PACE MAKERS"

Herk, Kelly and Damsel Amusement Company's "Pace Makers," at the Star last week proved an excellent entertainment in music, song and comedy.

The offering is in two acts, with five scenes. A book by Frank Damsel, called "Nedra," proves interesting and amusing.

The chorus has a pretty lot of girls, who sing well and wear attractive costumes. The numbers have been well arranged and are worked out nicely by the chorus. The scenery is bright and pleasing, particularly the interior of the Pyramid of "Nedra," which is perfect in design and coloring.

Jack Pearl easily carried off the comedy honors of the show. Pearl does a "Dutch" character, rather different than is usually seen, in a delightful manner. He works and talks quietly but in a convincing way, which produces no end of laughs. He is assisted greatly by Eugene Rauth and Al Hillier. Rauth does a very good Irish comedy role. While not having much to do, what he has he handles well. His "You Don't Have to Come From Ireland to Be Irish" was one of the hits of the show. He put it over with feeling.

Hillier is a corking good Hebrew. He works hard and proves a valuable foil for Pearl. Harold Whalen, a juvenile straight, is perfectly at home in his part. He works nicely in the scenes he has with the comedians, and puts his several numbers over well. He is a classy dresser.

Frank Damsel is seen at an advantage in the first part, but he shines as Bazook, the Egyptian Prince, in the Pyramid scene in the second act.

Pretty, shapely, dainty little Frances Farr handles the soubrette role, and she takes care of it exceedingly well. She reads her lines distinctly and puts her numbers over with plenty of vim. She has a most pleasing personality and looks pretty in tights. Her wardrobe is dainty and prettily designed. The pink gown with the fan effect, and the black spangled dresses, are worthy of mention.

Lillian Smalley is the prima donna. She has a good voice and offers her numbers nicely. Vic Dayton was a little out of place Thursday night. The short time she was on the stage she did not improve the show at all.

Lillian Crawford and Nellie Montrose had small parts which they handled well. William Dunn had a bit in the first act, which he presented nicely.

Damsel opens the show with a song about the people in the cast, which is followed by the opening chorus. A bit with Pearl, Rauth and Hillier about a contract followed. The bit is good and well worked up, but is a little too long, and on so early it shows the show up at the start. The whistling bit, in which Pearl, Hillier and Whalen took part, won applause.

Crawford and Montrose offer a neat dancing act, which opens with one verse of a song. They do a routine of dancing, making one change.

A talking bit between Pearl and Whalen created much comedy. The material is good, but credit should go to the way it was put over by the two boys. Pearl's sneeze was funny.

Miss Smalley went big with her one specialty number which is a little unique. Siani, the Russian violinist, won applause with his three numbers, which were well rendered.

Damsel has a good show, and is deserving of the good business it did at the Star last week. S.D.

MEEHAN REPLACES PENNY

Frank A. Meehan has replaced Frank Penny with the "Lady Buccaneers" at the Victoria, Pittsburgh. He was placed through the Roehm & Richards office.

SPENCER TO TAKE VACATION

Billy Spencer will take a three weeks' vacation, starting next Monday, but will return to the Ben Kahn fold Jan. 7.

"BLUTCH" COOPER
REALLY HAS THE
"BEST SHOW IN TOWN"

Well deserving the title, is the show at the Columbia this week. It is called "The Best Show in Town," is in two acts and nine scenes, and has comedy enough crowded in it for half a dozen shows. It also has pretty girls, good music and elaborate costumes, which blend in artistic color schemes, and a great cast of principals. The book is by Billy K. Wells, numbers by Ray Perez, music by Hall Dyson, and all are staged under the personal direction of James E. Cooper and Billy K. Wells.

Frank Hunter is the chief funmaker. In the first part he does an Italian comedy part, changing to black-face in the second part, and doing both in a most creditable manner. He is a hard worker, is on the stage most of the time, is always doing something new in tumbling, acrobatic stunts, singing, dancing; in fact, he does everything a man of his ability is capable of doing. His work is fast and well done.

Bert Lahr handles the second comedy part with ease, doing an eccentric "Dutch" in a most pleasing and different way than is usually seen. Lahr handles his lines perfectly and delivers them exceptionally well. He is a newcomer to burlesque, and a welcome one.

Frank Wesson is another comedian who holds his end, when it comes to laughs. He works in a tramp make-up of a refined type in the first act, and changes to Irish in the second, handling both nicely.

Ralph Rockaway proves a corking good "straight," feeding the comedians for many laughs, in one scene after another. He is a good man. His specialty goes over big.

Bud Walker, a dancing, singing juvenile, gives a good account of himself, working well in his numbers and bits. He dresses nicely, makes a good appearance and looks his part.

Frank Davenport is in several scenes.

Lynn Cantor, a prima donna of class, has a remarkable voice of wide range, which she uses to advantage in all her numbers. Miss Cantor is a pretty young lady, with a most pleasing personality and an attractive wardrobe.

Virginia Ware makes a very pleasing ingenue. She renders several numbers nicely and appears well in her scenes.

Mattie De Lece is a shapely, pretty principal woman, whose appearance in her numbers are welcomed. Miss De Lece has a good voice and clever way of putting her numbers over. She wears pretty gowns, and looks great in tights.

Clara Keating, about four feet of soubrette, is all speed. She puts her numbers over with lots of vim.

The numbers have been arranged artistically also, and the girls work hard, and at the same time most naturally. They sing and dance and are all that can be asked. In fact, they are far better than are usually seen at the Columbia.

The "kissing" bit of Hunter and Miss De Lece is funny, and went big. The house building, in the third scene, is novel and full of funny situations.

Hunter slides down the fire ladder, and his work at the window created no end of laughs. The drinking bit, with Lahr and Miss Ware, with Rockaway working "straight," proved a success. The young lady and Lahr did a fine "drunk." Walker's whistling in Miss Cantor's number is a good piece of work. He does it well.

The Union speech by Rockaway won applause, with Hunter following it up with some funny bits.

Miss Winters led several numbers for encores.

The performance ended with an artistic posing act, offered by Mlle. Davenport and two young ladies, assisted by the chorus of the company in song.

"Blutch" Cooper has a real good show, and one that will be the talk of any city after the first performance. It will be a great money-getter. S.D.

Owing to the Enormous Success of
Gus Hill's Big Minstrels
MINSTREL MEN IN ALL LINES WANTED
For the Western Company

now being organized

Long Engagement for Good
Singers, Dancers, Musicians

Call on

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Address all communications to

CHARLES D. WILSON, Manager

Academy of Music

Wilmington, N. C.

Dec. 17 to 25

Wanted Stock Burlesque People at All Times

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

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Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
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HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION

**MATT KOLB**

Principal Comedian and Producer

"DARLINGS OF PARIS"**MICHELINA PENNETTI**

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

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Room 6, 1604 Broadway, N. Y.

BERT LAHR

ECCENTRIC DUTCH

BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice Characters

With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT SOUBRETTE
Feature Dance "Who Is She?" Gay Morning Glories The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nifty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FLORENCE TANNER

The Girl with the Golden Voice, with 20th Century Maids Direction Roehm and Richards

ETHEL RAY THE BLUE

SOUBRETTE SINGER
HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenue
Direction, JACOBS and JERMON 20TH CENTURY MAIDS

KITTIE GLASCO

Ingenue of "Hello America"

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

CHICK BRICMONT

STRAIGHT. (GREEN PEA) B. F. KAHN'S FOLLIES COMPANY

LUCILLE AMES

Ingenue—Soubrette. With Personality and Ability
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

LILLIAN FRANKLIN

VOICE—CLASS—WARDROBE— SOPRANO Girls from Joyland

GEO. E. SNYDER and MAY JANE

STRAIGHT SOUBRETTE
Second Season With Broadway Belles

A WINNER IN THE RACE

EDDIE COLE

Eccentric Dutch Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl Featured with "Hello America"

Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

CALIFORNIA TRIO

HARRY BART BEN JOSS JIM HALL
Song—Dress and Class with Spiegel Revue

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN SOUBRETTE
MISCHIEF MAKERS

HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

HARRY COLEMAN

Worrying "Bluch" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

GRACE PALMER

PRIMA DONNA DIRECTION JACOBS AND JERMON

JACK FAY

STRAIGHT MAN DE LUXE Max Spiegel's Social Follies THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNNY) (BABA MARION and TESS DE COSTA)

ANNETTE WALKER

VIOLINIST (MLLE. ADELAIDE) HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight "Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

SID GOLD

2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season

STOCK AND REPERTOIRE

(Continued from page 14)

PLAYERS HAVE GALA WEEK

LAWRENCE, Mass., Dec. 8.—This has been a red letter week for the Emerson Players. They started off Monday night by giving a military concert and ball at the State armory, the receipts of which go to furnish Christmas dinners for the 700 Lawrence boys who are with Uncle Sam's army in France. The entertainment consisted of several novelties, and the Players did their bit in making it a success. The ball began with a grand march, led by Dorothy Dickinson, leading lady of the company, with Mayor John J. Hurley as her partner. "A Pair of Queens" opened Tuesday night, and excellent business has been done all week. Director Bernard Steele is back at his post, recovered from his recent accident. Next Monday night will see the premiere of the much heralded play, "Apron Strings."

NUTT PLAYERS DOING WELL

MANSFIELD, La., Dec. 5.—The Nutt Comedy Players are playing to excellent business through the South. Nona Nutt, leading lady, is leaving for a visit to her mother in Kansas City, and will be temporarily replaced by Jessaline Delzell, who left Angell's Comedians last week. Mrs. Nutt has played leading business with the company for several years, and is now about to take her first real vacation. Charles Drew Mack has replaced Eddie Barnes, the latter going to Atlanta to play in musical stock. Edward Chase, leading man, and Dorothy Dumas, who were married on the stage during the company's stay at Minden, will continue with the show. Eighteen members of the company have joined the Red Cross. Manager Ed. C. Nutt has installed a new heating and lighting system.

GORDENIER COMPANY CHANGES

COMMERCE, Okla., Dec. 5.—There have been several recent changes in the roster of the Gordenier Stock Company. Jack Haggerty, Louise Gordon, A. C. Stork, Dell Phillips and wife and Monte Gordon have left the show during the past week or so and Walter Elliott and wife have joined. The company now includes Grace Robertson, Grace Connelly, Mabel Porter, Ruby Kirke Gilson, W. G. Elliott, N. E. Schaffner, Oscar Howland and C. H. Gordenier.

SEIGEL SUCCEEDS OLIVER AS LEAD

EL PASO, Texas, Dec. 5.—Frederick Seigel has replaced Otis Oliver as leading man of the Oliver stock, now in its fourteenth week. Business continues big and the soldier boys at Fort Bliss, five miles from here, are regular patrons. Of the 25,000 boys originally at the camp, there are only about 3,000 remaining, but this fact does not seem to affect the attendance at the performances given by the stock.

BYERS STOCK DRAWS WELL

MINDEN, Neb., Dec. 10.—The Fred Byers Stock Co. opened here tonight to good attendance. Business has been good all along the line and the company is giving satisfaction wherever it appears. The present roster of the show is Floy Mann, Ora Vanning, Vera Temple, V. E. Ashly, W. Niemeyer, Joseph Tonietti and Fred Byers.

WEEVER SIGNS STERLING

Loren Sterling, who recently closed with the Gordenier Stock Company, has joined the Weever stock, and the roster of the latter company now includes Marion Franklin, Louise Browning, Bessie Hawthorn, Leone Lamonte, Howard Bristol, Edwin Weever, George Taylor, Jack Boyer, Loren Sterling and Baby Athene.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

BLAIR REHEARSING NEW PLAYS

PITTSBURGH, Tex., Dec. 10.—Blair's Comedians during their stay here were rehearsing several new royalty plays, which the company will present after the first of the year. Manager Jesse Blair has decided to lay the show off for Christmas week to enable the members to spend the holidays at home.

REVERTS TO VAUDEVILLE

PROVIDENCE, R. I., Dec. 10.—After a season of dramatic productions, the Emery Theatre has reverted to split week vaudeville and motion pictures. This makes four vaudeville houses in town and leaves only the Providence Opera House in the dramatic field through the Winter season.

JANE MORGAN RETURNS

NEW HAVEN, Conn., Dec. 11.—Jane Morgan, after a week's holiday, returned to her place as leading lady of the Hyperion Players, appearing this week in "Mrs. Temple's Telegram." She spent Thanksgiving week in Washington, D. C., her first vacation since September, 1916.

MICHIGAN STOCK CLOSES

HOLLAND, Mich., Dec. 10.—The Whitney Players stock is closing its engagement here, and the Opera House will be given over to vaudeville and pictures. The company has made many friends here, and the various members will be sadly missed by theatregoers.

WILBUR JOINS BISHOP STOCK

OAKLAND, Cal., Dec. 10.—Crane Wilbur has joined the Bishop Stock Company, and will be co-starred with Jane O'Roark. He made his first appearance with the company this week in "The Hawk." The company plans a tour of the Coast cities this Winter.

EDMONDS JOINS WOLVERTON CO.

HOWLAND, Tex., Dec. 9.—Lee Edmonds joined the Wolverton Stock Company during its engagement here. The show carries an excellent line of paper, and is billed like a circus. The S. R. O. sign faced local patrons on two occasions.

JOYCE LA TELL JOINS PAYTON

TOLEDO, O., Dec. 4.—Joyce La Tell has joined the Payton Stock Company to play ingenue leads.

CHARLES HUSTED STAGE DIRECTOR

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Having been honorably discharged from National Army. Address 122 Oakes St., Apt. 5, Grand Rapids, Mich.

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Male Quartette or Singers to form Quartette. Call immediately. 307 Putnam Bldg. LEE P. MUCK-ENFUSS.

WANTED

Road Attractions; minstrel or Uncle Tom's Cabin Cos.; one to three nights a week; only theatre in town; good stage and equipments. Apply STRAND THEATRE, Doylestown, Pa.

Wanted—Medicine People

in all lines; good black face man; must be up in Medicine Acts and know how to act. Also good lecturer. Will pay percentage or salary. Address C. F. WOODRUFF, Gen. Del., Omaha, Neb.

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THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

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LEW LEDERER

Dutch Comedian with B. F. Kahn's Union Square Stock Co.

DIRECTION—ROEHM AND RICHARDS

Wanted

30 people, Chorus and Principals, Musical Tabloids, 3 companies, National Play Producing Co. Dialect comedians who can do Jew or Irish, soubrettes, prima donnas (will feature if capable), juveniles, straight men. Prefer strong specialty people who can play parts. State lowest salary. Can use man with scripts who can produce. Give size, weight, age, experience. Send photos; will return same. Dick Butler, Dave O'Dowd, write, MATT KUSELL, Room 907, Longacre Bldg., N. Y. Call in person on and after Dec. 14.

SAVANNAH & GEORGIA

TWO COMEDY CORKERS

Direction Harry Shea.

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THE LOVE THAT I FEEL FOR YOU

By Y. O. Brosseau. The Supreme Ballad.
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WANTED—For Musical Comedy

now playing and new company opening Dec. 25, Musical Comedy people, all lines. Juvenile man (Soloist), large character man (Baritone), character woman with strong singing specialty, first class S. & D. Comedian, eccentric dancing team, TOP TENOR for Quartette, chorus girls and men with strong singing voices. A-1 people for first-class production. Address HARVEY D. ORR, Dec. 13-15, Lyric Theatre, Allentown, Pa.; Dec. 16-23, Rajah Theatre, Reading, Pa.

Want to Hear from Musical Comedy Company

About twelve people, must have union pianist. Can give eight to twelve weeks at Moose Jaw. Plenty of good time to follow. Give lowest terms. Will sell out, for I won't play on percentage. Will advance transportation. Can use good chorus girls and musical comedy people at all times. W. B. SHERMAN, Sherman Theatre, Moose Jaw, Sask., Canada.

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U. B. O.

NEW YORK CITY.

Palace—Sarah Bernhardt—Belle Baker—Gordon & Rice—Lyons & Yocco. (Five to come.)
Colonial—Alfred Bergen—Dooley & Nelson—Schofield & Martin—Bailey & Cowan—Brendall & Burt—Three Johns—The Buttons—Florence Tempest.
Alhambra—Paul Dickey—Ward & Cullen—Randall & Myers—Bostock's Riding School—Rockwell & Wood—Dugan & Raymond—Morin Sisters.
Royal—Lambert & Ball—Herman & Shirley—Farber Girls—Eddy Duo—Bison City Four—"Makers of History"—Cummings & Mitchell—Grace Fisher—Boganny Troupe.
Riverside—Lydell & Higgins—Ames & Winthrop—"Fantasia"—Dorothy Toye—Everest's Monks—Imhoff, Conn & Corinne.

BROOKLYN.

Bushwick—Emmet, DeVoy & Co.—Cameron Sisters—Harry Fox—Eddie Borden Co.—Hill & Sylvanny—Hallen & Fuller—McLellan & Carson—Francis P. Bent.
Orpheum—McMahon & Chappell—Doree's Celebrities—Dorothy Regal—Nonette—Cole, Russell & Davis—Bessie Clayton & Co.—Althos & Read.

BUFFALO, N. Y.

Shea's—Sylvia Clark—Moore & Gerald—Wilson Aubrey Trio—"Beauty."

BALTIMORE, MD.

Maryland—Mr. & Mrs. Jimmie Barry—Maleta Bonceni—Earl Cavanaugh Co.—Durkin's Animals—Kimberly & Arnold.

BOSTON, MASS.

Keith's—Jennie Middleton—Morris & Campbell—Darras Bros.—Nat Nazarro Co.—Kaufman Bros.—Beaumont & Arnold.

CLEVELAND, OHIO.

Keith's—Joyce, West & Moran—Mr. & Mrs. Connolly—Kerslake's Pigs—Fern & Davis—Beatrice Herford—Blossom Seely Co.—Kronin's Novelities—Mullen & Coogan.

COLUMBUS, OHIO.

Keith's—DeLeon & Davis—Fink's Mules—Holmes & Buchanan—Kasting Campbells.

CINCINNATI, OHIO.

Keith's—Sallie Fisher Co.—Jas. Lucas Co.—Arnold & Florence—Santos & Hayes—Apollo Trio—Parish & Peru.

DETROIT, MICH.

Keith's—Grant Leon—Dickinson & Deagon—Six American Dancers—Lida McMillan & Co.—Kervilles—Watson Sisters—Louis Simon & Co.

DAYTON, OHIO.

Keith's—Jack LaVier—Wm. Gaxton & Co.—Ellmore & Williams—F. & L. Bruch—Fox & Ward—Beaman & Anderson—Will Ward & Girls.

ERIE, PA.

Colonial—O'Neil & Walmsley—Jeanette Martine & Co.—Joe Barton.

GRAND RAPIDS, MICH.

Empress—Gautier's Toy Shop—Conrad & Conrad—Burns & Kissen—Four Meyakos.

HAMILTON, CAN.

Keith's—Dooley & Sales—Lazar & Dale—Reno—Aesthetic Dancers—Wood & Lawson.

INDIANAPOLIS, IND.

Grand—Lewis & White—Moss & Frye—Joe Jackson—Burdella Paterson—Valacetas Leopards—"Peacock Alley."

MONTREAL, CAN.

Orpheum—LeRoy Kalmer & Belmont—Gygi & Vadie—Clark & Hamilton—Stuart & Donahue—Abbott & White.

PROVIDENCE, R. I.

Keith's—Dan Burke & Girls—Fred Kornau—Seymour Brown Co.—Raymond Bond Co.—Helen Trix & Josephine.

PITTSBURGH, PA.

Keith's—Anita Gould—Hallen & Hunter—Frank Taylor Co.—Gladys Hanson.

PHILADELPHIA, PA.

Keith's—Bennett & Richards—Adeline Francis—Kanklehl Troupe—Brenks's Models—Dorothy Brenner—Morton & Glass—Bert Melrose—Rooney & Bent—Sam Bernard.

ROCHESTER, N. Y.

Temple—"Futuristic Revue"—Olga Boris—Maurice Burkhardt—Walter Weems—Crawford & Broderick—Jos. E. Bernard & Co.—Potter & Hartwell—Shepherd & Ray.

TORONTO, CAN.

Shea's—Guerin & Newell—William & Marie Cutty—Frances Dougherty—Heider & Parker—Josie Heather & Co.

TOLEDO, OHIO.

Keith's—Walter C. Kelly—"Sports in the Alps"—Three Chums—"Married via Wireless"—Nevins & Irwood.

WASHINGTON, D. C.

Keith's—Kenny & Hollis—Onuki—McMahon, Diamond & Chappel—Adair & Adelphi—Valesta Maslova Co.—"Naughty Princess."

YOUNGSTOWN, OHIO.

Keith's—Lucille Cavanaugh & Co.—Mr. & Mrs. George Wilde—John & Winnie Henning—Lydia Barry—Wartenburg Bros.—Clark & Verdi—Steve Freda.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—The Four Mortons—Mr. & Mrs. Franklin—Chas. Howard & Co.—Moore & Whitehead—Brodean & Silverman—Jessie Busley & Co.—Ed. Miller Duo—Four Danubies.
Palace—Sam Mann & Co.—Whiting & Burt—Kalmar & Brown—Eva Taylor & Co.—Leo Beers—Meddling Watts & Lowne—Juggling Nelson—Mang & Snyder—Bert Fitzgibbon.

CALGARY, CAN.

Orpheum—Jos. Howard & Co.—Frank Crumit—Kanzairia Japs—Rice & Werner—Connell & Craven—Isabelle D'Armand & Co.—The Le Grohs.

VAUDEVILLE BILLS

For Next Week

DES MOINES, IA.

Orpheum—Marck's Jungle Players—"The Night Boat"—William Ebbs & Co.—Frankie Heath & Co.—Santley & Norton—Conne & Alberts—Capt. Anson & Daughters.

DULUTH, MINN.

Orpheum—Four Marx Bros.—Bessie Rempel & Co.—Spencer & Williams—Comfort & King—Imperial Duo.

DENVER, COLO.

Orpheum—"Submarine F7"—Nina Payne—Milo—Arthur Havel & Co.—Louis Hart & Co.—Hughes Musical Trio—Diero.

KANSAS CITY, MO.

Orpheum—Gertrude Hoffman & Co.—Ruth Royce—Gallagher & Martin—Edward Esmond & Co.—Frank Hartley—Kitner, Hawksley & McClay.

LOS ANGELES, CAL.

Orpheum—Nan Halperin—Sophie Tucker & Co.—Frank Westphal—Bert Baker & Co.—Floyd & Britt—Cooper & Ricardo—Jean Adair Co.—Kouns Sisters.

LINCOLN, NEB.

Orpheum—Eddie Foy & Co.—Bronson & Baldwin—Lebonati—Leach Sisters—Jack & Cora Williams—Betty Bond—"Act Beautiful."

MINNEAPOLIS, MINN.

Orpheum—Emma Carus & Larry Comer—"The Corner Store"—Dunbar's Maryland Singers—David Sapirstein—Kerr & Ensign—Selma Braatz—Stuart Barnes.

MILWAUKEE, WIS.

Orpheum—Mrs. Thos. Whaffen & Co.—McKay & Ardine—"Ideal"—"Prosperity"—Vardon & Perry—Merle's Cockatoos.

MEMPHIS, TENN.

Orpheum—Lew Price & Barr Twins—Billie Reeves & Co.—Collins & Hart—Charles Olcott—"Motor Boating"—Norwood & Hall—Lovenberg Sisters & Co.—Neary Brothers.

NEW ORLEANS, LA.

Orpheum—Morgan Dancers—May Noyd—James Watts & Co.—Hufford & Chain—Bennett Sisters—Scarpoff & Varvain—Simmons & Bradley.

OAKLAND, CAL.

Orpheum—Four Husbands—Rita Boland—Winona Winters—Rath Bros.—Ioleen Sisters—Jas. H. Cullen.

OMAHA, NEB.

Orpheum—Gus Edwards Bandbox Revue—Lillian Fitzgerald & Co.—Moore & Haager—Mile. Leitzel—Georgia Earle & Co.—Fern, Bigelow & Meehan—Al Herman.

PORTLAND, ORE.

Orpheum—Scotch Lads & Lassies—"For Pity's Sake"—Edwin George—Levolos—Herbert's Dogs—Herbert Clifton—Jim & Betty Morgan.

ST. LOUIS, MO.

Orpheum—Capes & Snow—Moon & Morris—Marie Stoddard—"Rubeville"—Patricola & Meyers—Darto & Rialto—McCormick & Wallace.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Emily Ann Wellmann & Co.—Burt Johnston & Co.—Mr. & Mrs. Mel Burne—Golet, Harris & Morey—Bert Hughes & Co.—Arthur Deagon.

SAN FRANCISCO, CAL.

Orpheum—Fanchon & Marco—Montgomery & Perry—Robbie Gordone—Claude & Fannie Usher—Williams & Wolfus—"Tennessee Ten"—Harriet Rempel & Co.—Willie Weston.

ST. PAUL, MINN.

Orpheum—Mack & Walker—Princess Kalama & Co.—Mrs. Gene Hughes—Bernie & Baker—Boothby & Everdeen—Five Nelsons—Stan Stanley & Co.

SEATTLE, WASH.

Orpheum—McIntyre & Heath—Travers & Douglas—Rae E. Ball—Alexander Kids—Sylvester & Vance—Bee Ho Gray & Co.—Three Stewart Sisters.

SALT LAKE CITY, UTAH.

Orpheum—Trixie Friganza & Co.—Faye & McCarthy—Harold Dukane & Co.—Roland D. Travers & Co.—Allen & Frances—Hazel Moran—Avelling & Lloyd.

VANCOUVER, CAN.

Orpheum—Avon Comedy Four—Harry Green & Co.—Holt & Rosedale—The Gaudsmit—Tyler & St. Claire—Bert Swor—Anna Chandler.

WINNIPEG, CAN.

Orpheum—Alan Brooks & Co.—Elsa Ruegger & Co.—Clara Howard—Mack & Earl—King & Harvey—Toots Paka & Co.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Isabelle Sisters—Tribble & Brown—Walter Ward & Co.—Will & Mary Rogers—Gliding O'Mearas—Evelyn Cunningham—O'Brien Havel & Co.—Britt Wood. (Last Half)—Hendrix & Padula—Corcoran & Mack—Gliding O'Mearas—Al Noda—"Expansion"—"Big Four."

Boulevard (First Half)—Wm. Morris—Maude Tiffany—"Apple Blossom Time"—Dale & Burch—Don Fulano. (Last Half)—Josephine Leonhardt—Herman & Henley—Francis & Kennedy—Ray Conlin—Walter Ward & Co.

Avenue B (First Half)—Demarest & Doll—Vincent & Maxime. (Last Half)—"The Job"—Jar-row.

Lincoln Square (First Half)—Marons & West—Mel Eastman—Walters & Moore—John & Mae Burke—Asaki Duo. (Last Half)—Isabelle Sisters—Tribble & Brown—Grace DeWinters—"The Right Man"—Great Santell—Lee Walton & Henry.

Delany Street (First Half)—Stone & Manning—The Skatelles—Alice Hanson & Co.—Lella Davis & Co.—Bobbe & Nelson—Monroe & Grant. (Last Half)—Cooper & Lacey—"Apple Blossom Time"—C. & S. McDonald—Dale & Burch—Bell Thazer Bros.

Greeley Square (First Half)—Clark & Wood—Cervo—"Expansion"—Harry L. Webb—Leo Zarrell. (Last Half)—Overholt & Young—Mel Eastman—Mabel Harper & Co.—Williams & Mitchell—Weber & Elliott—Red & Blundy.

National (First Half)—Cooper & Lacey—Mabel Harper & Co.—Chas. & B. McDonald—Andy Rice—Chong & Moey. (Last Half)—Chadwick & Taylor—Alice Hanson & Co.—Lella Davis & Co.—Cervo—Stephan Sisters.

Orpheum (First Half)—The Yaltos—Josephine Leonhardt—Dow & Dale—Hobson & Beatty—Jessie Haywood & Co.—Lee Walton & Henry—Saratoss Troupe. (Last Half)—Nat Burns—Bobbe & Nelson—Murphy & Klein—"The Arleys—Don Fulano—Elinore & Carleton—"What Really Happened." Victoria (First Half)—Helen Jackley—Miller & Green—Elinore & Carleton—"The Right Man"—"Big Four"—"Visions of Japan." (Last Half)—Wolford's Dogs—Maude Tiffany—Will & Mary Rogers—Jessie Haywood & Co.—Britt Wood—Dura & Feelay.

BROOKLYN.

Bijou (First Half)—Overholt & Young—Robinson & Dewey—Al Noda—"What Really Happened"—Francis & Kennedy—"Red & Blundy." (Last Half)—Gold & Seal—Dunton & Burney—El Cota—"The Job"—Chase & LaTour—Asaki Duo.

DeKalb (First Half)—Gold & Seal—Nick Verga—Herman & Henley—Middleton—Spellmeyer—Weber & Elliott—"The Arleys." (Last Half)—Yaltos—Robinson & Dewey—Hobson & Beatty—"Excess Baggage"—Andy Rice—Leo Zarrell Duo.

Warwick (First Half)—Flying Keelers—"The Job"—Thomas Potter Dunne. (Last Half)—Harriet Marlotte & Co.—Nick Verga.

Fulton (First Half)—Nat Burns—Hendrix & Padula—Williams & Mitchell—Grace DeWinters—Great Santell. (Last Half)—Wm. Morris—Miller & Green—John & Mae Burke—Evelyn Cunningham—The Skatelles.

Palace (First Half)—Jessie Haywood & Co.—Jar-row—Penn Trio. (Last Half)—Adrian & Co.—Gardner's Maniacs.

BOSTON, MASS.

Orpheum (First Half)—Kramer & Cross—Dorothy Roy—Harmon Zahns & Dunn—"Regular Business Man"—Conroy & O'Donnell—DePace Opera Co. (Last Half)—Alexander & Swain—Hinkle & Mae—Rose Berry—Dorothy Burton & Co.—Friend & Downing—Zeno, Jordan & Zeno.

St. James (First Half)—Adams & Mangle—Three Moriarty Girls—"The Mollycoddle"—Lane & Smith—Raskin's Russians. (Last Half)—Ferguson & Sunderland—Rowls & Von Kaufman—Ryan & Joyce—Penn Trio.

BALTIMORE, MD.

Hippodrome (First Half)—Four Martells—Curry & Graham—Howard & Sadler—Ryan & Richfield—Lander Bros.—Renee Girls.

FALL RIVER, MASS.

Bijou (First Half)—Alexander & Swain—Rose Berry—Dorothy Burton & Co.—Friend & Downing—Zeno, Jordan & Zeno. (Last Half)—Dorothy Roy—Harmon, Zarnes & Dunn—"Regular Business Man"—Conroy & O'Donnell—De Pace Opera Co.

NEWARK, N. J.

Majestic (First Half)—Murphy & Barry—Ward & Shubert—Ray Conlon—"The Job"—Chase & La Tour—Stephan Sisters. (Last Half)—Stone & Manning—Clark & Wood—Exposition Jubilee Four—B. Kelly Forrest—Walters & Moore—Helen Jackley.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Adrian & Co.—Harriet Marlotte & Co. (Last Half)—Flying Keelers—Thomas Potter Dunne—Jessie Hayward & Co.

PROVIDENCE, R. I.

Majestic (First Half)—Norvellos—Art Smith—Ferguson & Sunderland—"Mimic World." (Last Half)—Adams & Mangle—Lane & Smith—"Mimic World."

Emery (First Half)—Wood & Halperin—Jeanette Childs—Walker & Ill—Arthur Lipson. (Last Half)—Gillmore & Brown—Kramer & Cross—Three Moriarty Sisters.

SPRINGFIELD, MASS.

Broadway (First Half)—El Cota—Rowls & Von Kaufman—Ryan & Joyce—Penn Trio. (Last Half)—Norvellos—Jeanette Childs—"The Mollycoddle"—Art Smith—Raskin's Russians.

TORONTO, CAN.

Yonge Street (First Half)—Rambler Sisters—Simmons & Simmons—"Girl with Diamond Harp"—"Holiday in Dixieland"—Cardo & Noll—Old Soldier Fiddlers.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Elizabeth Cutty—"Congressman Kitty"—Hart & Clark—Bellevue Bros. (Last Half)—Knapp & Cornella—Ethel McDonough—"Variete De Dance"—Barnes & Robinson—Garcinetti Bros.

Plaza (First Half)—Juno Salmo—Stewart & Olive—Kennedy, Sheridan & Day—"Hunting for a Wife." (Last Half)—Dean & Thatcher—Palfrey, Hall & Brown.

HARTFORD, CONN.

Palace (First Half)—Fenwick Girls—Roger Gray & Co. (Last Half)—Tony—Duquesne Comedy Four.

Poli (First Half)—Isabelle Miller & Co.—Barnes & Robinson—Palfrey, Hall & Brown. (Last Half)—Joe & Vera White—"Congressman Kitty"—"Hunting for a Wife."

NEW HAVEN, CONN.

Bijou (First Half)—Dean & Thatcher—Loney Haskell—Hardeen. (Last Half)—Juno Salmo—Stewart & Olive—Kennedy, Sheridan & Day—"In the Trenches."

SCRANTON, PA.

Poli (First Half)—Bud & Jesse Gray—Maud Rockwell—"Dances D'Art"—Bob Hall—Seven American Minstrels. (Last Half)—Foy Toy & Co.—Gallinari Sisters—"Second Childhood"—Fred Allen—Five Williams.

SPRINGFIELD, MASS.

Palace (First Half)—Marriott Troupe—Chas. Bradley—Knapp & Cornella—Tony—"Too Many Sweethearts." (Last Half)—Newell & Most—Elizabeth Cutty—Earl & Curtis Co.—Somers & Morse—Zelaya—Roger Gray & Co.—Belle Claire Bros.

WORCESTER, MASS.

Plaza (First Half)—Stanley Gallini & Co.—Carlisle & Roma. (Last Half)—Chas. Bradley—Isabelle Miller & Co.—Marriott Troupe. Poli (First Half)—Cap. Powers & Co.—Joe & Vera White—Earl & Curtis Co.—Zelaya—Caesar Rivoli. (Last Half)—"Too Many Sweethearts."

WATERBURY, CONN.

Poli (First Half)—Garcinetti Bros.—Newell & Most—Somers & Morse—"In the Trenches." Duquesne Comedy Four—"Variete De Dance." (Last Half)—Fenwick Girls—Carlisle & Roma—Hart & Clark—Hardeen.

Poli (First Half)—Foy Toy Co.—Gallinari Sisters—"Second Childhood"—Fred Allen—Five Williams. (Last Half)—Bud & Jesse Gray—Maud Rockwell—"Dances D'Art"—Bob Hall—Seven American Minstrels.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages' (Five Days)—"Bride Shop"—Flo & Ollie Walters—Senator Francis Murphy—Jack Kennedy & Co.—Rodrigues.

CALGARY, CAN.

Pantages'—Lottie Mayer & Diving Girls—Beatrice McKenzie—Brooks & Powers—"Lots & Lots"—Johnny Singer & Dolls.

DENVER, COLO.

Pantages'—"Bon Voyage"—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner."

EDMONTON, CAN.

Pantages'—Minett & Sidell—Musical Kuehns—The Prescotts—Wilkins & Wilkins—"Bachelor Dinner."

GREAT FALLS, MONT.

Pantages'—Rosaland—The Langdons—Jarvia & Harrison—Tony & George—Florence—Dixie Harris—Variety Four.

KANSAS CITY, MO.

Pantages'—Maxine Parrish—"Oh, You Devil"—Neil McKinley—"A Friendly Call"—Dumitrescu Dunham Troupe—Lane & Harper.

LOS ANGELES, CAL.

Pantages'—Buehla Pearl—Equestrian Lion—Wilson Bros.—"Fireside Revere"—Pursons & Irwin—Lord & Fuller.

MINNEAPOLIS, MINN.

Pantages'—Billy King & Co.—Hilton & Lazar—Steiner Trio—Countess Verona—Raymond & Caverly.

OAKLAND, CAL.

Pantages'—Ryan & Riggs—Rigoletto Bros.—Ash & Shaw—Larson & Wilson—Six Serenaders.

OGDEN, UTAH.

Pantages' (Three Days)—Georgia Howard—"Count and the Maid"—Four Earls—Tom Edwards & Co.—Alleen Stanley—Silber & North.

PORTLAND, ORE.

Pantages'—"Honey Bees"—Maurice Samuels & Co.—West & Hale—Transfield Sisters—Mile. Therese & Co.

SEATTLE, WASH.

Pantages'—George Primrose Minstrels—Jan Rubini—Barton & Hill—"Well, Well, Well"—Marlette's Marionettes—Alice Hamilton.

SPOKANE, WASH.

Pantages'—Wilson's Lions—Burke—Tuohy & Co.—Erna Antonio Trio—Lewis & Lake—Grindell & Esther.

SAN DIEGO, CAL.

Pantages'—Willard—"Dream of the Orient"—Hoey & Lee—"All Wrong"—The Youngers—Claude Coleman.

SALT LAKE CITY, UTAH.

Pantages'—Julia Curtis—Four Holloways—Cook & Lorenz—Von Cello—Goldberg & Wayne—Great Lind.

SAN FRANCISCO, CAL.

Pantages'—Four Casters—Strand Trio—Pedrini's Monk—Doris Lester Trio—Harry Jolson—Winifred Gilfrain Dancers.

TACOMA, WASH.

Pantages'—Four Readings—Mumford & Thompson—Herbert Brooks—Zira's Leopards—Jos. K. Watson—Johnson—Dean Revue.

VANCOUVER, CAN.

Pantages'—"Courtroom Girls"—Chauncey Monroe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burns & Lynn.

VICTORIA, CAN.

Pantages'—The Donals—Ryal & Early—Bill Pruitt—"Cycle of Mirth"—Naynon's Birds—Van & Carrie Avery.

WINNIPEG, CAN.

Pantages'—Ward, Bell & Ward—Owen & Moore—Song and Dance Revue—Hampton & Shriner—Gruber's Animals.

S. & C. CIRCUIT**CINCINNATI, OHIO.**

Empress—Six Southern Screeners—Stratford
Four—Maybelle Phillips—Hearn & Rutter.

DETROIT, MICH.

Miles—Bert Lennon—Levy & Cooper—Belle
Oliver—Kalma—Mudge Morton Trio—Les Vala-
donas.

FARGO, N. D.

Grand (First Half)—Frankie Fay & Jazz Boys
—Earl & Sunshine—Rose & Rosana—Burton &
Rose. (Last Half)—Lo Foo Troupe—Billy Small—
Weston & Brooks.

JANESVILLE, WIS.

Apollo (Last Half)—Six Colonial Belles—Harts
& Evans—Etta Bergen—Eary & Eary.

JACKSON, MICH.

Bijou (First Half)—Roberts & Maitland—Jack
Reddy. (Last Half)—Taylor Triplets—Three
Robins.

MASON CITY, IOWA.

Cecil (First Half)—Pantzer Duo—Delbel & Ray
—Elmore Sherman. (Last Half)—Roscoe's Royal
Nine.

SIoux CITY, IOWA.

Princess (First Half)—Stith & Garner—Har-
mon & O'Conner—Casad, Irving & Casad—La
Mont's Cockatoos—Roscoe's Royal Nine. (Last
Half)—Barnold's Dogs—Diebel & Ray—Melnotte
LaNole Troupe—"Bally Hoo Trio."

ST. PAUL, MINN.

Hippodrome (First Half)—"Military Four"—
"The Barrier"—Billy Small—Weston & Brooks—
Lo Foo Troupe. (Last Half)—Fay & Jazz Boys—
La Mont's Cockatoos—Burton & Rose.

SUPERIOR, WIS.

Broadway (First Half)—Eary & Eary—Six
Colonial Belles—Great Aki Kuma & Co.

SIoux FALLS, S. D.

Orpheum (First Half)—"Cupid's Garden"—Kil-
larny Duo—Melnotte LaNole Troupe. (Last Half)
—Casad, Irving & Casad—Harmon & O'Conner.

INTERSTATE CIRCUIT**ATOHISON, KAN.**

Orpheum (Dec. 16)—Three Kawanas—Columbia
City Four—Orville Stamm—Three Gibson Girls.

AUSTIN, TEX.

Majestic (Dec. 21-22)—Jack & Foris—Amanda
Gray & Co.—Ed Lee Wrothe & Co.—Hedges &
Hedges—Rita Mario Orchestra—Hunting & Francis
—Asahi Troupe.

BEAUMONT, TEX.

Kyle (Dec. 18-19)—Jack & Foris—Amanda
Gray & Co.—Ed Lee Wrothe & Co.—Hedges &
Hedges—Rita Mario Orchestra—Hunting & Fran-
cis—Asahi Troupe.

DALLAS, TEX.

Majestic—Capes & Snow—Three Vagrants—
"Vacuum Cleaners"—Nella Allen—George Schind-
ler—Geo. Damerel & Co.—Milton Delong & Sister—
Billy Bouncer's Circus.

FORT WORTH, TEX.

Majestic—Moon & Morris—McCormack & Wal-
lace—Marie Stoddard—"Rubeville"—Patricia &
Meyers—Dupree & Dupree.

Byers (First Half)—Margaret Ryan—"When
We Grow Up"—Morgan, Martin & Snyder—Gabby
Bros. & Clarke. (Last Half)—Clark & Chappelle
—Nelson, Bann & Demonde—Jimmy Lyons—
Belgium Trio.

GALVESTON, TEX.

Grand Opera House (Dec. 16-17)—Jack & Foris
—Amanda Gray & Co.—Ed Lee Wrothe & Co.—
Hedges & Hedges—Rita Mario Orchestra—Hunting
& Francis—Asahi Troupe.

HOUSTON, TEX.

Majestic—La La Selbini—G. Al Randeger—
"Race of Man"—Porter J. White & Co.—Olive
Briseoe—Nelle Nichols—Six Virginia Steppers.

JOPLIN, MO.

Electric (First Half)—Orpheum Comedy Four.
(Last Half)—Two Specks—Colonial Maids.

KANSAS CITY, KAN.

Electric (First Half)—Two Specks—Colonial
Maids. (Last Half)—Van Horn & Ammer—Peer-
less Trio.

KANSAS CITY, MO.

Globe (First Half)—Swain's Novelty—Gaynell
Everett & Co.—Pat & Peggy Houlton—Wm.
Trainor & Co.—Weise Troupe. (Last Half)—
George Schindler—Tom Lindsay & Lady Bugs—
Azard Brothers.

LITTLE ROCK, ARK.

Majestic (First Half)—Kennedy & Burt. (Last
Half)—Musical Hunters—Clark & Lavier—Archer
& Belford—Wilmos Weston—Harry & Burt
Gordon.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—The Ziras—Jimmy Lyons—
Nelson, Bann & Demonde—Clark & Chappelle—
Belgium Trio. (Last Half)—Curtis Comedy
Canines—Derex & Wood—Hagen & Elton Co.—
Annie Kent—Sun Fong Lin Troupe.

PINE BLUFF, ARK.

Hauber (First Half)—Braminos—Hodge &
Lowell—Delmore & Moore—Four Belmonts. (Last
Half)—"Burglar's Union"—Lee & Lawrence—
Olivetti, Moffett & Clare.

SPRINGFIELD, OHIO.

Electric (First Half)—Five Violin Girls—Avery
& Williams. (Last Half)—Orpheum Comedy
Four.

ST. JOSEPH, MO.

Electric (First Half)—Van Horn & Ammer—
Peerless Trio.

Cystal (First Half)—Tiller Sisters—Philip De-
voe Players. (Last Half)—Bertie Ford—"Temp-
tation."

SAN ANTONIO, TEX.

Majestic—Alexander Bros. & Evelyn—Pietro-
Brenda, Fowler & Co.—Clifford & Wills—Four
Haley Sisters—"Broadway Revue."

SAN ANTONIO, TEX.

Princess (First Half)—Miriam Mahr—Otto
Koerner & Co.—Doyle & Wright—Bonome Arabs.
(Last Half)—Margaret Ryan—"When We Grow
Up"—Morgan, Martin & Snyder—Gabby Bros. &
Clark.

TULSA, OKLA.

Empress (First Half)—Curtis Comedy Canines—
Derex & Wood—Hagen & Elton Co.—Annie Kent—
Sun Fong Lin Troupe. (Last Half)—Swain's
Novelty—Gaynell Everett & Co.—Pat & Peggy
Houlton—Wm. Trainor & Co.—Weise Troupe.

TOPEKA, KAN.

Novelty (First Half)—Three Kawanas—Three
Gibson Girls—Columbia City Four—Orville Stamm.
(Last Half)—Tiller Sisters—Philip De Voe
Players.

WACO, TEX.

Auditorium (Dec. 16-17)—Musical Hunters—
Clark & Lavier—Gould & Lewis—Theodore Kos-
loff—Wilmos Weston—Regal & Bender.

WICHITA, KAN.

Princess (First Half)—George Schindler—Tom
Lindsay & Lady Bugs—Azard Brothers. (Last
Half)—Three Kawanas—Three Gibson Girls—
Columbia City Four—Orville Stamm.

W. U. B. O.**ANN ARBOR, MICH.**

Majestic (First Half)—George & May Lefevre—
Duval & Simons—Tom Linton & Girls—Al Abbott
—Shaw's Comedy Circus.

BATTLE CREEK, MICH.

Bijou (First Half)—Aerial Mitchells—Gilbert &
McCutcheon—Haviland Thornton Co.—Rucker &
Winifred—Welch, Mealy & Montrose. (Last
Half)—Myrl & Delmar—Fairman & Patrick—
Marie & Billy Hart—Richards & Kyle—Creole
Band.

DANVILLE, ILL.

Palace (First Half)—Florenz Duo—Raines &
Goodrich—"A Real Pal"—Ben Delle & Co.—
Thalerio's Circus. (Last Half)—Retter Bros.—
Moore & Rose—"Finders Keepers"—Creighton,
Belmont & Creighton—Sampson & Della.

FORT WAYNE, IND.

Palace (First Half)—"Good Bye Broadway."
(Last Half)—Gaston Palmer—Raines & Goodrich—
Dave Manley—"Black & White Review"—Oscar
Lorraine—Joe De Koe Troupe.

FLINT, MICH.

Majestic (First Half)—Tasmanian Trio—Gran-
ville & Mack—Tom Davies & Co.—O'Connor &
Dixon—Diana's Models. (Last Half)—Wilford Du
Bols—Dunley & Merrill—Asoria Trio—James
Lichter—"Smart Shop."

INDIANAPOLIS, IND.

Lyric—Eddie Badger—Walsh & Bentley—Chief
Little Elk & Co.—Jack Dresner—"Please Mr.
Detective."

JACKSON, MICH.

Orpheum (First Half)—"Twentieth Century
Whirl." (Last Half)—Marcou—Arco & Virginia
Lew Welch & Co.—Espe & Dutton—"Girl from
Holland."

KALAMAZOO, MICH.

Majestic (First Half)—Myrl & Delmar—Fair-
man & Patrick—Marie & Billy Hart—Richards &
Kyle—Creole Band. (Last Half)—Aerial Mitchells
—Gilbert & McCutcheon—Haviland Thornton Co.—
Rucker & Winifred—Welch, Mealy & Montrose.

LANSING, MICH.

Bijou (First Half)—Marcou—Arco & Virginia—
Lew Welch & Co.—Espe & Dutton—"Girl from
Holland." (Last Half)—"Twentieth Century
Whirl."

LAFAYETTE, IND.

Family (First Half)—Retter Bros.—Dave Man-
ley—"Finders Keepers"—Moore & Rose—Zelger,
Slater & Kentucky Five. (Last Half)—Florenz
Duo—Maroney & Rogers—"A Real Pal"—Whit-
field & Ireland Co.—Thalerio's Circus.

MUSKEGON, MICH.

Regent (First Half)—Gus Henderson—Stroud
Trio—Corse Payton & Co.—Fitch Cooper—Em-
pire Comedy Four. (Last Half)—"Good Bye
Broadway."

OAKLAND, CAL.

Pontiac (First Half)—Gaston Palmer—The
Clines—"Six Peaches and a Pair"—Rae & Emma
Dean—Degenon & Clifton. (Last Half)—Gus
Henderson—Stroud Trio—Duval & Simmons—Al
Abbott—Empire Comedy Four.

SAGINAW, MICH.

Jeffers—Strand (First Half)—Wilford DuBols—
Dunley & Merrill—Asoria Trio—James Lichter—
"Smart Shop." (Last Half)—Tasmanian Trio—
Granville & Mack—Tom Davies & Co.—O'Connor
& Dixon—Diana's Models.

W. V. M. A.**ALTON, ILL.**

Hippodrome (First Half)—Henry & Moore—
Ward & Raymond. (Last Half)—"Magazine
Girls."

ASHLAND, WIS.

Royal (Dec. 21-22)—Ed. Wilson—Bob & Peggy
Valentine—Howard & Graf.

ANACONDA, MONT.

Bluebird (Dec. 16)—Kenny & LaFrance—
Bernard & Merritt—Knight, Benson & Holloway—
"Camp in the Rockies"—George F. Wall—Bone-
setti Troupe. (Dec. 19)—Alvarez Duo—Rosale
Asher—Walsh & Rand—"A Night with the Poets"
—Lew Ward—Shanghai Trio.

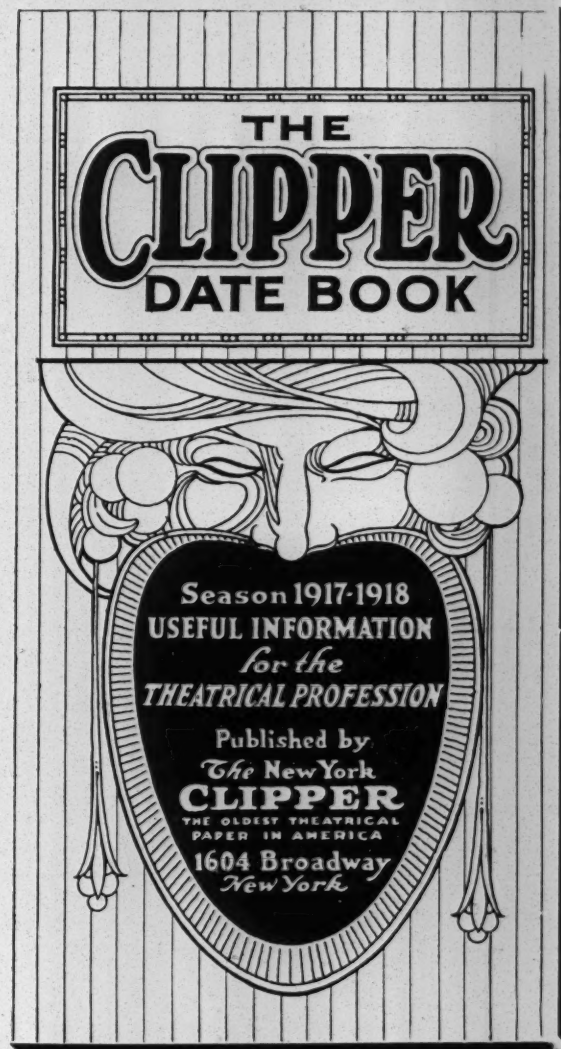
BLOOMINGTON, ILL.

Majestic (First Half)—Walter Baker & Co.—
Ragapation Six—Creighton, Belmont & Creighton—
The Rials. (Last Half)—Willie Missem & Co.—
Roth & Roberts—Wm. Morrow & Co.—Jim Mc-
Williams—"The International Revue."

BILLINGS, MONT.

Babcock (Dec. 20)—Thiesen's Pets—Calvin &
Thornton—Millard Bros.—De Forest Bros. &
Falke—Dave Thurbay—DeKock Troupe. (Dec. 23-
24)—Le Roy & Paul—Walman & Derry—Frank
Rogers—Dorothy Deschelle & Co.—Dedic Veldie &
Co.

(Continued on page 33.)

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DRAMATIC AND MUSICAL**

Adams, Maude—Princess, Toronto, Can., 10-15; Russell, Ottawa, 17-18.
"Art and Opportunity"—Cort, N. Y., indef.
Anglin, Margaret—Little Theatre, Phila., indef.
"Arabian Nights"—Colonial, Boston, 10-23.
"Broadway After Dark"—Independence, Ia., 12; Coggon, 13; Anamosa, 14; Savanna, Ill., 15; DeWitt, Ia., 16; Tipton, 17; Wapello, 18.
"Blind Youth"—Republic, indef.
"Business Before Pleasure"—Eltinge, New York, indef.
"Barrie Plays"—Hollis, Boston, 10-22.
"Boomerang"—Garrick, Phila., 10-23.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Powers, Chicago, indef.
"Chu Chin Chow"—Manhattan O. H., indef.
"Country Cousin"—Gaiety, N. Y., indef.
"Cure for Curables"—Majestic, Boston, indef.
"Doing Our Bit"—Winter Garden, N. Y., indef.
"De Luxe Annie"—Wilbur, Boston, indef.
"Everywoman"—Staunton, Va., 12; Roanoke, 13; Danville, 14; Greensboro, N. C., 15; Rocky Mount, 17; Raleigh, 18.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Eileen" (Joe Weber, mgr.)—Buffalo, N. Y., 10-15.
"Furs and Frills"—Plymouth, Boston, indef.
"Girl Without a Chance" (East)—Amsterdam, N. Y., 12; Lowville, N. Y., 13; Carthage, N. Y., 14; Watertown, N. Y., 15; Cornwall, Ont., 25; Farnham, Quebec, 26; Ticonderoga, N. Y., 27; Plattsburgh, N. Y., 28-29.
"A Good for Nothing Husband" (Western)—Wells, Minn., 12; LeSueur, Minn., 14; St. Peter, Minn., 15.
"The Girl Without a Chance" (Western)—Vale, Idaho, 12; Payette, Idaho, 13; Baker City, Ore., 14-15; Pocatello, Idaho, 25; Ashton, Idaho, 27; Blackfoot, Idaho, 28; Dillon, Mont., 29; Phillipsburg, Mont., 31.
"A Good for Nothing Husband" (Eastern)—Williamson, N. C., 12; Washington, N. C., 13; Raleigh, N. C., 15; Suffolk, Va., 25; Scotland, N. C., 26; Kingston, N. C., 27; Newberne, N. C., 28; Wilmington, N. C., 29; Lumberton, N. C., 31.
"Gypsy Trail, The"—Plymouth, N. Y., indef.
"Grass Widow"—Liberty, N. Y., indef.
"Gay Lord Quex"—
"Good Morning Rosamond"—48th St., N. Y., indef.
"Hans and Fritz"—Barnsboro, Nebr., 12; Johnston, 13; Uniontown, 14; Connellsville, 15.
"Have a Heart" (H. C. Savage, mgr.)—Birmingham, Ala., 12; Anniston, 13; Selma, 14; Mobile, 15; New Orleans, La., 16-23.
"Have a Heart" (West)—Illinois Theatre, Chicago, 10-22.
"Hamilton"—Blackstone, Chicago, indef.
"Here Comes the Bride"—Colonial, Chicago, indef.
"Her Regiment"—Knickerbocker, N. Y., indef.
"Johnny Get Your Gun"—Cort, Chicago, indef.
"Jack o' Lantern"—Globe, N. Y., indef.
"King, The"—Cohan's, N. Y., indef.
Kellard, John E., Co., Calgary, Sask., Can., 13-14-15-20-21-22.
"Katinka"—Davidson, Milwaukee, 9-16.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Leave It to Jane"—Longacre Theatre, indef.
"Land of Joy"—Park, N. Y., indef.
"L'Elevation"—Playhouse, N. Y., 3-8.
"Love o' Mike"—Knickerbocker, Chicago, Ind.
"Miss 1917"—Century, N. Y., indef.
Mack, Andrew—Buffalo, N. Y., 10-15; Dunkirk, 17; Warren, 18.
"Madame Sand"—Criterion, N. Y., indef.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back"—Princess, Chicago, indef.
"Masquerader, The" (R. W. Tully)—Booth, N. Y., indef.
"Montana"—Royal, Nebr., 12; Plainview, 13; Meadow Grove, 14; Petersburg, 15.
Mantell, Robt., Co.—Cincinnati, O., 17-22; Lexington, Ky., 24-26.
"Nothing But the Truth"—Adelphi, Phila., indef.
"Naughty Wife, The"—Harris, N. Y., indef.
"One Girl's Experience" (B.)—Monmouth, Ill., 12; Wapello, Ia., 13; Iowa City, 14; Washington, 15; Ottumwa, 16; What Cheer, 17; Oskaloosa, 23; Cedar Rapids, 25.
"Oh, Boy"—Casino, N. Y., indef.
"Oh, Boy"—La Salle, Chicago, indef.
"Odds and Ends"—Bijou, N. Y., indef.
"Over the Top"—48th St. Roof, N. Y., indef.
W. B. Patton (Frank B. Smith, mgr.)—Grinnell, Ia., 12; Marengo, 13; Brooklyn, 14; New Haven, 15; Trear, 17; Waterloo, 18-25.
"Pollyanna"—Broad, Phila., 10-17.
"Peter Ibbetson"—Lyric, Phila., 10-17.
"Passing Show of 1917"—Garrick, Chicago, indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)—Columbia Theatre, San Francisco, Cal., 10-29.
"Pipes o' Pan"—Hudson Theatre, N. Y., indef.
"Pals First"—Elmira, N. Y., 12; Binghamton, 13; Oswego, 14; Watertown, 15; His Majesty's Theatre, Montreal, Can., 17-24.
"Riviera Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.)—Stamford, Conn., 10; New Haven, 11-12; Hartford, 13-15.
"Rainbow Girl"—The Forrest, Phila., 10-15.
Skinner, Otis (Chas. Frohman, mgr.)—Columbus, O., 12; Zanesville, 13; Parkersburg, W. Va., 14; Wheeling, 15.

ROUTE LIST

"Seventeen"—Stuart Walker Co.—Playhouse, Shubert Stock—St. Paul, Minn., indef.
Chicago, 10-15.
"Trail of the Lonesome Pine"—Parkersburg, W. Va., 12; Fairmont, 13; Grafton, 14; Cumberland, N. Y., 15.
"Tailor Made Man"—Cohan & Harris, indef.
"Tiger Rose"—Lycum, N. Y., indef.
"Turn to the Right"—Tremont Theatre, Boston, 10-21.
"Twin Beds"—Baltimore (Ford's), 10-15.
"Uncle Tom's Cabin" (Wm. Kibble)—Toledo, Ia., 12; Des Moines, 13-16; Oskaloosa, 17; Centerville, 18.
"Upstairs and Down"—Park Sq., Boston, Mass., indef.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, 10-15.
"What's Your Husband Doing?"—39th St., N. Y., indef.
"Wanderer, The"—Boston Opera House, Boston, indef.
Wilson, Al. H.—Johnson City, Tenn., 12; Bristol, 13; Roanoke, Va., 14; Lynchburg, 15; Richmond, 23-26.
Washington Sq. Players—Comedy, N. Y., indef.
"Why Marry"—Cohan's Grand, Chicago, indef.
"What Next"—Olympic, Chicago, indef.
"You're in Love"—Chestnut St. O. H., Phila., indef.

STOCK

Auditorium Players—Maiden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Alhambra Players—Alhambra Theatre, York, Pa., indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., indef.
Bishop Players—Oakland, Cal., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Burnes, Melville—Northampton, Mass., indef.
Bradley & Earl Stock Co.—Strand, San Antonio, Tex., indef.
Byers, Fred, Co.—Minden, Nebr., 10-16.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, indef.
Cutter Stock Co.—Norwich, N. Y., 10-16.
Chicago Stock Co. (C. H. Rosskam, mgr.)—Lewiston, Me., 10-22.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dubinsky Bros.—Kansas City, indef.
Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lawrence, Mass., indef.
Elbert & Getchell Stock—Des Moines, Ia., indef.
Earle, Ira, Stock—Waco, Tex., indef.
Fielder, Frank, Stock—Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Gordinier Bros.—Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn, Stock—Detroit, Mich., indef.
Holmes, W. Hedge—Troy, N. Y., indef.
Howard, George, Stock Co.—Vancouver, B. C., Can., indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Kenyon Stock Co. (Ferry L. Bott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Lakeside Musical Comedy Co.—Denver, Colo., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (Jack X. Lewis, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lillem, Ed. Clark, Stock—Chester, Pa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, O., indef.
Moses & Johnson Stock—Paterson, N. J., indef.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Mills, E. C.—Oklahoma, Okla., indef.
Marks Bros. Stock Co.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Wichita, Kan., indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Hara-Warren-Hathaway—Brocton, indef.
O'Connell, J. F. Stock—Halifax, N. S., indef.
Poll Stock—Bridgeport, Conn., indef.
Poll Stock—New Haven, Conn., indef.
Packard-Jay—Jersey City, N. J., indef.
Phelan, E. V.—Lynn, Mass., indef.
Shannon Stock Co.—Winchester, Ky., 10-16.

INTERNATIONAL CIRCUIT

Attractions for the Week of December 16

"Buster Brown"—Washington.
"Honolulu Lou"—Louisville.
Katzenjammer Kids—St. Louis.
"Mutt and Jeff"—Peoria 16th only.
"Millionaire's Son and the Shop Girl"—Cleveland.
"Marriage Question, The"—Imperial, Chicago.
"Only Girl, The"—Detroit.
"Natural Law, The"—Milwaukee.
"Thurston"—Omaha, Nebr., 16-19-21-22.
"Wizard of Wiseland"—Rochester.

BURLESQUE Columbia Wheel

Al Reeves—Gaiety, Detroit, 10-15; Gayety, Toronto, Ont., 17-22.
Ben Welch—Bastable, Syracuse, 10-12; Lumberg, Utica, 13-15; Gayety, Montreal, Can., 17-22.
Best Show in Town—Columbia, New York, 10-15; Casino, Brooklyn, 17-22.
Bowerys—Palace, Baltimore, 10-15; Gayety, Washington, 17-22.
Burlesque Revue—Gayety, Washington, 10-15; Gayety, Pittsburgh, 17-22.
Burlesque Wonder Show—Gayety, Pittsburgh, 10-15; Star, Cleveland, 17-22.
Bon Tons—Majestic, Jersey City, 10-15; People's, Philadelphia, 17-22.
Behman Show—Park, Bridgeport, 13-15; Colonial, Providence, 17-22.
Broadway Frolics—Gayety, St. Louis, 10-15; Star and Garter, Chicago, 17-22.
Bostonians—Empire, Newark, N. J., 10-15; Casino, Philadelphia, 17-22.
Follies of the Day—Jacques's, Waterbury, Conn., 10-15; Cohan's, Newburg, 17-19; Cohan's, Poughkeepsie, 20-22.
Golden Crooks—Gayety, Boston, 10-15; Columbia, New York, 17-22.
Hello American—Gayety, Toronto, Ont., 10-15; Gayety, Buffalo, 17-22.
Harry Hastings—Miner's Bronx, New York, 10-15; open 17-22; Orpheum, Paterson, 24-29.
Hip, Hip, Hoorah—Casino, Philadelphia, 10-15; Miner's Bronx, New York, 17-22.
Howe, Sam—Casino, Boston, 10-15; Grand, Hartford, Conn., 17-22.
Irwin's Big Show—Orpheum, Paterson, 10-15; Majestic, Jersey City, 17-22.
Liberty Girls—Cohan's, Newburg, N. Y., 10-12; Cohan's, Poughkeepsie, 13-15; Hurtig & Seamon's, New York, 17-22.
Majestic—Berchell, Des Moines, Ia., 9-14; Gayety, Omaha, 17-22.
Merry Rounders—Olympic, Cincinnati, 10-15; Columbia, Chicago, 17-22.
Million \$ Dolls—Gayety, Kansas City, 10-15; Gayety, St. Louis, 17-22.
Mollie Williams—open 10-15; Orpheum, Paterson, 17-22.
Marion's, Dave—Star and Garter, Chicago, 10-15; Berchell, Des Moines, Ia., 16-20.
Maid of America—Empire, Toledo, O., 10-15; Lyric, Dayton, 17-22.
Oh, Girl—Hurtig & Seamon's, New York, 10-15; Empire, Brooklyn, 17-22.
Puss Puss—Corinthian, Rochester, 10-15; Bastable, Syracuse, 17-19; Lumberg, Utica, 20-22.
Roseland Girls—Gayety, Omaha, Neb., 10-15; Gayety, Kansas City, 17-22.
Rose Sydell's—Empire, Albany, 10-15; Casino, Boston, 17-22.
Step Lively—Empire, Brooklyn, 10-15; Park, Bridgeport, 20-22.
Star and Garter—Grand, Hartford, Conn., 10-15; Jacques, Waterbury, Conn., 17-22.
Sporting Widows—People's, Philadelphia, 10-15; Hurtig & Seamon's, New York, 17-22.
Social Maids—Lyric, Dayton, O., 10-15; Olympic, Cincinnati, 17-22.
Sight Seers—Gayety, Buffalo, 10-15; Corinthian, Rochester, 17-22.
Sam Sidman—Columbia, Chicago, 10-15; Gayety, Detroit, 17-22.
Spegall's Review—Star, Cleveland, 10-15; Empire, Toledo, 17-22.
Some Show—Colonial, Providence, 10-15; Gayety, Boston, 17-22.
Twentieth Century Maids—Gayety, Montreal, 10-15; Empire, Albany, 17-22.
Watson's Beef Trust—Casino, Brooklyn, 10-15; Empire, Newark, 17-22.

American Wheel

American—Gayety, Minneapolis, 10-15; Star, St. Paul, 17-22.
Army and Navy Girls—Howard, Boston, 10-15; Orpheum, New Bedford, 17-19; Worcester, Worcester, 20-22.
Aviators—Majestic, Indianapolis, 10-15; Terre Haute, Ind., 16; open 17-22; Lyceum, Columbus, 24-29.
Auto Girls—Star, Brooklyn, 10-15; Gayety, Brooklyn, 17-22.

Broadway Belles—Majestic, Scranton, 10-15; Binghamton, N. Y., 17-18; Oswego, 19; Niagara Falls, 20-22.
Biff, Bing, Bang—Youngstown, 13-15; Victoria, Pittsburg, 17-22.
Cabaret Girls—Olympic, New York, 10-15; Gayety, Philadelphia, 17-22.
Charming Widows—Warburton, Yonkers, N. Y., 10-12; Hudson, Schenectady, 13-15; Holyoke, 17-19; Springfield, 20-22.
Darlings of Paris—Englewood, Chicago, 10-15; Empire, Chicago, 17-22.
Follies of Pleasure—New Bedford, 10-12; Worcester, 13-15; Olympic, New York, 17-22.
Forty Thieves—Grand, Trenton, 12-15; Gayety, Baltimore, 17-22.
French Frolics—Gayety, Philadelphia, 10-15; Majestic, Scranton, 17-22.
Gay Morning Glories—Star, St. Paul, 10-15; Duluth, 16; open 17-22; Gayety, Kansas City, 24-29.
Grown Up Babies—Lycum, Columbus, 10-15; Court, Wheeling, W. Va., 17-19; Grand, Akron, 20-22.
Girls from Follies—Open 10-15; Century, Kansas City, 17-22.
Girls from Joyland—Gayety, Milwaukee, 10-15; Gayety, Minneapolis, 17-22.
Girls from Happyland—Penn Circuit, 10-15; Grand, Trenton, 19-22.
Hello Girls—Holyoke, Mass., 10-12; Springfield, 13-15; Howard, Boston, 17-22.
Innocent Maids—Star, Toronto, Ont., 10-15; Savoy, Hamilton.
Jolly Girls—Trocadero, Philadelphia, 10-15; South Bethlehem, 17; Easton, 18; Wilkes-Barre, 19-22.
Lid Lifters—Open 10-15; Lyceum, Columbus, 17-22.
Lady Buccaneers—Pittsburgh, 10-15; Penn Circuit, 17-22.
Mischief Makers—Garden, Buffalo, 10-15; Star, Toronto, Ont., 17-22.
Military Maids—Empire, Cleveland, 10-15; Park, Erie, Pa., 17-18; Ashtabula, O., 19; Park, Youngstown, 20-22.
Monte Carlo Girls—Niagara Falls, 13-15; Garden, Buffalo, N. Y., 17-22.
Mile-a-Minute Girls—Wilkes-Barre, 12-15; Empire, Hoboken, N. J., 17-22.
Orientals—Century, Kansas City, 10-15; Standard, St. Louis, 17-22.
Pacemakers—Gayety, Brooklyn, 10-15; Warburton, Yonkers, N. Y., 17-19; Hudson, Schenectady, 20-22.
Pat White—Court, Wheeling, W. Va., 10-12; Grand, Akron, O., 13-15; Empire, Cleveland, 17-22.
Parisian Flirts—Gayety, Baltimore, 10-15; Trocadero, Phila., 17-22.
Review of 1918—Empire, Hoboken, N. J., 10-15; Star, Brooklyn, 17-22.
Record Breakers—Cadillac, Detroit, 10-15; Gayety, Chicago, 17-22.
Social Follies—Savoy, Hamilton, Ont., 10-15; Cadillac, Detroit, 17-22.
Some Babies—Gayety, Chicago, 10-15; Gayety, Milwaukee, 17-22.
Speedway Girls—Empire, Chicago, 10-15; Fort Wayne, 16; Majestic, Indianapolis, 17-22.
Tempters—Standard, St. Louis, 10-15; Englewood, Chicago, 17-22.

PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

MISCELLANEOUS

Adams, James—Floating Theatre, Elizabeth City, N. C., indef.
Bragg & Bragg Show—Southbury, Conn., 17-22.
Mysterious Smith Co. (A. P. Smith, mgr.)—Malad City, Id., 12-13; Coalville, Utah, 14-15.
Rieton's Show—Waveland, Ind., 10-17.

MINSTRELS

Coburns, J. A.—Fitzgerald, Ga., 12; Waycross, 13; Thomasville, 14; Dothan, Ala., 15.
Fields, A. G. Minstrels—Greenwood, Miss., 5; Greenville, 6; Vicksburg, 7; Natchez, 8; Jackson, 9-10; Grenada, 17; Columbus, O., 18-24.

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TABLOIDS

Army and Navy Girls—Okmulgee, Okla., 10-17.
Fales, Chas. T., Comedy Co.—Greer, S. C., 10-22.
Hale, Jessie, Co.—Hooker, Tex., 11-17.
"Isle of Roses"—Waco, Tex., 10-15; Houston, 17-Jan. 12.
"Lord and Vernon Gem"—Little Rock, Ark., indef.
"Lyons' American Maids"—Weston, W. Va., 10-15.
Tabarin Girls—Clarksburg, W. Va., 10-15.
Zarrow's American Girls (Mrs. H. D. Zarrow, mgr.)—Bluefield, W. Va., 10-15.
Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Ashland, Ky., 10-15.
Zarrow's Little Bluebird Co. (Jack Grant, mgr.)—Cambridge, O., 10-15.
Zarrow's Variety Review (Art McConnell, mgr.)—New Kensington, Pa., 10-15.
Oh! Johnny, Oh! (Floyd King, mgr.)—Milton, Pa., 12; Mt. Carmel, 13; Sunbury, 14; Lock Haven, 15; Columbia, 17-18; Lansford, 19; Shenandoah, 20; South Bethlehem, 21-22.
"Oh! Johnny, Oh!" (Western—Jno. T. Fisher, mgr.)—St. Joseph, Mo., 13-20; Des Moines, Ia., 17-19; Omaha, Nebr., 20-22.

VAUDEVILLE BILLS

(Continued from pages 30 and 31)

BUTTE, MONT.

Peoples' Hippodrome (Dec. 16-18)—Alvarez Duo—Rosalia Asher—Walsh & Rand—"A Night with the Poets"—Lew Ward—Shanghai Trio. (Dec. 19-22)—Juggling Delisle—Leonard & Haley—May & Billy Earl—Nick Santoro & Co.—Bert Draper—Gandell Sisters & Co.

CHICAGO, ILL.

Windsor (First Half)—Fred's Pigs—Gladys Coriell—Will Stanton & Co.—Wilton Sisters—Roy & Arthur. (Last Half)—Karlton & Kliff—Ed. & Irene Lowry—Veterans—Harry Rose. Avenue (First Half)—Flying Enos—Mr. & Mrs. Wm. O'Clare—Ed. & Irene Lowry—Tennessee Trio—Stewart & Diggs. (Last Half)—Rull & Rull—Johnson & Rollinson—Laypo & Benjamin—Stewart & Diggs.

Kedzie (First Half)—Swan & Swan—Mahoney & Rogers—Morgan & Gray—Emily Darrell & Co.—"Fascinating Flirts." (Last Half)—Montambo & Wells—Tojetti & Bennett—Will Stanton & Co.—Yates & Reed—Roy & Arthur.

Wilson (First Half)—Willie Misses & Co.—Lieut. Bowman—Broughton & Turner—Barber & Jackson—Montamo T. Wells. (Last Half)—Two Blondys—Anderson & Goines—Mr. & Mrs. Wm. O'Clare—Harry Adler—Col. Diamond & Daughter.

COUNCIL BLUFFS, IA.

Nicholas (First Half)—Davis & Walker—Prince & Kress—Burke & Burke—Fagg & White. (Last Half)—Williams & Culver—Stanley & Lea.

CEDAR RAPIDS, IA.

Majestic (First Half)—Hayatake Bros.—Fliske & Fallon—Hugo Lutgens—Al White & Co.—Holden & Heron—Col. Diamond & Daughter. (Last Half)—Wm. DeHollis & Co.—Harry & Etta Conley—Valayada & Brazilian Nuts—"Zig Zag Revue"—Kelly & Galvin—Booth & Leander.

CANTON, ILL.

Princess (Last Half)—The Morenos—Marjorie Carson—Mack & Hastings—The Bimbos.

DULUTH, MINN.

New Grand (First Half)—Two Ruby Girls—"Merchant Prince"—Ives Leaby & Farnsworth—Davis & Kitty. (Last Half)—Cummin & Seaham—Wilson & Wilson—Royal Italian Sextette—Stetson & Huber.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Three Weston Sisters—Lewis & Leopold—Hardy & Wilson—Togean & Geneva. (Last Half)—Swan & Swan—Bruce & Betty Morgan—Kranz & LaSalle—Marmelin Sisters.

FORT DODGE, IOWA.

Princess (First Half)—Stanley & Lea—Viola Lewis & Co. (Last Half)—Jim & Irene Marlyn—"Lincoln of the U. S. A."—Arthur Ribby—Maxine Bros. & Bobby.

FORT WILLIAM, CAN.

Orpheum (Dec. 18-19)—Three Millards—Maggie Le Clair & Co.—Lou Burns—Kartell. (Dec. 21-22)—Two Ruby Girls—"Merchant Prince"—Ives Leaby & Farnsworth—Davis & Kitty.

GRAND FORKS, N. D.

Grand (Dec. 21-23)—Adams & Thomas—Calvert & Ardell—Avalon Troupe.

GREAT FALLS, MONT.

Palace (Dec. 15-16)—Juggling Delisle—Leonard & Haley—May & Billy Earl—Nick Santoro & Co.—Bert Draper—Gandell Sisters & Co. (Dec. 20)—Rice, Bell & Baldwin—Valle—Orr & Hager—Minerva Courtney & Co.—Jack George Duo—"Visions of Art."

HANNIBAL, MO.

Park (First Half)—June & Irene Melva—Mack & Hastings. (Last Half)—Rodway & Edwards—John & Nellie Olms.

IOWA CITY, IOWA.

Englert (Last Half)—Prince & Kress—Maudie DeLong—"Small Town Opera."

JOLIET, ILL.

Orpheum (Last Half)—Three Weston Sisters—Holden & Heron—Ben Deeley & Co.—Madison & Winchester—Dan Sherman & Co.

KENOSHA, WIS.

Virginian (Last Half)—Billy Kinkaid—Barber & Jackson—Musical Lands—Saxon & Clinton—Page, Hack & Mack.

LINCOLN, NEB.

Lyric (First Half)—Jas. A. Dunn—"1917 Winter Garden Revue." (Last Half)—Fox & Mayo—Torcat's Novelty.

MINNEAPOLIS, MINN.

New Grand—Paul Petching & Co.—Five Funsters—D'Amore & Douglas—Fogarty & Williams—Robert & Robert.

New Palace—Rex—Fred & Mae Waddell—Marcelle—Hippodrome Four—Three Alexs—Nip & Tuck.

MASON CITY, IA.

Regent (First Half)—Cummin & Seaham—Ed. & Jack Smith—De Veaux Dell & Joe—Arthur Rigby—Booth & Leander. (Last Half)—Gus Erdman—The McFarlands—Viola Lewis & Co.

NORTH YAKIMA, WASH.

Empire (Dec. 16-17)—Skating Venues—Follett & Wicks—Marshall & Covert—Jere Sanford—Kelly Wilder & Co.—Three Regals. (Dec. 21-22)—Violet & Charles—Kilsbey & Geneva—Dolly Bennett & Young—Cliff Dean Players—Zuhn & Dreis—Swains' Cockatoos.

OSHKOSH, WIS.

Majestic (Last Half)—Odonne—Moore & White Broughton & Turner—Markle & Montgomery—Buch Bros.

OMAHA, NEB.

Empress (First Half)—The McFarlands—Lawrence & Edwards—Frank Ward—"Temptation." (Last Half)—Frick & Adair—Little Caruso & Co. Ed. & Jack Smith—Three Melvin Bros.

OAKLAND, CAL.

Hippodrome (Dec. 16-18)—Fisher's Circus—Byrd & Harvey—Eastman & Moore—Capt. Kidder & Co.—Dan Ahearn—"Mary's Day Out." (Dec. 19-22)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Corty Sisters—Fred Rogers—Three Rianos.

PORTLAND, ORE.

Hippodrome (First Half)—Hicks & Hart—Two Brownies—Paul Earl—Sorrento Quintette—Jones & Jones—The Brads. (Last Half)—Chester Johnson—Fox & Evans—Xylo Phlenda—Develin & Miller—Pearl Bros. & Burns—Riva-Larson Troupe.

PEORIA, ILL.

Orpheum (First Half)—"Merry Go Round." (Last Half)—The Rials—La France & Kennedy—Eadie & Ramsden—Ray Snow—Pernikoff & Rose Ballet.

QUINCY, ILL.

Orpheum (First Half)—Three Bobs—Austin & Bailey—La Sova & Gilmore—Harry Rose—Phlipfax & Panto. (Last Half)—Lewis & Leopold—Daniels & Walters—Long Tack Sam & Co.

REGINA, CAN.

Regina (Last Half)—Billie Bowman—Charles Belvechbio & Co.—Stanley & Gold—Hong Kong Troupe.

SASKATOON, CAN.

Empire (First Half)—Billie Bowman—Charles Belvechbio & Co.—Stanley & Gold—Hong Kong Troupe.

ST. PAUL, MINN.

New Palace (First Half)—Cummin & Seaham—"Honor Thy Children"—Wilson & Wilson—Royal Italian Sextette—Stetson & Huber. (Last Half)—Davis & Kitty—Hallen & Goss—Oklahoma Four.

SUPERIOR, WIS.

Palace (First Half)—Two Edwards—Kimball & Kenneth—Lucki & Yost—Markle & Montgomery—"Tates' Motoring." (Last Half)—Cliff Bailey Duo—"Honor Thy Children"—Black & O'Donnell—Conway & Fields—Archie Onri & Dolly.

ST. LOUIS, MO.

Grand—Edwards & Louise—Mack & Maybelle—Thomas Trio—"Paradise Valley." Empress (First Half)—Herberta Beeson—Bruce & Betty Morgan—"Magazine Girls"—Kranz & La Salle—"Cycling McNutts." (Last Half)—Togean & Geneva—Austin & Bailey—Lelo Shaw & Co.—Hardy & Wilson.

Park (First Half)—La Dora—Rodway & Edwards—Sextette Deluxe—Harry Adler. (Last Half)—Taylor & Arnold—"Echoes of Broadway"—Wallace Galvin—Phlipfax & Panto. Columbia—Novelle Bros.—Hadson & Norman—Yamamoto Bros.—Julian Hall—Hiatt & Geer—"Flirtation"—Strassler's Animals.

SPOKANE, WASH.

Hippodrome (Dec. 16-18)—Sweeney & Newton—Alea Duo—Adanac Trio—"Wireless Girl"—Kelly Wilder & Co.—Lavine Trio. (Dec. 19-22)—Kenny & LaFrance—Bernard & Merritt—Knight, Benson & Holloway—"Camp in the Rockies"—George F. Hall—Bonesetti Troupe.

SACRAMENTO, CAL.

Empress (First Half)—Monahan & Co.—Cook & Hamilton—Clare & Le Claire—Gene Knight's Seven Symphony Belles—Link & Robinson—Costa Troupe. (Last Half)—The Totos—Vincent & Carter—Seven Variety Dancers—Amedeo—Alice Teddy & Co.—Barney First.

SEATTLE, WASH.

Palace Hippodrome (First Half)—Chester Johnson—Fox & Evans—Xylo Phlenda—Develin & Miller—Pearl Bros. & Burns—The Riva-Larson Troupe. (Last Half)—Loraine & Mitchell—Leever & Leroy—"The Pool Room"—Three Melody Girls—The Angelus Trio—Dudley Trio.

SAN JOSE, CAL.

Victory (First Half)—Buster & Eddy—Frank & Waters—Thornton & Thornton—Corty Sisters—Fred Rogers—Three Rianos. (Last Half)—Monahan & Co.—Cook & Hamilton—Clare & Le Claire—Gene Knight's Seven Symphony Belles—Link & Robinson—Costa Troupe.

TACOMA, WASH.

Regent (First Half)—Loraine & Mitchell—Leever & Leroy—"The Pool Room"—Three Melody Girls—The Angelus Trio—Dudley Trio. (Last Half)—Skating Venues—Follett & Wicks—Marshall & Covert—Kelly Wilder & Co.—Jere Sanford—Three Regals.

VIRGINIA, MINN.

Lyric (Dec. 21-23)—Two Edwards—Kimball & Kenneth—Lucki & Yost—"Tates' Motoring."

WASHBURN, WIS.

Temple (Dec. 20)—Ed. Wilson—Bob & Peggy Valentine—Howard & Graff.

WINNIPEG, CAN.

Strand (First Half)—Adams & Thomas—Calvert & Ardell—Marston & Manley—Avalon Troupe. (Last Half)—Three Millards—Maggie LeClair & Co.—Lou Burns—Kartell.

WASHINGTON, D. C.

Belleville (First Half)—Coy Detrick—Roth & Roberts—Marmelin Sisters. (Last Half)—Herberta Beeson—Henry & Moore—Five Violin Beauties.

WALLA WALLA, WASH.

Liberty (Dec. 16-17)—Violet & Charles—Kilsby & Geneva—Dolly Bennett & Young—Cliff Dean Players—Swains' Cockatoos—Zuhn & Dreis. (Dec. 21-22)—Sweeney & Newton—Alea Duo—Adanac Trio—"Wireless Girl"—Lavine Trio.

"DOCTOR'S DILEMMA" GIVEN IN GERMAN AT IRVING PLACE THEATRE

"Der Arzt am Scheidewege," the German version of Bernard Shaw's five-act comedy "The Doctor's Dilemma," was the latest production at the Irving Place, with Hedwig Reicher in the part of Jennifer. It is, of course, unnecessary to say anything about the play itself, and, regarding the cast, it must be said that every member of it gave his best to portray the role entrusted to him.

Miss Reicher, who has not been seen on the German stage, upon which she made her debut in this country, for quite some time, apparently found it easy enough to act once more in her mother tongue, though at times she as well as some of the other members of the cast were not letter perfect. This is not to be wondered at in view of the tremendous size of the various parts.

Herr Marlow acted Sir Colenso Ridgdon well, while special praise must be awarded Herr Feist, whose Sir Patrick Cullen was a real masterpiece, and whose stage management was excellent. Herr Holznagel might have been a good deal more polished. Herr Schlegel played the part of Dr. Walpole with his amiable lightheartedness.

Herr Christians selected for himself the task of portraying the easy going, frivolous, talented painter whose career is brought to an untimely end by consumption. He played it well and without exaggerating. Clairette Claire and Hertha Schoenfeld deserve mention for their work in smaller parts.

BEROLINA.

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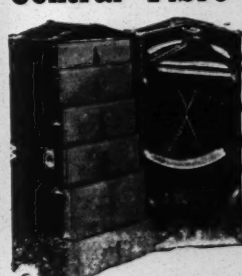
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12 Original Acts for Male and Female. They'll make good on any bill.
32 Sure-Fire Parodies on all of Broadway's latest song hits. Each one is full o' pep.
2 Roof Lifting Trio Acts, one for two males and one female entitled "Two is Company," the other for three males entitled "Tom, Dick and Harry." These acts are 24 karat, sure-fire hits.
2 Rattling Quartette Acts, one for four males entitled "Four of a Kind," the other for two males and two females entitled "The Right Way." Both acts are alive with humor of the Rib-tickling kind.
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CHAS. JACK
SHARP and ATKINS
In the Corking Melange "DIDN'T WE?"

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

HARLEM OPERA HOUSE

(Last Half)

The Rubio Troupe, six people who do acrobatics and dances in a swift manner, opened to generous applause.

Jennings and Mack, blackface comedians, followed, and are reviewed under New Acts.

A one-act play, called "No Children Allowed," was given by Maurice Freeman and company. The act is staged and presented in a spectacular manner, the full stage setting being one of the best seen this season. It represents the court of a fashionable apartment house, and is very realistic.

The Fabiana Sisters scored with their violin, piano and singing act, in which they give the popular ballads of several years ago. Their rendition of the Italian operatic air was well received.

Sampson, Leonhard and company followed, and are reviewed under New Acts.

Herbert Ashley and Jack Ahlman followed in one of the best written and acted team acts the writer has seen in a long while. They work in a special drop representing a park scene, with a bench in the middle. Their dialogue is connected, and their turn might almost be called a one-act play. One plays an Irish-American, while the other is a Jew of the quick-witted Potash and Perlmutter type. The Irishman is about to commit suicide and tells his story to the Jew. He has stolen the bank's funds to buy his fiancée a ring, and it has been found out. The bank offered to let him go if he returned the money, but the girl wouldn't give back the ring.

The Jew points out how glad he should be that he didn't marry such a girl, and offers to give him the money.

"Courting Days," a miniature musical comedy with more than the average allotment of plot, closed the bill. The act is presented by a company of seven in a special set. The acting is much above the average. It is altogether a pleasing act.
P. K.

AUDUBON

(Last Half)

After the Overture, Queenie Dunedin opened the bill. She starts with a song, does a dance, walks a tight wire, rides a bicycle and finishes with a few somersaults. The girl is fairly clever and seems perfectly at home on the stage. She might eliminate some of the gags while performing on the wire. The audience only gave her a small hand.

The Chang Wah Four followed. Three of them make their appearance in Chinese garb, the fourth one only putting in an appearance in the middle of their act. Why he doesn't appear in the opening is a mystery, as he has a good bass voice. They sing a number of selections which are very well put over. A bass solo received a large round of applause, as did their final number.

George Felix and Dawson Sisters was the poorest act on the bill. Felix resorts to a lot of old comedy which burlesque shows have done to death, such as playing checkers with whiskey glasses, hanging his cane on an imaginary hook and the like. The girls do a Hula number and should stop there instead of going into the next. The piano in the act could be eliminated. One good bit by Felix is drawing a chair and table on a blackboard and then sitting on the chair with his feet on the table.

The Debelas Trio, with their violin, piano and singing, stopped the show. Each number received a generous round of applause, especially the man's violin playing. They were forced to do an encore and even after that it was hard to keep the house quiet.

Thos. Swift Co. has a novel act. He tries to sell a girl a new act, and the portrayal of the reading is enacted by them. The lines are good, catchy and full of ginger.
L. R. G.

PROCTOR'S 125th ST.

(Last Half)

After a Pathé News Pictorial, Frawley and West, two clever acrobats and handstanders, began the vaudeville part of the programme, and received approval during the entire act, with a hearty outburst of applause for their closing stunt.

Frank and Grace DeMont, man and girl, in a talking, singing and dancing act were heartily received. They open with some sure-fire talk which got them over to a good start. The woman sings two songs and her partner one. After a bit of comedy talk, they finish with a dance and went off to a good hand.

William B. Friedlander's "Suffragette Review" followed and gave good entertainment for about thirty minutes. The act possesses good songs, fair comedy and the gowns the girls wear are gorgeous. The comedian of the act handles his part to good advantage. The turn closes with a suffrage song put across very well. The offering pleased.

William and Ada White came next and presented a routine of song and dance numbers. They are more fully reviewed under New Acts.

Frank Dobson, assisted by a young lady whose name does not appear on the billing, followed and received a rousing welcome. He goes through his act with a lot of ginger. He is one of those "nut" comedians who does not have to exert themselves in order to extract laughs. The comedy certainly hit the mark and the specialty number with the girl was cleverly put over, being rewarded with loud applause. For an encore he sings a song.

The El Rey Sisters, two good roller skaters, present a routine of fancy skating which pleased. Going through three or four numbers, they close with a whirlwind exhibition for which they were well applauded.
M. L.

WARWICK

(Last Half)

The three Perones, two women and a man, opened the vaudeville portion of the bill, and presented a classy act that won for them well-deserved approval. For their first number they did a dance, using castanets, which bore a resemblance to a fandango. This they followed with a number in which they danced while playing their own music with bells, the orchestra merely accompanying.

Hinkel and Mac, man and woman, with a comedy talking and singing skit, were received with marks of approval. They open with a good line of comedy talk on the order of quick repartee and get laughs. Hinkel then sings, and this is followed by more comedy talk. They finish with a song. Hinkel has a fine baritone voice which he uses to good effect. He is also an adept at "mugging," which helps the comedy not a little. Miss Mac has a pleasing personality, and is a good foil for her partner.

Frances Rice, with her imitations of Belle Baker, David Warfield (in "The Music Master"), Lillian Shaw, Eddie Foy and Bertha Kalish, scored a great big hit. Her "take-off" of Foy is remarkable.

Demarest and Doll, man and woman, scored with the biggest hit of the bill. The woman is petite and pretty, and makes a pleasing appearance. Her partner is a capital comedian and a remarkable pianist. His best work was probably his double melody playing and the Sousa March, with variations.

Howard's Bears closed the bill. It is one of the best trained animal acts before the public. The bears are remarkably intelligent, and work on a globe, ride a tricycle and waltz. The bear that wrestles with the man is a wonder. There are also five dogs in the act, which is presented by two men and a woman.

"The Clever Mrs. Fairfax" was the feature picture and held them.
E. W.

Clipper LETTER BOX

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GENTLEMEN

Ackerman, Harry	Cusack, Jos.	Hayes, W. C.	McAnallan, Joe	Spader, F. &	Thomas, Dike
Burkhardt, W.	Cook, Oscar F.	Jacobs, M.	Mokelke, Ed.	Gene	Turner, Chas. T.
Billings, Jim	Crackles, Billy	Jewell, Albion	Krell, Mrs.	Stone, Barney	Tyson, Morton
Badgley, Max	Edwards, Wm.	Kearsey, J. P.	Arthur	Schenkman, Her-	Warren, Percé
Butcher, Bert	Ed.	LaTour, Geo. A.	Mathews, Philip	Sohn, Geo.	Walch, Ezra C.
Brown, Geo. L.	Field, Norman R.	Lothar, Joe	May, Ethel	Steele, Ruth	Williams, Harold
Bertrand, Frank	Farnum, Ted	Lipton, V.	Manning, Dan	Shayne, Nell	Walden, A. E.
Bunn, J. Gaffney	Gold, Sid	Lancaster, John	Miller, H. R.	Starr, Hap	Williams, Griff
Brown, W. M.	Glaver, Dave	Mallory, Burton	O'Day, Wm.	St. Vrain,	Walsh, Howard
Carroll, T. J.	Grant, Alf	Miller, Ambrose	Raven, E. R.	Wren, Mr.	
Clifford, Mal.	Gardner, Grant	Martin, Geo.	Roth, Edy	Young, Billy	
Clymer, Fred	Henderson, Frank	Mack, Chas. E.	Rosenburgh, Wm.	Yockey, J. C.	
Cunningham, Billy	Harned, J. C.	Murphy, W.	Russell, B. H.		

LADIES

Alexander, Nadine	Carrington, Phyllis	Hills, Anna	Morrell, Beiva	Reynolds, Sidney	Sherwood, Marion
Arnold, Edith	De Costa, Tess	Irwin, Mrs. Jack	Martin, Felice	Russell, Mae	Sodler, Ethel
Beaman, Brownie	Daly, Carrie	Jewel Vivian	Mantell, Goldie	Reynolds, Vir-	South, Dorothy
Burson, Ethel	Edwards, Babe	Joyce, Marion	Masten, Mae	Spaeth, Viola	Spissell, Mrs.
Burns, Florence	Fulton, Susie	Kingsley, Anna	McGuire, Florence	Stanley, Dorothy	Wass, Mrs. G. E.
Banks, Lillian	Fields, Mar-	Kildare, Kathryn	May, Alma	St. John,	Williams, Miss
Baker, Maud	guerre	La Belle, Chas.	Martin, Lillian	Eleanore	Weston, Blanche
Boyd, Miss	Freeman, Miss	La Rose, Jean	Mathewson, Ivy	Sutherland, Blos-	Willis, May
F. T.	Freeman, Miss	Lee, Mildred	Owens, Iona	son	Weir, Mamie
Belmont, Buster	Fulcher, Vera M.	La Turle, Ber-	Powers, Babe	Russell, Helen F.	
Chester, Ted	Harter, Kathryn	Leigh, Mabel			

PLAYERS ENGAGED THIS WEEK

Low Lockett and Jessica Brown, by Cohan and Harris for George M. Cohan's Revue.

Follett Paget, by Oliver Morosco, for "Madonna of the Future."

Harry and Anna Seymore, by Hitchcock and Goetz, for their Revue.

Al and Fannie Stedman, by Cohan and Harris, for their Cohan Revue.

Anna McDonnell, by Oliver Morosco, for "Upstairs and Down."

Edna Pendleton, by the Shuberts, for "You're in Love."

Anna Earl, by Hitchcock and Goetz, for "Once in June."

O. P. Heggie, by J. Hartley Manners, for "Magic."

James Spottswood, by A. H. Woods, for "Mary's Ankle."

Harry Ashford, by William A. Brady, for "The Man Who Stayed at Home."

Richard Carle, Elizabeth Brice, Wellington Cross, the Three Dooleys, Marion Davies and Edna Aug. by Hitchcock and Goetz, for "Words and Music."

Josephine Whittell, by Hitchcock and Goetz, for "Hitchy-Koo."

DEATHS OF THE WEEK

CHARLES EDWIN TUTHILL, formerly and for thirty years auditor and financial man for the Hyde and Behman theatres, died December 6 at his home in Brooklyn from old age. His daughter, Mrs. Edward Esmonde, well known in the profession, survives. Funeral services were held last Saturday night and the remains were interred Sunday in Cypress Hills Cemetery.

WALTER HALE, well known as actor, artist and war correspondent, died at his home, 27 Washington Square North, last week. His wife is also known professionally. The funeral was held last Thursday morning, and interment was in Graceland Cemetery, Chicago. Mr. Hale was forty-nine years of age and was a native of Chicago. After the death of the father the family moved to St. Paul from Chicago, where he received his early education at a military school, then left for a position in an architect's office as he showed much ability in the art of drawing. Later on he left this position to go on the stage and was affiliated with such actors and actresses as Julia Marlowe, W. H. Crane, James K. Hackett, John Mason, and Augustus Thomas. Twice he visited the battle fields of France and was one of the few who remained in the Citadel of Verdun.

CHARLES A. CARROLL, forty-seven years of age, who played many leading parts with Guy Bates Post, died at a hospital in New York on December 3, last, from complications of diseases. His last stage appearance was in "Omar The Tent Maker."

EDNA CARROL, the musical wonder, died last Saturday, December 8, from a nervous breakdown at her home in West Twenty-third street, at the age of thirty-six. Miss Carrol had played in various parts of the country on concert tours, vaudeville and high-class cabaret stages, making her appearance on the Keith Circuit and at Healy's in this city, and had conducted a studio of her own here. Miss

Carrol was born in Cincinnati and received her education there. Following its completion, she began her career as a musician, later going upon the vaudeville stage, with her sister Lea, under the name of the Carrol Sisters. After appearing in vaudeville for about five or six years, she came to New York and devoted her time to private entertainments. The body was taken to the Campbell Funeral Church, Broadway and Sixty-sixth street, where services were held. The body was cremated.

JAKE WALLACE, the pioneer banjo player, died November 23 at his home in San Francisco. He came to San Francisco in 1866, and made his appearance at the American Theatre, situated at Halleck and Sansome streets. He married Ada Morris (Ida Fiske), who was his first wife while they were playing at the Melodion, at the corner of Clay and Kearney streets. Jake Wallace had in his time played with all the noted minstrels of the United States, and there is not a mining town, village or hamlet on the Pacific Coast that he did not visit during his professional career. He leaves a brother, George Wallace, in Oakland, and a sister in San Francisco, to mourn his loss. He was a native of New York City and eighty-one years of age.

LOUIS EDGARD, leading man for Laurette Taylor in "Over There," died last week from a general breakdown, which was the result of overwork, in St. Luke's Hospital. Mr. Edgard had been working day and night for the past few years. During the day he would work at moving picture studios being featured in William A. Brady pictures. And at night he would fill parts in some theatrical production. Although he was warned, he refused to stop. Mr. Edgard was born in England and brought to this country by Charles Frohman. After the drowning of Charles Frohman, he joined forces with Daniel Frohman. He was thirty-eight years of age and had a mother living in England. Funeral services were held in Campbell's undertaking establishment, at Broadway and Sixty-sixth street.



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MABEL NAYNON'S BIRDS

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Pantages Theatre, Victoria, B. C., Week of Dec. 17.

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ELTINGE
West 42nd St. Eves. 8.30. Matinees Wed. & Sat. at 2.30.
A. H. WOODS presents

BUSINESS BEFORE PLEASURE
A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

NEW AMSTERDAM
West 42d St. Eves. 8.15
Mats. Wed. & Sat. 2.15
Klaw & Erlanger's greatest of all musical comedy triumphs.

THE RIVIERA GIRL
Music by Emmerich Kalman. Book and Lyrics by Guy Bolton and P. G. Wodehouse.

MOROSCO 45th St. West of B'way. Eves. at 8.20. Matinees Wed. & Sat. 2.20.
OLIVER MOROSCO'S LAUGHING SENSATION
LOMBARDI, LTD. WITH LEO CARRILLO
Biggest comedy hit in years. Seats 8 weeks in advance.

GEO. M. COHAN Theatre, 43d St. & B'way. Eves. 8.20. Mats. Wed. & Sat. 2.30.
COHAN & HARRIS PRESENT
MR. LEO DITRICHSTEIN
In a New Comedy
"THE KING"
By Caillavet de Flers and Arena.

CRITERION B'way & 44th St. Eves. 8.30. Mats. Wed. & Sat. 2.20.
MRS. FISKE
In a New Play
Madame Sand
"An evening of pure delight."—Eve. Mail.

REPUBLIC West 42nd St. Eves. 8.30. Mats. Wed. & Sat. 2.30.
LOU TELLEGEN
IN
"BLIND YOUTH"
A new play in three acts by Willard Mack and Lou Tellegen.

LIBERTY 42nd St. & B'way. Eves. 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger... Managers
MADISON COREY PRESENTS
THE GRASS WIDOW
A new Musical Comedy by Channing Pollock and Rennold Wolf.

"CHEER UP" Management CHARLES DILLINGHAM
"GREATEST SUCCESS EVER KNOWN"
AT THE MATINEE Every Day
HIPPODROME
Staged by R. H. BURNSIDE
Seats 6 Weeks Ahead

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30.
DAVID BELASCO presents
POLLY WITH A PAST
A Comedy by George Middleton and Guy Bolton.

GAIETY B'way & 48th St. Eves. 8.20. Mats. Wed. & Sat. 2.20.
ALEXANDRA CARLISLE
IN THE TARKINGTON-STREET COMEDY.
"THE COUNTRY COUSIN"

LYCEUM Theatre, 45th St. & B'way. Eves. at 8.20. Matinees Thurs. & Sat. 2.20.
DAVID BELASCO Presents
A play of the Great Northwest by Willard Mack.

TIGER ROSE
KNICKERBOCKER B'way. & 38th St. Eves. 8.20. Mats. Wed. & Sat. at 2.20.
DONALD BRIAN
In the Musical Comedy Success
HER REGIMENT
By Wm. Le Baron & Victor Herbert.

BROOKLYN HOUSES
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THIS WEEK
AUTO GIRLS
Next Week—"REVIEW OF 1918."
EVERY SUNDAY TWO BIG CONCERTS—TWO 10-FEATURE VAUDEVILLE SURPRISES—10

MOTION PICTURES

'NARROW TRAIL' CAN BE SHOWN

RESTRAINING INJUNCTION DENIED

After a lengthy controversy, Justice Goff last week denied the application of the N. Y. M. P. Corp. for an injunction restraining Artercraft from distributing the first Wm. S. Hart product, "The Narrow Trail," and vacated the temporary stay granted, pending the argument of the injunction.

The N. Y. Motion Picture Company claimed that the scenario was rightfully their property through its contract with C. Gardiner Sullivan, scenario writer.

While Thos. Ince was general manager of the company he employed Sullivan and Lambert Hillyer for contract terms which have not as yet expired. After the termination of Ince's employment he entered into an arrangement with Wm. S. Hart and formed the "Wm. S. Hart Productions, Inc.," entering into competition with the N. Y. M. P. Company. The latter claimed that Ince had induced scenario writers, directors, actors, etc., to break their contracts and go to work on a picture that he was making, "The Narrow Trail." A girl employed as a writer is said to have seen Sullivan in the Hart offices, although under contract with Triangle, and that he said that he was working on a picture supposed to be Hart's story but, in reality, his own.

Ince denied that he had induced the Triangle players and writers to break their contracts and join him and also denied that Sullivan wrote the scenario. He also denied that he had employed the latter and stated that he had no intention of employing him. Hart stated that he was the owner of the script and that he personally supervised the picture.

Justice Goff, after an elaborate and painstaking review of the affidavits, stated:

"Upon an examination of all the papers submitted upon this motion, I am of the opinion that there is not such certainty or even probability of the plaintiff succeeding upon the trial of this action as would warrant the relief sought herein. Nor is there any such preponderance of credible evidence as would justify the plaintiff's assertion of ownership of the scenario of the 'Narrow Trail.'"

BOOST ANSON FOR LICENSE HEAD

A committee of men who are the powers of the film industry held a meeting last week, and went on record in advocating the appointment of Grant W. Anson as commissioner of licenses, by the writing of a letter which is to be addressed to Mayor-elect Hylan by President Brady of the film association, endorsing Mr. Anson's candidacy. Those attending the meeting were Walter W. Irwin of the Greater Vitagraph, William A. Brady, J. E. Brulatour, Eastman Gens, P. A. Powers, Arthur H. Friend, William A. Johnston, Louis F. Blumenthal and Louis L. Levine.

WINS SUIT OVER CARUSO

An award of \$1,270 and costs was given Dr. Pasquale Marafioti last week by the City Court, as damages due for the failure of Clarence W. Willets to fulfill a contract which called for the appearance of Caruso in movies. Willets, it was alleged, promised to furnish the funds for the making and exploitation of the pictures. Caruso appeared on about 1,000, but Willets did not furnish the extra capital and the project was dropped. Dr. Marafioti is official physician of the Metropolitan Opera House.

MAE MURRAY LOSES DIVORCE

LOS ANGELES, Dec. 10.—A divorce was refused to Mae Murray, formerly of the "Follies" and now a movie star, here, yesterday, on the grounds that the actress did not have sufficient corroboration for her statements. Judge Wood, who made the decision, recently refused to grant a divorce to James Young from Clara Kimball Young, for the same reasons.

Miss Murray's husband is a New York broker, Jay O'Brien. She alleges cruelty since the very day of her marriage. O'Brien did not appear and no defense was filed for him.

MORE ITALIAN FILMS READY

The second series of official Italian War films will be released for the entire United States some time in January, it was announced this week. The pictures show the fighting on the Adigio Plateau and the Piave River. They are now on the way over, and are expected to reach America this week. The Fort Pitt Theatre Company, of which William Moore Patch is president, will handle the production.

SELECT MAKES CHANGES

Several changes have been made in the Western exchanges of Select Pictures. Harry Hicks, branch manager, has been transferred from Los Angeles to San Francisco. He will be succeeded by Bernard E. Loper, who has been Pathé's manager in Los Angeles for five years. H. L. Knappen will become manager of the Denver exchange. Charles S. Goetz will be sales manager at Kansas City.

ACTRESS BURNED

Florence Atkinson, a member of Clara Kimball Young's company, was burned at the Select Pictures studio last week by the explosion of an alcohol lamp in her dressing room. She was so seriously injured that it has become necessary to postpone the making of the current picture, "The Marionettes," until she has recovered.

"SHAME" ALMOST READY

"Shame," the Jules Bernstein production in which Zena Keefe is starred, will be ready for exhibitors in the next few weeks. The special press book which will serve to advertise the picture has just been completed. John W. Noble directed. It will be released as a state rights feature.

LOEW BOOKS "FREEDOM" PICTURE

Marcus Loew has booked Goldwyn's "For the Freedom of the World" for his entire chain of theatres and will back the booking with a special advertising appropriation of his own. The picture has met with huge success throughout the country.

ARTCRAFT NAMES FIRST FILM

The first Artercraft release for the New Year will be "Rose of the World," with Elsie Ferguson, recently produced at the Fort Lee studios. The story is adapted from the novel of the same name. Miss Ferguson's leading man is Wyndam Standing.

RAUF GIVES SHOWING

A private showing of "The Struggle Everlasting," Harry Rauf's modern morality play, will be held at the Shubert Theatre next Sunday night, Dec. 16. Florence Reed is starred. The story was written by Edward Milton Royle.

The U. S. Department of Agriculture is putting out a series of official food films, showing the vital importance of increased production and conservation of foods. The Universal is making the pictures by a special arrangement. The first release is already out.

MANNERS LOSES HIS TRIANGLE SUIT

NO MONOPOLY ON "HAPPINESS"

The order to restrain the Triangle Film Corp. from using the title "Happiness" for a picture was reversed last week in the Court of Appeals.

The suit was started last May when it was shown that J. Hartley Manners had written a one-act play entitled "Happiness," which ran for seven performances at the Cort Theatre in 1914 with Laurette Taylor as the star. Later in 1915, he announced that "Happiness" was to be presented in three acts. He contended, in his suit, that in this way he acquired a property in the word "Happiness" as a trade mark when used in connection with a play.

In February of this year the N. Y. Motion Picture Corp. produced a picture and titled it "Happiness" without having any knowledge of Manners' play, and presented it at the Rialto Theatre in Brooklyn. Manners notified the management of the theatre of his exclusive right to the title and also notified Triangle.

There is no similarity between the picture or the sketch.

The latest ruling was that Manners had abandoned his rights to the title and the affidavits showed that he had never obtained a prior right to or any monopoly in the word because of seven performances. The word "Happiness" being public property must, in order to acquire secondary significance, have been used generally in connection with a play and so have become known to the public, likely to be misled, the court held.

MOVIES LOSE CASE FOR HER

LOS ANGELES, Cal., Dec. 8.—Mrs. Mary Brace, who was suing the Los Angeles Street Railway Co., lost her case in a novel manner.

She claimed that her arms had been permanently disabled in an accident and that she could not use them at all. The railroad people had a motion picture cameraman watch her and caught some pictures of her doing her own washing and hanging out her clothes. The pictures were shown in court and she lost her case.

"THE DEVIL STONE" FOR FARRAR

The next production to be released by the Artercraft Pictures Corp. will present Geraldine Farrar in her newest photoplay vehicle, "The Devil Stone." Cecil DeMille is responsible for the staging.

In the cast are Wallace Reid, Hobart Bosworth, Tully Marshall, James Neill, Gustav von Seyffertitz, Ernest Joy, Mabel Van Buren, Lillian Leighton, Burwell Hamrick. The picture will be released Dec. 17.

CHICAGO BARS "CLEOPATRA"

CHICAGO, Ill., Dec. 10.—The William Fox spectacle "Cleopatra," with Theda Bara, has been censored and prevented from showing in this city by Major Funkhouser, who has the approval of the press in this case. The claim is that she does not wear enough clothes and that her movements are too sinuous.

GENERAL HAS NEW SERIAL

General Film Company will release, some time in January, a new serial, "A Daughter of Uncle Sam," now being completed. The picture will be in twelve reels. Jane Vance is the star, with Will Sorella supporting her.

TO SELL CLUNE FILMS

W. E. Shallenberger, president of the Arrow Film Corporation, will market the Clune productions, "Ramona" and "The Eyes of the World," for all unsold territory. The deal between the two men was concluded this week. Robert W. Priest, who is associated with Shallenberger in the state rights business, is planning the advertising campaign.

MAKING 2ND HART FEATURE

W. H. Productions, which are releasing on a state rights basis the first W. S. Hart feature, "The Bargain," announce that they have in preparation his second, which will be entitled "The Bandit and the Preacher." Supporting Hart are Robert Edeson, Hershall Mayo, Rhea Mitchell and Gladys Brockwell.

FAIRBANKS TO OPEN RIVOLI

Douglas Fairbanks' next picture to be released by Artercraft, "A Modern Musketeer," has been selected by S. L. Rothapel to open the new Rivoli Theatre. Both the Knickerbocker and Rialto have presented a Fairbanks picture as the initial attraction.

GOLDBURG OPENS BUREAU

Jesse J. Goldburg, who was recently sales and exploitation manager of Ogden Pictures, has opened offices in the Times Building, and will conduct a State Rights Sales and Exploitation Service. He will handle productions, take care of publicity, advertising and all details.

SHOW NEW FILM TODAY

The initial production of the Hoffman-Foursquare picture, "Fringe of Society," will be shown today at Loew's New York Theatre. The story is by Pierre V. R. Key. Starring in the cast are Ruth Roland, Leah Baird, Milton Sills and J. Herbert Frank.

FILM NEWS CONDENSED

Marguerite Clark is in the South finishing "The Seven Swans," scheduled as a Christmas release.

William Russell is at work making his sixth picture of the current series called "Polo Jack." Francelia Billington will play the leading feminine role.

William Russell is the headliner in the Mutual release scheduled for the week of Dec. 17, appearing in "New York Luck," a story of "frazzled finance," intrigue and romantic adventure in the Metropolis.

Adam Hull Shirk, publicity expert of the Paramount Pictures Corporation, left last week for California to handle more publicity in the studios of the concern.

A newcomer to the Lasky photoplay productions is Gustave von Seyffertitz, who appears in Artercraft's "The Devil Stone," with Geraldine Farrar, to be released shortly.

Production of Elsie Ferguson's new Artercraft picture, "The Song of Songs," adapted from Edward Sheldon's well known play of the same name, has been transferred from Fort Lee, N. J., to the Fifty-fourth street studio, New York.

William S. Hart and Company are in the Santa Cruz country filming some "big tree" scenery for the famous actor's next Artercraft release. With Hart are E. H. Allen, Gertrude Claire, Maude George, Robert Gordon and thirty other players of the Thomas H. Ince studios.

(Continued on page 38)

"BECAUSE OF A WOMAN"

Triangle—Released Dec. 18.

Cast.

Noel Clavering.....Jack Livingston
 Valerie Greenway.....Belle Bennett
 Allen Barrett.....George Cheseboro
 Muriel Gwynne.....Louella Maxam
 Lucia Malvern.....Lillian Langdon
 Colonel Gwynne.....Josef Swickard

Story—Romantic. Deals with dual love affair and vindication of a young man through a so-called "siren." Written by E. Magnus Ingleton. Produced for Triangle by Jack Conway, with the Triangle Players.

Remarks.

Noel is a young business man who is in love with the daughter of the treasurer of his company, Colonel Gwynne. Barrett, a mining expert, is also in love with her.

There is a great coal deal coming off which is known to only three men. They are the president, the colonel, and Noel. Barrett steals the plans and sells them to the opposition. The blame is fixed upon the colonel, and, in order to shield him and his daughter, Noel takes the blame upon himself, and vanishes in the desert.

Barrett, also in the desert examining some property, comes to the station, and Noel forces him to sign a confession, stating that he is the man who sold the secret. Barrett fools Noel into believing that he is married to Muriel, his old sweetheart, and Noel lets him go. Noel, finding out that he has been tricked, then goes to the city to revenge himself. But, finding Muriel and Barrett happily married, puts off his scheme.

Barrett had been carrying on an affair with Valerie, a New York girl, who does not know he is married. Noel tries to stop this by winning the girl himself, and succeeds. Valerie overhears a conversation between Noel and Barrett and, learning the truth, rushes home, followed by Noel, who breaks into her house to propose to her. She accepts and all ends happily.

Box Office Value.

Two or three days. Play up title strongly.

"MY LITTLE BOY"**Cast.**

Fred.....Emory Johnson
 Clara.....Ella Hall
 Paul.....Zoe Rae
 Uncle Oliver.....Winter Hall
 Joe.....Harry Holden
 Clara's Mother.....Gretchen Lederer

Story—Dramatic. Written by Elliot J. Clawson. Produced for Bluebird by Elsie Jane Wilson, featuring Zoe Rae, Ella Hall, Emory Johnson and Gretchen Lederer.

Remarks.

This is a story with a real heart appeal. The dreams of Clara and Fred have come true.

Fred's uncle Oliver is a crab, so to speak. He is grouchy and stern. Fred and Clara are in love and to be married. Uncle Oliver objects and Fred tells him that he is no longer afraid of him, and leaves the house quite abruptly, after Oliver has disowned him.

Six years go by, and Fred comes to invite his uncle to go for a hunting trip through the Christmas holidays. Uncle Oliver agrees, and complains of everything, not excepting the joy of Fred's little boy over his toys.

Two days later he starts on the hunting trip, and, while looking for game, shoots and kills the little boy, having mistaken him for a turkey. Some years later, Fred and Clara have become estranged, and are about to be divorced. The efforts of Oliver to reunite them succeed on the anniversary of the child's death, and all ends well. Then Oliver wakes up and finds he has been dreaming. It is Christmas, and, as the bells toll, a change comes over him and, rushing down stairs, he kisses everybody a Merry Christmas, and all really ends well.

The acting of all characters is first rate. Emory Johnson is a fine young hero, and his work deserves especial praise. Ella Hall is very good.

Box Office Value.

Regular program run. Play Zoe Rea strong.

FEATURE FILM REPORTS

(Continued on page 38)

FIGHTING MAD

Butterfly. Five Reels.

Cast.

Doctor Lambert.....William Stowell
 Mary Lambert.....Helen Gibson
 Clean-Up West.....Hector Dion
 Faro Fanny.....Betty Schade
 Smith.....Alfred Allen
 Lilly Sawyer.....Mildred Davis
 Frank Baxter.....M. K. Wilson

Story—Dramatic tale of early Western life. Written by J. G. Alexander and Fred Myton and produced for Butterfly Pictures by E. J. LeSaint.

Remarks.

"Doc" Lambert arrives, with his wife, in Arapaho Flats, whither he has come to teach the Gospel and practice medicine. West, a gambler, is shot, and Lambert takes him in and cures him. During his illness West has made love to Lambert's wife, and finally persuades her to leave with him. She does so, giving as her excuse the fact that she is to become a mother.

After a time, however, she is disillusioned, and returns to her old home, only to die as her baby is born. West then sneers at Lambert and insinuates that his wife was not all she was supposed to be. They fight and Lambert is overcome. In desperation he leaves the baby on the doorstep of Smith, a saloonkeeper, and vanishes. Faro Fanny, a dance hall girl, has seen him do it.

Years go by. Lambert is now a drunken recluse, and a man hater. One day Lilly, Smith's daughter, takes a liking to him and tries to reform him. He gradually breaks away from his bad habits and becomes his old self. One day Lilly comes to him and tells him that a woman is very sick. He goes to her and finds it is Fanny, who tells him West is in town, and that Lilly is his own daughter. Lambert shoots West, and explains about the girl. All ends well.

Box Office Value.

Two days.

"RAFFLES"Weber Photo Dramas. Seven Reels.
State Rights Release.**Cast.**

Raffles.....John Barrymore
 Captain Bedford.....Frederick Perry
 Lord Amersteth.....H. Cooper Cliffe
 Bunny Manders.....Frank Morgan
 Mrs. Vidal.....Christine Mayo
 Gwendolyn.....Evelyn Brent
 Crawshaw.....Mike Donlin
 Lady Melrose.....Mathilda Brundage
 Marie.....Nita Allen

Story—Melodramatic. Taken from Eugene W. Presby's play of the same name. Scenario by Anthony B. Kelly. Directed by George Irving. Featuring John Barrymore.

Remarks.

E. W. Hornung's "Raffles" stories had great vogue, and Presby's spoken drama was popularized by the late Kyrle Bellew, who appeared in the title role. There have been minor changes in the film version, but in the main is like the drama.

In the title role John Barrymore does excellent work. He plays the society crook with just the right nonchalance and makes Raffles a possible character. Of the supporting company, Frederick Perry, Frank Morgan and Evelyn Brent probably were the best, although they all gave good performances.

The direction and camera work are excellent, and there is no reason why "Raffles," in screen form, should not duplicate the success of "Raffles" as a spoken drama.

Box Office Value.

Full run.

PETROVA PICKS 3RD FILM

The third vehicle in which Madame Petrova will be starred is "The Life Mask." Madame Petrova has chosen the story herself. Mrs. L. Case Russell will adapt and scenarioize the story.

THE SCARLET CAR**Cast.**

Billy Winthrop.....Franklyn Farnum
 Samuel Winthrop.....Al Filson
 Paul Revere Forbes.....Lon Chaney
 Beatrice Forbes.....Edith Johnson
 Ernest Peabody.....Sam De Grasse
 Cyrus Peabody.....Howard Crampton
 Jim Pettit.....William Lloyd

Story—Comedy drama, starring Franklyn Farnum. Written by Richard Harding Davis. Produced by Joseph De Grasse.

Remarks.

Billy Winthrop is the son of the owner of the town newspaper, and an idler. His father owes money to the bank, the president of which, Cyrus Peabody, is trying to cover a shortage of \$35,000 by a false entry. Forbes, the cashier, discovers this and takes the page out of the ledger.

That night Forbes, while working, hears voices in the bank, and finds the Peabodys, father and son, with a stranger. He tries to get the book, but is knocked down and supposedly killed. The next morning a wrecked scarlet car is found and the body of a man, not Forbes, is found.

Billy, who is in love with Beatrice, Forbes' daughter, is settled down now, and the editor of the paper in his father's place. Ernest Peabody is to be engaged to Beatrice, and Billy is not invited. He has a wallet, picked up at the time of the wreck, and this gives him a clue as to who the real culprit in the robbery is. He and Beatrice elope, and are followed by Ernest, who tries to force Beatrice to marry him, but Billy spoils his plans. Ernest, in revenge, incites a mob of villagers to tar and feather Billy.

Meanwhile, Billy and Beatrice have found a little cabin in which Forbes, who is now insane, lives. They try to get the ledger page from him, but cannot. The mob is about to carry Billy off, when a rider on a white horse is seen. Forbes, mistaking him for Paul Revere, renders the ledger page as a report to the "General," who turns it over to Billy. The guilt of the Peabodys is then proven, and they get the tar and feathering they meant for Billy. Lon Chaney does a good piece of character work.

Box Office Value.

One or two days.

"THE TENDERFOOT"

Blue Ribbon. Five Reels.

Released December 3rd

Cast.

Jim.....William Duncan
 Cynthia.....Carol Holloway
 Ellen.....Florence Dye
 Jack.....Joe Ryan

Story—One of the Alfred Henry Lewis "Wolfville" tales. Directed by William Duncan.

Remarks.

This story succeeds admirably in what it attempts to do, but whether its nature will bring it large popularity is a matter of question.

It is simply the old western melodrama of Indians and cowboys exceedingly well done. The whole story is sheer sensation, with all the old characters and situations, although in admittedly thrilling fashion. The directing has been excellently done, and scarcely a technical fault can be found.

The story is briefly this: Jim, a man from the East, is at first unpopular with the cowboys, but distinguishes himself in a fight and from then on, is the camp idol. The eastern girl whom he loves comes on, and they become engaged after he saves her from a disagreeable affair with the Indians. But a western girl gradually wins his affection by her sincerity, and, in time, he sees through the superficiality and coldness of his eastern sweetheart.

William Duncan, who directed as well as played the leading role, leaves nothing to be desired. His fight scenes are real and exciting. The acting of other members is satisfying.

Box Office Value.

One day.

"THE CRICKET"

Released Nov. 22 by Universal.

Cast.

The Cricket (a child of 6).....Zoe Rae
 The Cricket (at 18).....Rena Rogers
 Saveline.....Fred Ward
 Caesar.....Harry Holden
 Pinglet.....Winter Hall
 Pascal (a boy of 10).....George Hupp
 Pascal (at 22).....Hal Cooley

Story—Comedy drama. Written by Elliott J. Clawson. Directed by Elsie Jane Wilson. Featuring Zoe Rae.

The Cricket, the young daughter of Mme. Rosimond, orphaned at the age of six, is adopted by three impecunious actors.

Twelve years pass. Success has smiled on the three actors, who now live in a fashionable section but continue to pay the rent of the old garret which was their home in the days of their poverty. The Cricket is now a young lady and her foster fathers attempt to select a husband for her. She, however, has ideas of her own and elopes with Pascal, a sweetheart of her childhood and now an actor. Her elopement causes a disagreement between her foster fathers and, breaking a lifelong friendship, they separate. Six years more elapse and the old friends are reunited through the little child of Pascal and the Cricket.

Here is a story, full of sentiment and heart interest, well written and directed and capably directed. The one apparent fault in the picture can be blamed on the director. The girl chosen for the Cricket should have been nearer the type of Zoe Rae than is Rena Rogers, who, while she acts the role capably, is a blond and bears no resemblance to little Miss Rae, who, in the picture at least, is a brunette.

Box Office Value.

Full run.

"A CASE AT LAW"

Triangle. Five Reels.

Released Nov. 18 by Triangle.

Cast.

Doctor Sanders.....Riley Hatch
 His daughter Mayme.....Pauline Curley
 Jimmy Baggs.....Dick Rosson
 "Art," the saloon-keeper.....Jack Dillon
 The "Lob".....Ed Sturgis

Story—Melodramatic. Written by William Dudley Pelly. Directed by Arthur Rosson. Featuring Dick Rosson and Pauline Curley.

"A case at Law" is propaganda against drink, but is by no means convincing. It has no plot and is chiefly a series of incidents, dealing mostly with "boose fighters."

The slender thread of the story disclosed deals with a doctor, a reformed drunkard, who has gone straight for fifteen years, in spite of the attempt of a saloon-keeper to make him backslide. The climax is reached when his daughter, whom he has not seen for fifteen years and who does not recognize him, brings her drunken husband to him to be cured. Finding there is no law prohibiting the sale of liquor to his son-in-law, the Doctor takes the law into his own hands and "shoots" up the saloon, seriously wounding its proprietor. He is arrested, but a jury before a Justice of the Peace, acquits him on the ground of "justifiable self-defense." This makes the daughter happy, although the doctor does not let her know that he is her father.

Good acting is done by Riley Hatch as the doctor, Pauline Curley as his daughter, and Dick Rosson as the son-in-law. However, it requires more than good acting to make a film. There is neither suspense nor interest in the story.

Box Office Value.

One day.

"THE ROSE OF BLOOD" O. K.

Through the committee on Public Information, the United States Government has given its approval of the Fox picture "The Rose of Blood," which shows the overthrow of the Czar. This sanction was given in the face of the statement of Major Funkhouser, the Chicago censor, that he had refused a permit for the showing of the production because the George Creel body had requested such action.

MOTION PICTURE NEWS—CONDENSED

(Continued from Page 36)

Josie Sedgewick has a new Buick car.

Arthur G. Hoyt is suffering from a broken bone in his foot.

Philip H. White has been added to the staff of scenario writers at Culver City.

Lynn Reynolds, Triangle director, is the father of a baby boy.

Blanche Payson has recovered from her recent injury.

Dorothy Dalton has gone to Arrowhead Springs for a brief rest.

Earl Rodney will support Enid Bennett in Paramount pictures.

Harry Morey, Vitagraph star, is the owner of a new five-passenger Hupmobile.

"Nan of Music Mountain" is to be released on Dec. 17, and "Rimrock Jones" in January.

Grace Darmond has been signed by Greater Vitagraph to appear in Blue Ribbon features.

The Sessue Hayakawa Company is returning from Hawaii, having completed its work there.

Alice Terry has returned to the Vitagraph studios after a successful operation for appendicitis.

Caroline Rankin has returned to the Triangle Keystone studios after an absence of two months.

Steve Rounds and W. J. Wheeler have been added to the staff of Cliff Smith, director of Roy Stewart.

In the supporting cast for Dorothy Dalton's next picture will be Thurston Hall and Melbourne McDowall.

Olive Thomas plans a trip to New York on the 17th, so as to spend Christmas with her mother in Pittsburgh.

Verne Hardin Porter, Triangle scenario writer, is living in the house formerly owned by Jack London in California.

Hedda Nova, the beautiful Russian actress, will begin work on her first feature for the Vitagraph Company some time this week.

Otto Lederer, Vitagraph character actor, has written and produced a sketch called "Partners." It is appearing on the Pantages time.

Van Zimmerman, producer for Paramount, has enlisted in the 158th Ambulance Corps, having resigned his position with that company.

Eddie Lyons and Lee Moran returned to Universal City from New York last week and will immediately start work on the production of one reel comedies.

The W. H. Productions Company announces the sale of their two-reel William S. Hart features for New York to the Dispatch Film Service, New York City.

Wyndham Standing will have an important role in the "Life Mask," the third Petrova picture, which was begun last Friday at the Biograph studio in Harlem.

The Greater Vitagraph Company has begun releasing a new brand of polite comedies featuring Edward Earle and Agnes Ayers under the name of "Vitagraph Comedies."

Production has been begun at Metro's West Coast studios in Hollywood, Cal., on "Revenge," the next starring vehicle of

Edith Storey, "the Bernhardt of the screen."

W. H. Productions announce the sale of their entire two-reel Hart productions for Colorado, New Mexico, Wyoming and Utah to the Four Square Pictures Corporation of Colorado.

Triangle releases for the week of Dec. 16 are "Because of a Woman," "The Maternal Spark," two dramas, and "The Sanitarium Scandal," "His Bad Policy" and "A Discordant Note."

Francis X. Bushman and Beverly Bayne, the popular Metro co-stars, have started work on the comedy-melodrama the Metro Corporation is to present called "The Woolworth Diamonds."

Admirers of the stories of Myrtle Reed will rejoice to hear that one of her most popular novels, "A Weaver of Dreams," has been acquired by Metro Pictures Corporation for the use of Viola Dana.

Another member of the Yorke-Metro Corporation enlisted in the service of Uncle Sam when Johnnie Waters, assistant director to Harold Lockwood, left the organization at its location in New Hampshire last week.

Dwight Begeman, cameraman, is the latest Metro employe to enter the service. He has left for his home in St. Paul to enlist in the Navy, and hopes to be assigned to the work of taking motion pictures for the Government.

Louis Burstein, president of the King-see Films Corporation, announces that the production of his first five-reel comedy has been postponed till after the war. Billy West will star in the picture, which will be called "Old King Sol."

Under the direction of Cedric Gibbons, the Edison studios are assembling a series of unusual Japanese settings, in preparation for the production of "The Weaver of Dreams," from the story of the same title by Henry Albert Phillips.

"The Belgian," Sidney Cicott's first independent production, financed and directed by the producer himself, was shown at the "Hero Land Bazaar" at the Grand Central Palace last Wednesday, when Belgium Day was observed.

Announcement was made last week by Frederick L. Collins, president of the Petrova Picture Company, that arrangements have been consummated whereby Frank Crane will direct the third starring vehicle of Madame Olga Petrova.

Mme. Nazimova will eat her Christmas dinner in St. Augustine, Fla. She and her company will leave at once for the Southern city, where they will spend several weeks in preparation of a new special production de luxe, under the direction of George D. Baker.

Leopold D. Wharton arrived in New York last week from Battle Creek, where he has spent a few weeks on the advice of his physician. He has come East in order to assist his brother, Theodore, in the directing of the first series of "The Eagle's Eye," a new secret service picture, by William J. Flynn of the United States Secret Service.

"The Eyes of the World" will be given a trade showing in New York shortly. Much interest attaches to this production, as it is an adaptation from Harold Bell Wright's famous novel of the same name, and was produced by W. H. Clune, whose wonderfully artistic production of "Ramona" was presented at the Forty-fourth Street Theatre for an extended run.

The sale of William S. Hart as "the two-gun man" in "The Bargain," was an-

nounced last week by the W. H. Productions Company to Mike Rosenberg, of Seattle, for the states of Washington, Oregon, Idaho and Montana. Rosenberg

has closed the deal whereby he will secure the rights to the same territory for the second William S. Hart production, now in preparation.

FEATURE FILM REVIEW

(Continued from page 36)

"BUCKING BROADWAY"

Butterfly. Five Reels.

Cast.

Cheyenne Harry.....Harry Carey
Molly.....Molly Malone
Her Father.....L. M. Wells
The Captain.....Vesta Pegg
Story—Western drama, featuring Harry Carey and Molly Malone, and written by George Hively. Scenario and direction by Jack Ford.

Remarks.

This is another of the Cheyenne Harry stories.

The peculiar part of these stories is that they bear no relation to one another, and yet Carey plays the same role in each.

The story deals with a cowboy and his sweetheart, who are perfectly happy until the entrance of the villain in the shape of a contracting agent. He induces the girl to elope with him to the city.

Cheyenne follows in an effort to find her. He meets a couple of crooks in the hotel who try to trim him, but, on hearing his story, promise to help.

He gets word that the agent and girl are together. Following them he starts a free for all fight on the roof-garden of the hotel, a bunch of cowboys who have arrived with a shipment of horses helping him to clean up. All ends in the usual happy way, however.

The only thing to recommend this picture is the good fight scene. There are many improbable moments in the picture. Harry Carey handles his part in his usual masterly way, and Molly Malone makes a charming character.

Box Office Value.

One day. Play up Harry Carey.

"THE MATERNAL SPARK"

Triangle—Released Dec. 16.

Cast.

Howard Helms.....Rowland Lee
Mary Helms.....Irene Hunt
Bumpkins.....Joey Jacobs
John J. Mills.....Edwin Jobson
Clarice Phillips.....Josie Sedgewick
Lansing Hawley.....Frank Leuburgh
Mills' Lawyer.....Frank McQuarrie
Story—Dramatic. Deals with the strength of mother love. Written by R. Cecil Smith. Produced for Triangle by G. P. Hamilton, with Triangle Players.

Remarks.

Helms and his wife and child have been brought to the city by Mills, a traction magnate. Helms is Mills' private secretary.

Hawley, a Wall Street shark, tries to get a tip from Helms, and introduces him to Clarice, who instead of seeking the tip, falls in love with him.

Mills then notices that Helms is away from home too often, and discovers from his wife that he goes out every night. He has him tracked and, finding that he is trading in Wall Street, breaks him, and then discharges him. Helms' wife meantime has discovered his relations with Clarice and visits her to try and persuade her to let Helms go. The mother love in Clarice is aroused, and she sends Helms back to his family. Helms then goes back to their home town, while she is left alone, having sacrificed her all for love.

This picture is one with a heart appeal that rings true. Josie Sedgewick does the best work of the entire company, though the acting of the company is very good.

Box Office Value.

One day.

"THE ETERNAL TEMPTRESS"

Paramount. Five Reels.

Released Dec. 3 by Paramount.

Cast.

Princess Cordelia Sanzio.....Lina Cavalieri
Angelina.....Mildred Connelman
Harry Althrop.....Elliott Dexter
Count Rudolph Frizl.....Allen Hale
Prince Estezary.....Edward Fielding
Colonel Althrop.....Hallen Mostyn
Ambassador Lawton.....James Laffey
Borgslov.....Pierre De Matteis
Jeweler.....Peter Barbier

Story—Dramatic. Written by Mme. Fred De Gresac. Scenario by Eve Unsell. Directed by Emile Chautard. Featuring Lina Cavalieri.

Remarks.

A tale of love, political intrigue, crime and the ways of Austrian spies, is disclosed in "The Eternal Temptress."

An Italian princess, Cordelia Sanzio, is the central figure. Harry Althrop is her slave and, for love of her he squanders his fortune, forges the name of the American Ambassador to Rome, and steals a state paper from the American Embassy, which he sells to Count Rudolph Frizl, an Austrian spy. The princess really loves him and, when she learns from him what he has done, goes to the count's apartment, kills him, gets the state document, which she returns to the American Ambassador, thus saving the honor of the man she loves. She then commits suicide.

It is an interesting story, and is well acted, the star doing particularly good work. The direction and photography are also A-1.

Box Office Value.

Full run.

"THE MARRIAGE SPECULATION"

Vitagraph—Five Reels—Released Dec. 10.

Cast.

Mr. Cliday.....Charles Kent
Clara Wilton.....Mildred Manning
Billie Perkins.....Wallace McDonald
Story—Farce. Written by Cyrus Townsend Brady, produced for Vitagraph, and directed by Ashley Miller.

Remarks.

Cliday has saved \$10,000 in twenty years of work in a pickle factory. Clara, who works in a candy store, dreams of a bright future while her sweetheart, Billy, dreams of nothing, and cares for nothing.

Cliday proposes to invest his money in Clara's education, if she will marry a millionaire and make him comfortable for life. She agrees, and, taking leave of Billy, goes with Cliday to the city, where she soon becomes the social rage. Down to the last \$100, she determines to marry one of the rich men in the hotel, despite her love for Billy. An adventurer, who masquerades as an English heir, is her choice.

Billy, meanwhile, has awakened, and is now the owner of a progressive grocery business. He disguises himself and pretends to be an Italian count, thus making it easy for himself to unmask the adventurer. During a fight with the false nobleman, it is discovered that Billy is the real heir, and all ends well.

The acting of the three principals is very good, that of McDonald being especially clever. A fair feature.

Box Office Value.

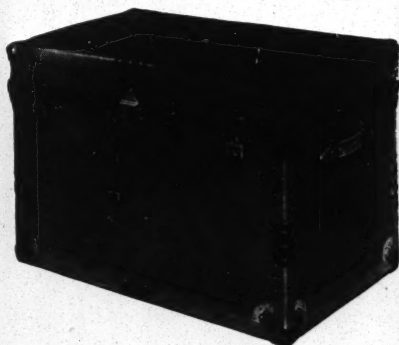
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